9th

MARBELLA INTERNATIONAL FILM FESTIVAL

1ST - 5TH OCTOBER 2014
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Blood & Carpet

Original Title: Blood & Carpet
Country of production: UK
Language: English
Director: Graham Fletcher-Cook
Length of film: 75 min

SYNOPSIS

Set in East London. In the late 1960's there were no CCTV or crime scene DNA testing, but disposing of a dead body was still bloody murder.

La escena se sitúa en Londres, a finales de los 60, cuando todavía no existía el CCTV o los análisis de ADN en la escena de un crimen. Deshacerse de un cadáver era considerado todavía un crimen de sangre.

Pied Piper

Original Title: Pied Piper
Country of production: India
Language: Indian with English subtitles
Director: Vivek Budakoti
Length of film: 113 mins

SYNOPSIS

Pied Piper is a satirical folktale of a simple laundryman, Chunnikal, who is rumoured to have acquired his beloved donkey's brain in a freak accident. Charming millions with his asinine traits, Chunnikal soon rises to become the most popular and most feared hero of his time. The film traces the dynamics of his unprecedented rise and his inevitable fall along the trajectory of politics, religion, power and ideologies.

“Pied Piper” en un cuento folclórico satírico de un simple lavandero, Chunnikal, del que se rumorea que ha adquirido el cerebro de un burro en un accidente muy extraño. Encantando a millones con sus cualidades de asno, Chunnikal pronto llega a ser el héroe más popular y querido de su época.

La historia traza la trayectoria de un éxito sin precedentes que cae a la misma velocidad que ha subido.

Dead Cat

Original Title: Dead Cat
Country of production: UK
Language: English
Director: Stefan Georgiou
Length of film: 86 mins

SYNOPSIS

Michael and Kristen were childhood sweethearts, but haven’t spoken in 10 years. Thrown back together as they both begin their thirties, is there still anything between them? With nothing but a gang of dysfunctional friends as allies will they discover if this second chance is love or just nostalgia? Dead Cat is a quirky take on contemporary relationships in London.

Micael y Kristen estaban enamorados en la adolescencia, pero han pasado 10 años desde que no han vuelto a hablar. Ahora que ambos están en la treintena ¿quedará todavía algo entre ellos? Sin otra ayuda que la de su pandilla de amigos como alídos, ¿descubrirán si esta segunda oportunidad es amor o simplemente nostalgia? “Dead Cat” habla sobre las estafalarias relaciones personales en Londres.
Marriage Material

Original Title: Marriage Material
Country of production: U.S.A.
Language: English
Director: Ann Fishman
Length of film: 103 mins

SYNOPSIS

Iris Carsen wants her daughter to find a man who is ‘marriage material’ in other words ‘rich’ until she finds herself in love with her own man who is not ‘marriage material.’

Star Child

Original Title: Star Child
Country of production: Japan
Language: Japanese with English subtitles
Director: Hikaru Hori
Length of film: 80 mins

SYNOPSIS

Film based on an idea of Consciousness-only;
A man received a revelation of goddess to go to Tokyo to be a star. As going through a hard time in Tokyo, he finally realized that this whole world is happening in his mind.

Almost Married

Original Title: Almost Married
Country of production: UK
Language: English
Director: Ben Cockson
Length of film: 97 min

SYNOPSIS

When Kyle returns from his stag-do with a sexually transmitted disease he’s left unable to have sex with his fiancée in the run-up to their wedding. With advice from Jarvis, his best man and only confidant, Kyle does everything he can to avoid any form of sexual contact with his bride-to-be.

I Sell Love

Original Title: 販売。愛
Country of production: China
Language: Chinese with English subtitles
Director: Kevin Chu
Length of film: 104 mins

SYNOPSIS

Undergraduate Tiffany undertook compensated dating, regarding it as pure personal choice that has nothing to do with ethics. Only when she met long term sponsor, Cheung (Kai Chi Liu) and a young guy of integrity and passion, she finally realized she had to pay for what she had chosen.

