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3rd October - 7th October
The H10 Andalucía Plaza is located in Marbella opposite the Puerto Banús marina. This recently refurbished hotel with its bright, avant-garde décor is the ideal place to enjoy your stay on the Costa del Sol.
Marbella Film Services

Puerto Banús marina. This recently refurbished hotel with its bright, avant-garde décor is the ideal place to enjoy your stay on the Costa del Sol.
It may be love but it doesn’t show... / Anche se è amore non si vede...
Country of production: Italy
Language: Italian with English subtitles
Year of production: 2011
Directors: Salvo Ficarra & Valentino Picone
Length of film: 94 minutes
Category: Feature

Synopsis:
A wonderfully raucous, sweet-natured Italian comedy about Salvo and Valentino, who work ferrying tourists around Turin, Italy on an old English double-decker bus.
Una maravillosa comedia italiana, escandalosa y dulce que cuenta la historia de Salvo y Valentino, quienes trabajan transportando turistas por Turín (Italia) en un viejo autobús inglés de dos plantas.

THE BIG BLACK / LO BIG BLACK
Country of production: Germany
Language: English
Year of production: 2011
Director: Oliver Kyr
Length of film: 102 minutes
Category: Feature

Synopsis:
20-year-old Jack hunts the nightmare of his past and crosses paths with mysterious Eve. The beautiful girl who is either his Guardian Angel or his Final Doom.
Jack, un chico de veinte años, persigue la pesadilla de su pasado pero la misteriosa Eve se cruza en su camino. La joven puede ser su ángel de la guarda o su condena final.

Carmen G / Carmen G
Country of production: U.S.A - Colombia
Language: Spanish
Year of production: 2011-2012
Director: Hernan Herrera
Length of film: 86 minutes
Category: Feature

Synopsis:
Carmen is a Colombian peasant who immigrated to the United States to give her baby a better life. But in her first night in NY something goes wrong with her child and from there the story of Carmen, focuses on the search for her son, forgetting her life and health.
Carmen es una campesina colombiana que emigra a los Estados Unidos para darle a su hijo una vida mejor. Pero durante la primera noche que pasa en NY sucede algo con su hijo y a partir de aquí la historia de Carmen se concentra en la búsqueda desesperada de este niño olvidando incluso su propia salud y su propia vida.

Last Stop Salvation / Kurtulus Son Durak
Country of production: Turkey
Language: Turkish
Year of production: 2012
Director: Yusuf Pirhasan
Length of film: 104 minutes
Category: Feature

Synopsis:
A group of women who have become numb to the pain in their lives welcome a new tenant into the building, little do they know that Eylem is a radical revolutionary in the making. A spinster who's devoted her life to her bedridden father, a one-time singer caught in a dead-end relationship, a housewife resigned to daily domestic abuse, her teenage daughter who watches on helplessly, and a hairdresser who tends to look at things on the bright side... they will join Eylem as she orchestrates a simple act of resistance.
Un grupo de mujeres que han llegado a ser insensibles al dolor dan la bienvenida a una nueva inquilina en el edificio, sabiendo que Eylem es una revolucionaria radical en todo lo que se propone.
The Mountain / La Montaña
Country of production: Colombia
Language: Spanish with English subtitles
Year of production: 2011-2012
Directors: Lisa & Alethia Stendal
Length of film: 114 min
Category: Feature

Synopsis:
La Montaña tells the true story of how peace was obtained in one of the most dangerous mountains in Colombia.

A Landscape of Lies / Un Paisaje de Mentiras
Country of production: UK
Language: English
Year of production: 2011
Director: Paul Knight
Length of film: 90 minutes
Category: Feature

Synopsis:
A Landscape of Lies is a roller coaster of secrets that will draw you into its seedy world of power, lies, and betrayal. These dark themes are subtly illuminated by the characters’ poignant stories, each one of them coming together to create a tapestry of both the best and worst faces of humanity.

Marianne and Sophie / Mariana y Sofía
Country of production: Canada
Language: French
Year of production: 2011
Director: Elohim Sanchez
Length of film: 82 minutes
Category: Feature

Synopsis:
Marianne and Sophie are friends since childhood and work colleagues. One day, when Sophie suddenly disappears without warning, Marianne finds herself in a difficult position: she must find her friend and, at the same time, prevent her from losing her job.

Notes From The New World / Notas del Nuevo Mundo
Country of production: USA
Language: English
Year of production: 2011
Director: Vitaly Sumin
Length of film: 102 minutes
Category: Feature

Synopsis:
Los Ángeles, 2011: A man torn between two women, the Russian Mafia, and millions of dollars...based on Fyodor Dostoevsky’s classic masterpiece Notes from the Underground.
**PULP / PULP**
Country of production: UK
Language: English
Year of production: 2012
Directors: Adam Hamdy & Shaun Magher
Length of film: 94 minutes
Category: Feature

**Synopsis:**
After launching his latest comic book, The Sodomizer, small time publisher Tony Leary is drafted by the police to bring down a criminal gang. Aided by his trusty geek sidekicks, Rick and Keith, Tony must defy the odds if he is to become a real life hero.

**TO BE / SER**
Country of production: México
Language: Spanish
Year of production: 2010
Director: Carolina Duarte
Length of film: 93 minutes
Category: Feature

**Synopsis:**
Miguel, a young man with a great imagination and talent for writing, has to contend with the attitudes in a small conformist town and reach his dream to become a great writer.

**Shots 1.2 / Shots 1.2**
Country of production: Germany
Language: German with English subtitles
Year of production: 2012
Director: Achim Michael Hasenberg
Length of film: 86 minutes
Category: Feature

**Synopsis:**
Christian and Diana. 9mm revolver and Leica camera. Shot and shot. An exceptional love story in todays Berlin.

**“Heels of War” / “Tacones de Guerra”**
Country of production: Lebanon - UAE
Language: Arabic with English subtitles
Year of production: 2012
Director: Joe Bou Eid
Length of film: 95 minutes
Category: Feature

**Synopsis:**
In the summer of 1982, two families of different backgrounds meet under the wings of war. A priest about to be ordered, is exhausted by temptations and an arrogant girl falls passionately in love. A shredded memory and an intimate story of a narrator who tells the meeting of his parents, before his existence, until their marriage...
**Spinning kite / Spinning cometa**
Country of production: Japan  
Language: Japanese  
Year of production: 2011  
Director: Satoshi Kase  
Length of film: 109 minutes  
Category: Feature

**Synopsis:**
Fun-loving punk rockers Jun, Bunji, Maki, and Kido hope to never grow up. But one by one, the band mates face some very adult decisions. Will they be able to keep each other from spinning out of control?
Los amantes del punk Jun, Bunji, Maki y Kido desearían no crecer nunca. Pero uno a uno, tendrán que ir tomando decisiones adultas. Serán capaces de mantenese así sin perder el control?

**Suicider / Suicidio**
Country of production: Tajikistan  
Language: Tajik, Russian translation  
Year of production: 2011  
Director: Rustam Shoazimov  
Length of film: 74 minutes  
Category: Feature

**Synopsis:**
You are destined to stand in the front of choice forever. And from the choice you make depends not only your life, but the fate of the whole universe. And that is the law of life.
Estás destinado a estar al frente de cada decisión siempre. De la elección que hagas no dependerá sólo tu vida sino la vida del mundo entero. Y esa es la ley de la vida.

**The Foreigner / El Extrangero**
Country of production: Bulgaria  
Language: French and Bulgarian  
Year of production: 2012  
Director: Niki Iliev  
Length of film: 98 minutes  
Category: Feature

**Synopsis:**
A Frenchman falls in love with a hot temper Bulgarian village girl. Following the call of his heart he starts looking for the village where she lives without knowing the character and the language of the people living there.
Un rancés se enamora de una temperamental chica de pueblo búlgara. Siguiendo la llamada de su corazón, comienza a buscar la aldea donde ella vive sin conocer ni el carácter ni el idioma de la gente.