During the curso universitario Tiffany cobre por las citas, alegando que es una opción personal que no tiene nada que ver con la ética. Únicamente cuando encuentra a un mecenas para una larga temporada (Kai Chi Liu) y a un joven con integridad y pasión, ella se da cuenta de que tiene que pagar por lo que ha escogido.
The Wingman

Original Title: The Wingman
Country of production: Canada
Language: English
Director: Jim Garrison
Length of film: 89 mins

SYNOPSIS

A professional womanizer coerces a heartbroken relationship counsellor into helping him seduce women only to discover that having him as a best friend is more important than using him to help satisfy his insatiable sex drive.

Phantom of a Previous War

Original Title: Tarmaj Jangi Peshu
Country of production: Kurdistan
Language: Kurdish with English subtitles
Director: Hawre Mustafa
Length of film: 80 mins

SYNOPSIS

From 1980 to 1988 Iraq entered to war with Iran, many people has killed and left their family behind, meantime Kurdish people fight for their right with Saddam Husain’s Government. Pishtewan a child lost his brave Dad and killed by traitor, he became Orphan and grew up without parents as his mum left them behind.

Two Days in the Smoke

Original Title: London Payback
Country of production: UK
Language: English
Director: Ben Pickering
Length of film: 94 mins

SYNOPSIS

City lawyer Brad Walker is having the worst day of his life. His high-maintenance girlfriend Sasha, has left him for his so-called friend Tom. On a night out he overhears a conversation between two drug dealers that will change his life forever...

Fatal Sin

Original Title: Pecado Fatal
Country of production: Portugal
Language: Portugese with English subtitles
Director: Luis Diogo
Length of film: 90 mins

SYNOPSIS

A boy and a girl fall in love. But on the night they met, she was drunk and stoned and he took advantage of her. Although she does not remember almost anything from that night, she remembers something that may compromise their relationship.

Un chico y una chica se enamoran. Pero la noche que quedan, ella es emborrachada y drogada y él se aprovecha de ella. Aunque ella no recuerda casi nada de aquella noche, sí que recuerda algo que puede comprometer su relación.
**Si-o-se pol**

**Original Title:** Si-o-se pol  
**Country of production:** Germany  
**Language:** German with English subtitles  
**Director:** Henrik Peschel  
**Length of film:** 82 mins

**SYNOPSIS**

Facing death, terminally ill Parvis Karimpour wants to reconcile with his daughter Nasrin. He makes his way to Madrid where he believes his only child, who fled from Iran years ago, may now live.

Finding shelter in a city which is battered by the economic crisis, Parvis meets two other struggling migrants. The Italian Fabrizio, a failed piano player, survives on odd cleaning jobs. Spoilt young German Almut has followed her boyfriend to Madrid. Looking for a direction in life she dreams of opening a jewelry shop.

Con la muerte a su lado, el enfermo terminal Parvis Karimpour quiere reconciliarse con su hija Nasrin. Él viaja hasta Madrid, donde cree que vive su único hijo, el cual huyó de Irán hace años.

Encontrando refugio en una ciudad maltratada por la crisis económica, Parvis se encuentra con otros dos inmigrantes en apuros. El italiano Fabrizio, un pianista fracasado que sobrevive gracias a raros trabajos de limpieza, y la chiflada alemana Almut, que llegó a Madrid siguiendo a su novio y que ahora pretende cumplir su sueño de abrir una joyería.

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**Hasta Manana**

**Original Title:** Hasta Manana  
**Country of production:** France  
**Language:** French with English subtitles  
**Directors:** Olivier Vidal and Sebastien Meggiani  
**Length of film:** 81 mins

**SYNOPSIS**

14-year-old Leo leaves a psychiatric hospital following a short stay. Orphaned at a young age, writing is his only form of escape and he dreams of one day meeting his hero, Claude Lelouch. His friend Nino, who grew up in the same care home, eagerly awaits his return. Throughout his journey, Nino sends Leo letters describing his adventures. But Leo starts to realize that maybe his friend has his own reasons for taking off...

Leo, de 14 años, abandona un hospital psiquiátrico tras una breve estancia. Quedándose huérfano muy niño, escribir es su única forma de escape y sueña con conocer algún día a su héroe, Claude Lelouch. Su amigo Nino, que creció en la misma casa de acogida, espera su regreso con impaciencia. A lo largo de su viaje, Nino envía cartas a Leo contándole sus aventuras. Pero Leo comienza a darse cuenta de que tal vez su amigo tiene sus propias razones para marcharse...