**WARHOUSE / WARHOUSE**
Country of production: UK  
Language: English  
Year of production: 2012  
Director: Luke Massey  
Length of film: 80 Minutes  
Category: Feature

**Synopsis:**
Warhouse is a gripping, brutal, psychological thriller with a supernatural edge charting one man's fight to preserve his humanity and sanity over years of terrible imprisonment.
Warhouse es un thriller apasionante con una gran carga psicológica que cuenta la historia de un hombre que lucha para preservar su humanidad y cordura durante los terribles años de prisión.
**Chinese Burns / Chinese Burns**
Country of production: England
Language: English
Year of production: 2012
Director: Alan Ronald
Length of film: 84 minutes
Category: Narrative Feature

Synopsis:
The rendezvous at a North London Tavern between a faded horror movie actor and a young woman on a mission leads to a twisted comedy of loss, lust and paranoia.

**DORFMAN / DORFMAN**
Country of production: USA
Language: English
Year of production: 2012
Director: Brad Leong
Length of film: 90 Minutes
Category: Feature

Synopsis:
A romantic comedy about Deb Dorfman, a lovable woman, who is uprooted from the comfort of suburbia and caught up in the whirlwind of a newly revitalized downtown L.A.

**Dreams Awake / Sueños Despiertos**
Country of production: USA
Language: English
Year of production: 2011
Director: Jerry Alden Deal
Length of film: 105 minutes
Category: Feature

Synopsis:
While on vacation a disconnected family gets stranded near mystical Mt. Shasta and amazing possibilities open up. A glimpse into the subtle but intense possibilities of the human spirit, this mystical family drama delves into that magical lore between reality and illusions, dreams and awake, and life and immortality.

Durante sus vacaciones, una familia se ve perdida cerca del místico Monte Shasta y un sin fin de posibilidades se abren camino. Un atisbo a estas intensas posibilidades del espíritu humano, este drama místico que envuelve a la familia ahonda en la tradición entre la realidad y la ilusión, los sueños y la realidad, la vida y la inmortalidad.
**Anecdote / Anécdota**
Country of production: USA / Morocco
Language: English
Year of production: 2011
Director: Ahmed Ziari
Length of film: 15 minutes
Category: Short

**Synopsis:**
When his mother commits suicide, Adam moves in with his new friend Deena who introduces him to a different lifestyle. Adam throws himself to the seedy streets in effort to shed the scars of his past life. A chance encounter with Michael hides a secret neither of them is prepared to face.

**ANGEL / ÁNGEL**
Country of production: Ireland
Language: English
Year of production: 2011
Director: Ruán Magan
Length of film: 9 minutes
Category: Short

**Synopsis:**
Angel is a secret glimpse into the daily life of a working class angel who saves lives while struggling for her own survival.

**ETHEREAL / ETÉREO**
Country of production: Spain
Language: Spanish
Year of production: 2012
Director’s Name: Martin Crespo
Length of film: 26 minutes
Category: Short

**Synopsis:**
Thriller with a fantastic touch that tells the story of a police woman kidnapped and the complicated search in a maximum time of 15 minutes.

**For the Children / Para los Niños**
Country of production: Netherlands
Language: English with Spanish subtitles
Year of production: 2012
Director: Steven Cline
Length of film: 4 minutes 27 seconds
Category: Short

**Synopsis:**
This is an anti-war film juxtaposing my music with images depicting the effects of warfare on children throughout the world.
**Hallowed Be / Santificado sea**
Country of production: Canada  
Language: English  
Year of production: 2012  
Director: Alex Pop (a.k.a. alex porc)  
Length of film: 10 minutes 42 seconds  
Category: Short fiction

**Synopsis:**
God finishes creation of man (by the name of Crap) but loses his work after restarting the computer, so he passes the task to His best angel - Angel 666.

Dios termina de crear al Hombre y le pone como nombre “Mierda”, pero tiene que resetear su ordenador, lo que le hace perder todo el trabajo hecho… así que le pide a su mejor Ángel 666 que continúe la tarea…

**Hangin / Resaca**
Country of production: UK  
Language: English  
Year of Production: 2011  
Director: Danny Ezra Gonzalez  
Length of film: 13 minutes  
Category: Short

**Synopsis:**
Hangin is a story about the worst hangover you have ever had. Stan, early-twenties, has cheated on his girlfriend. But what Stan does not know is that the girl he wakes up next to is not what she seems...

Hangin es la historia sobre la peor resaca que pudieras tener… Stan, veinteañero, ha engañado a su novia. Peo lo que Stan no sabe es que la chica con la que se despierta al lado no es quien parece ser…

**In Which A Wife Suffers A Loss / En el que una esposa sufre una pérdida.**
Country of production: UK  
Language: Silent  
Year of production: 2011  
Director: Cheryl White  
Length of film: 9 minutes 17 seconds  
Category: Short

**Synopsis:**
It’s all so familiar – a husband takes advantage of a beautiful, young cleaner. But who’s really getting their kicks here?

Todo es muy familiar – Un marido que se aprovecha de la joven y guapa chica de servicio… ¿Pero quién disfruta realmente de quién?

**INK / TINTA**
Country of production: Russia  
Language: English  
Year of production: 2012  
Director: Dmitry Puzyrev  
Length of film: 3 minutes 54 seconds  
Category: Short

**Synopsis:**
Ink, poured out of a broken printer, turns into a girl. She falls in love with the photograph of a man. He is cheating on her, but finally they meet again.

Ink, derramada por una impresora rota, se convierte en una chica y se enamora de la fotografía de un hombre. Él la engaña, pero finalmente vuelven a encontrarse.
**Invisible / Invisible**

Country of production: UK  
Language: English  
Year of production: 2011  
Director: Harold Chapman  
Length of film: 15 minutes  
Category: Short

**Synopsis:**
An anonymous street-sweeper in London escaping from memories of a bloody, African civil war seeks to vanish within the metropolis but violence seeks him out once more.

**July 1st, An Unhappy Birthday / 1 De Julio, Un Cumpleaños Infeliz**

Country of production: Hong Kong  
Language: Cantonese  
Year of production: 2011  
Director: LI Miao  
Length of film: 24 minutes 57 seconds  
Category: Short

**Synopsis:**
Handover Lau was born on July 1st and something extraordinary always happens on that day. In 2011 s July 1st he joins the Protest March with his girlfriend for a new adventure.

**Killer Heels / Tacones Killer**

Country of production: UK  
Language: English  
Year of production: 2012  
Director: Amanda Foster  
Length of film: 6 minutes 30 seconds  
Category: Short

**Synopsis:**
Seasoned Assassin Chloe nicknamed Killer Heels by the agency, is the right hand woman to notorious London crime boss Big Ben. Chloe s love and loyalty must be put to the test.

**Lisa / Lisa**

Country of production: Czech Republic  
Language: Czech  
Year of production: 2012  
Director: Anna Zaytseva  
Length of film: 10 minutes 15 seconds  
Category: Short

**Synopsis:**
Lisa doesn’t accept new stepfather Jan, still missing her father who died. Jan makes a magical surprise to win her over. Suddenly it turns into a real miracle.
**Memories / Erinnerungen**
Country of production: Germany  
Language: German  
Year of production: 2011  
Director: Dennis Knickel  
Length of film: 15 minutes 5 seconds  
Category: Short

**Synopsis:**  
They've just fallen in love. During a walk, he answers her questions about episodes from his life. But his questions don't elicit the answers he'd hoped to find, since “that's not what this is about”.

**Solipsist / Solipsist**
Country of production: Austria  
Language: German with English subtitles  
Year of production: 2011/2012  
Director: Jan Michael Leitenbauer  
Length of film: 15 minutes  
Category: Short

**Synopsis:**  
Pascal doesn't feel responsible for the way his life went and decides to commit suicide by jumping from the roof of a skyscraper. But instead of smashing against the surface of the street, he penetrates it and lands on a soft surface - realizing that he is in a padded cell. And he is not alone...

**MYRA / MYRA**
Country of production: UK  
Language: English  
Year of production: 2011  
Director: Dan PK Smyth  
Length of film: 13 minutes 45 seconds  
Category: Short

**Synopsis:**  
The lyrical memoirs of Britain's most reviled woman.

**The Ticket / O Bilhete**
Country of production: Brazil  
Language: Portuguese (with english subtitles)  
Year of production: 2011  
Directors: Paulinho Azevedo and Marcel Dall'Agnol  
Length of film: 8 minutes  
Category: Short

**Synopsis:**  
Edson's two big dreams come true on the very same day. But none of them happens the way he dreamed it. What should be his glory, may become his perdition.

**Synopsis (Spanish):**  
Los dos sueños de Edson se ven cumplidos en el mismo día, pero ninguno de los dos sucede de la forma que él esperaba. Lo que debería haber supuesto su gloria, puede llegar a ser su perdição.
THE OBIT WOMAN / LA MUJER NECROLÓGICA
Country of production: UK
Language: English
Year of production: 2011
Director: Andi Reiss
Length of film: 33 minutes
Category: Short

Synopsis:
An off-beat quirky black comedy about a special friendship that knows no limits – until the fate is awaken and starts to meddle in.
Una estrafalaria y peculiar comedia negra sobre una relación de amistad especial, que no conoce límites hasta que el destino hace acto de presencia y empieza a inmiscuirse en su camino.

Parallax / Paralaje
Language: English
Year of production: 2011
Director: Chris Coleman
Length of film: 15 minutes
Category: Short

Synopsis:
A delusional writer finds her sense of self and reality shattering in her old age, but a fateful encounter with her granddaughter may help clarify who and why she is.
Una escritora anciana se engaña a sí misma en sus sueños y memorias hasta que recibe la visita de su nieta, quien la ayuda a volver a la realidad.

Tehuelchina / Tehuelchina
Country of production: Argentina
Language: Spanish
Year of production: 2011
Director: Teresa Saporiti
Length of film: 13 minutes
Category: Short

Synopsis:
A woman, married to an elder alcoholic man, will have to solve a mishap overcoming differences and unfair treatment to get back to her roots.
Una mujer, casada con un viejo alcohólico, tendrá que resolver un contratiempo y superar los malos tratos para volver a sus raíces.

Tilting at Skyscrapers / Combatiendo rascacielos
Country of production: USA
Language: English
Year of production: 2011
Director: Benjamin Pitts
Length of film: 8 minutes 9 seconds
Category: Short

Synopsis:
When a gamer is overcome by his obsession, his neighbor must shepherd him home
Cuando un jugador de videojuegos es vencido por su obsesión, su vecino debe guiarle hasta casa…
‘You bring something back’ / ‘Te traes algo de vuelta’
Country of production: UK
Language: English
Year of production: 2011
Director: Michelle Arbon
Length of film: 8 minutes
Category: Short

Synopsis:
On her return from active duty in Afghanistan, CMT Sarah Simpson is unaware that an incident whilst on duty, has left her with much more than physical scars.

Blood of Pomegranate / Sangre de granada
Country of production: Iraq
Language: Kurdish
Year of production: 2011
Director: Awat Osman Ali
Length of film: 9 minutes
Category: Short

Synopsis:
Hanar lost her virginity when she was a child, when she became a young girl she married and she couldn’t show her virginity in first night in her marriage, her husband helped her with blood of pomegranate.

ANIMATIONS

[Vengeance + Vengeance] / Vengeance + Vengance
Country of production: Singapore
Language: English
Year of production: 2012
Director: Mark Chavez
Length of film: 18 minutes 25 seconds
Category: Animation

Synopsis:
In a world where scientific achievement has merged the boundaries between man and weapon, one woman stands apart.

Fantoons Chasing The Edge / Me muero por U2!!!
Country of production: UK
Language: English
Year of production: 2011
Director: David Calcano
Length of film: 3 minutes 3 seconds
Category: Animation

Synopsis:
A twisted fan decides to go through U2’s wild crowd to get the Holy Grail... Front Row seats, and an autograph of none other than The Edge himself.

By a retorcido fan del grupo musical U2 decide enfrentar a un público enloquecido para conseguir su deseo... asientos en primera fila y un autógrafo de The Edge, guitarrista del grupo.
The Depression of Detective Downs 2: On Depression’s Edge / La Depresión del Detective Downs
Country of production: USA
Language: English
Year of production: 2011
Director: Anthony Thurman
Length of film: 19 minutes
Category: Animation

Synopsis:
Detective Rolando Downs is back and this time he has to locate a missing man while trying to keep the emotional and physical symptoms of his depression under control.
El Detective Rolando Downs ha vuelto y esta vez tiene que encontrar a un hombre desaparecido mientras que trata de controlar los síntomas emocionales y físicos de lo que parece una depresión.

It Is What It Is / Ella Es Lo Que Es
Country of production: UK
Language: N/A
Year of production: 2012
Director: Pepijn Schroeijers
Length of film: 4 minutes 22 seconds
Category: Animated short

Synopsis:
The eyes make up 20 percent of our perception. The rest is made up by subjective interpretations of the brain. How do we adapt to different views?
Los ojos representan el 20% de nuestras percepciones. El resto son meras interpretaciones subjetivas del cerebro. ¿Cómo nos adaptamos desde diferentes puntos de vista?

Blank Walls / Muri Puliti
Country of production: Italy
Language: Written words in Italian
Year of production: 2012
Director: Davide Tromba
Length of film: 8 minutes
Category: Animation

Synopsis:
The story of a wall during the last century in Italy: protagonist of supporting different ideologies is the mirror of society, until TV takes over.
La historia de una pared durante el último siglo en Italia: protagonista de diferentes ideologías se convierte en el espejo de la sociedad hasta que llega la Televisión.
BEYOND 360° / BEYOND 360°
Country of production: Spain
Language: Spanish-English
Year of production: 2011
Director: Luis Goyanes
Length of film: 80 minutes
Category: Documentary

Synopsis:
What does it take to succeed? This is the untold story of Dee Caffari and Anna Corbella sailing around the world to become professional athletes.

¿Qué es necesario para conseguirlo? Esta es la historia no contada de Dee Caffari y Anna Corbella, que navegan por todo el mundo para convertirse en atletas profesionales.

Does Kabul Need Architects? / Kabul, tiene necesidad de arquitectos?
Country of production: Germany
Language: German with English parts
Year of production: 2011
Director: Robert Beaupain
Length of film: 44 minutes 23 seconds
Category: Documentary

Synopsis:
In the spring of 2005, the authors of the film travelled to Kabul. With the camera, they captured distinctive places and record talks with players in the reconstruction process.

En la primavera de 2005, los autores de la película viajaron a Kabul. Con una cámara consiguieron reproducir distintos lugares y hablaron con personas que son piezas clave en el proceso de reconstrucción.

INORI: Prayer - Conversation with Something Great / INORI: Oraciones - Un diálogo con algo poderoso
Country of production: Japan
Language: Japanese with English Subtitles and English
Year of production: 2012
Director: Tetsu Shiratori
Length of film: 90 minutes
Category: Documentary

Synopsis:
A truly awe-inspiring documentary of the frontier science research on how human thoughts and actions can influence our genes, physical body and our environment.

Impresionante documental desde una perspectiva científica sobre cómo los pensamientos y oraciones pueden influir en nuestros genes, en nuestro cuerpo y en nuestro entorno.

Your future in their past / Tu futuro en su pasado
Country of production: Spain
Language: Various: Spanish, English, French and German
Year of production: 2011
Director: Nuria Cabezas
Length of film: 56 minutes (approx)
Category: Documentary

Synopsis:
20 different personalities, some questions and lots of answers at a brisk pace. An insight of a whole generation.

20 personalidades diferentes, algunas preguntas y muchas respuestas en un ritmo trepidante. Un retrato de toda una generación.
**The Women and the passenger / Las Mujeres del Pasajero**  
Country of production: Chile  
Language: Spanish  
Year of production: 2012  
Director: Valentina Mac-Pherson / Patricia Correa  
Length of film: 45 minutes  
Category: Documentary

**Synopsis:**  
Documentary that reflects on love through the experiences of 4 women, maids of an emblematic Santiago motel, which will let us peek into Marin 014 passengers.

**Happiness … Promised Land / Le Bonheur … Terre Promise**  
Country of production: France  
Language: French & English  
Year of production: 2011  
Director: Laurent Hasse  
Length of film: 94 minutes  
Category: Feature Documentary

**Synopsis:**  
Nothing was ever foreseen. He left home, on a winter morning, wishing to cross France, walking alone from South to North. His only aim: meeting new people and finding happiness.

**Love and Politics / La Política y El Amor**  
Country of production: USA  
Language: English  
Year of production: 2011  
Director: Azad Jafarian  
Length: 52 minutes  
Category: Documentary

**Synopsis:**  
Judith Malina established The Living Theater in 1947 with her husband Julian Beck. At the age of 84 she is still working as a theater director in New York and hoping to rally in what she calls ‘the beautiful non-violent anarchist revolution.’

**Positively False – Birth of a Heresy / Positivamente Falso – Nace una herejía**  
Country of production: UK  
Language: English/Spanish/German  
Year of production: 2011  
Director: Andi Reiss  
Length of film: 94 minutes  
Category: Documentary

**Synopsis:**  
Positively False - Birth of a Heresy traces the challenge over the past 25 years to the scientific orthodoxy which maintains that HIV is the cause of AIDS.

**Synopsis:**  
Positivamente Falso – Nacimiento de una herejía nos muestra el cambio durante los últimos 25 años de la ciencia ortodoxa que sigue manteniendo que el VIH es la causa del SIDA.
MIFF 2012 Festival Program:

Wednesday 3rd October 2012:

**Screen One:**

12.00-1.30  Marianne et Sophie  
            Canada 81 min
2.00-4.00  Dreams Awake  
            USA 105 min
4.00-6.00  La Montana  
            Colombia 114 min
6.30-8.00  Warhouse  
            UK 80 min

**Screen Two:**

1.00-2.30  Short Group “A”  
3.00-4.30  Le Bonheur Terre Promise (Doc)  
            France 94 min
5.00-6.30  Shorts Group “D”
7.00-8.00  Does Kabul Need Architects (Doc)  
            Germany 44 min

Thursday 4th October 2012:

**Screen One:**

12.00-1.30  Chinese Burns  
            UK 86 min
2.00-3.30  Shots 1.2  
            Germany 87 min
4.00-5.30  Landscape of Lies  
            UK 88 min
6.00-8.00  The Foreigner  
            Bulgaria 98 min

**Screen Two:**

1.00-2.30  Shorts Group “B”  
3.00-4.30  Positively False (Doc)  
            UK 94 min
5.00-6.30  Shorts Group “C”  
7.00-8.00  Las Mujeres de Pasajera (Doc)  
            Chile 45 min

Friday 5th October 2012:

**Screen One:**

12.00-2.00  Kurtulus Son Durak  
            Turkey 100 min
2.00-3.30  Carmen G  
            USA 83 min
4.00-5.30  Ser  
            Mexico 94 min
6.00-7.30  Suicider  
            Tajikistan 75 min

**Screen Two:**

12.30-2.00  Shorts Group “A”  
2.30-4.00  Inori-Prayer (Doc)  
            Japan 90 min
4.30-6.00  Shorts Group “B”  
6.30-7.30  Tu Futuro en su Pasado (Doc)  
            Spain 56 min

Saturday 6th October 2012:

**Screen One:**

12.00-2.00  Spinning Kite  
            Hong Kong 110min
2.00-3.30  Pulp  
            UK 94 min
4.00-6.00  Big Black  
            Germany 101 min
6.00-7.30  Dorfman  
            USA 90 min
8.00- 9.30  Shorts Group “D”  

MIFF 2012 Festival Program:

Wednesday 3rd October 2012:

Screen One:
12.00-1.30  Marianne et Sophie  Canada 81 min
2.00-4.00  Dreams Awake  USA 105 min
4.00-6.00  La Montana  Colombia 114 min
6.30-8.00  Warhouse  UK 80 min

Screen Two:
1.00-2.30  Short Group “A”  87 min
3.00-4.30  Le Bonheur Terre Promise (Doc)  France 94 min
5.00-6.30  Shorts Group “D”
7.00-8.00  Does Kabul Need Architects (Doc)  Germany 44 min

Thursday 4th October 2012:

Screen One:
12.00-1.30  Chinese Burns  UK 86 min
2.00-3.30  Shots 1.2  Germany 87 min
4.00-5.30  Landscape of Lies  UK 88 min
6.00-8.00  The Foreigner  Bulgaria 98 min

Screen Two:
1.00-2.30  Shorts Group “B”  86 min
3.00-4.30  Positively False (Doc)  UK 94 min
5.00-6.30  Shorts Group “C”  92 min
7.00-8.00  Las Mujeres de Pasajera (Doc)  Chile 45 min

Friday 5th October 2012:

Screen One:
12.00-2.00  Kurtulus Son Durak  Turkey 100 min
2.00-3.30  Carmen G  USA 83 min
4.00-5.30  Ser  Mexico 94 min
6.00-7.30  Suicider  Tajikistan 75 min

Screen Two:
12.30-2.00  Shorts Group “A”  87 min
2.30-4.00  Inori-Prayer (Doc)  Japan 90 min
4.30-6.00  Shorts Group “B”  86 min
6.30-7.30  Tu Futuro en su Pasado (Doc)  Spain 56 min

Saturday 6th October 2012:

Screen One:
12.00-2.00  Spinning Kite  Hong Kong 110min
2.00-3.30  Pulp  UK 94 min
4.00-6.00  Big Black  Germany 101 min
6.00-7.30  Dorfman  USA 90 min
8.00- 9.30  Shorts Group “D”  92 min

Screen Two:
11.30-1.00  Shorts Group “B”  86 min
1.00-2.30  Shorts Group “C”  92 min
5.00-6.00  Love & Politics (Doc)  USA 53 min
6.00-7.30  Shorts Group “C”  92 min
8.00- 9.30  Shorts Group “C”  92 min

Sunday 7th October 2012:

Screen One:
12.00-2.00  Notes from the New World  USA 102 min
2.00-4.00  It May Be Love  Italy 94 min

Screen Two:
11.00-12.00  24 Hour Challenge
12.00-1.30  Beyond 360˚ (Doc)  Spain 80 min
2.00-4.00  Heels of War  Lebanon 90 min

Shorts Cinema 2012 MIFF:

Group A (87 Minutes)
Parallax  USA  12 mins
Invisible  UK  15 mins
Tilting at Skyscrapers  USA  8 mins
Idas Journey (A)  Germany  15 mins
Hallowed Be  Canada  11 mins
Ethereal  Spain  26 mins

Group B (86 Minutes)
Erinnerungen  Germany  16 mins
Ink  Russian Federation  4 mins
Solipsist  Austria  8 mins
The Depression of Detective Downs 2 (A)  USA  19 min
July 1st An Unhappy Birthday  Hong Kong  25 mins
It is what it is (A)  UK  4 mins

Group C (92 Minutes)
Obit woman  UK  33 mins
Fantoons Chasing the Edge (A)  UK  3 mins
Lisa  Czech Republic  10 mins
Anecdote  USA  15 mins
Tehuelchina  Argentina  13 mins
Blood of Pomegranate  Iraq  9 mins
Angel  Ireland  9 mins

Group D (90 Minutes)
You bring something back  UK  8 mins
Myra  UK  14 mins
Hangin  UK  13 mins
Killer Heels  UK  6 mins
For The Children  Netherlands  4 mins
Vengeance + Vengeance (A)  Singapore  19 mins
In Which a Wife Suffers a Loss  UK  9 mins
O Bilhete  Brazil  9 mins
Muri Puliti (A)  Italy  8 mins
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