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**Candlestick**

**Original Title:** Candlestick  
**Country of production:** UK  
**Language:** English  
**Director:** Christopher Presswell  
**Length of film:** 83 mins

**SYNOPSIS**

A seemingly ordinary social gathering takes a dark turn when Jack suggests that his best friend's wife may be cheating on him. But over the course of the evening, it emerges that something far more sinister may be afoot...

Una reunión aparentemente normal da un giro repentino cuando Jack sugiere que su mejor amigo y su mujer están engañándole. Pero durante el transcurso de la noche, parece que algo mucho más siniestro está sucediendo...
**VHS - Victor Home System**

Original Title: VHS - Victor Home System  
Country of production: Brazil  
Language: Spanish with English subtitles  
Director: Lucas Coimbra  
Length of film: 17 mins

**SYNOPSIS**

Victor pirates movies on VHS for a criminal organization, but risks selling tapes out of the loop. The young man then meets her neighbour Laura, who questions his lifestyle.

**Sang Vergogne**

Original Title: Sang Vergogne  
Country of production: France  
Language: French with English subtitles  
Director: Christopher Zengomona  
Length of film: 15 mins

**SYNOPSIS**

A mysterious man aboard a powerful car through Paris, meeting suspicious individuals ...

**Arrangement of Thorns**

Original Title: Arrangement of Thoms  
Country of production: UK  
Language: English  
Directors: Chris Davis & Julian Lambert  
Length of film: 20 mins

**SYNOPSIS**

When strange things start to occur on the arrival of three new students, Sam takes it upon himself to discover the truth.

**41° Parallel**

Original Title: 41° Parallelo  
Country of production: Italy  
Language: Italian with English subtitles  
Director: David Dapporto  
Length of film: 21 mins

**SYNOPSIS**

11 September 2001: It's a day like any other in Naples but soon an event that is destined to remain ingrained forever in our collective unconscious will burst. In that same instant other existences are caught in their daily routine. Four stories that intertwine and chase one another in a unique choral narration dedicated to all of those who were not there on that fateful 11th of September.

11 de septiembre 2001 En Nápoles es un día como cualquier otro pero pronto sucederá un evento destinado a permanecer en la memoria de todos. En ese mismo instante otras vidas, otras existencias, son captadas en su rutina diaria. Cuatro historias que se cruzan y entremezclan unas con otras en una narración coral única dedicada a todos aquellos que no estuvieron allí aquel fatídico 11 de Septiembre.
Deep Into The Yolk

Original Title: Hasta las Yemas
Country of production: Argentina
Language: Spanish with English subtitles
Director: Erwin Luchtenberg
Length of film: 15 mins

Hugo (35) suffers a great compulsion by eating eggs. One night he receives the worst news by TV: an egg producers association is going on strike. Hugo panics and after overcoming different obstacles he realizes that he isn’t the only one who hides this obsession.

Touching Life

Original Title: Leben!
Country of production: Germany
Language: German with English subtitles
Director: Carolin Faerber
Length of film: 18 mins

Ben (28) suffers from anxieties and an obsessive-compulsive disorder which he can't stand any longer. Medication and therapy have had no positive effects so far and his girlfriend left him because she couldn’t cope with the situation. Ben's most burning desire is to be normal again but even having a job again would be a big step into the right direction. When he's invited for a job interview he decides to risk it all and to face his fears for one - long - day.

Revenge

Original Title: Venganza
Country of production: Spain
Language: Spanish with English subtitles
Director: Miguel A. Postigo
Length of film: 5 mins

Oscar is a child who has been abused by his dad as well as his mother and his brother (Sergi). The story begins after their mum abandons them. Living in that house starts getting harder when they find themselves behind the control of a alcoholic and unbalanced father Mateo.

Make Yourself At Home

Original Title: Fate Come a Casa Vostra
Country of production: Italy
Language: Italian with English subtitles
Director: Henry Fanfan Latulyp
Length of film: 16 mins

Ousman is a young Malaysian worker, immigrant in Bologna. When he works during the night he usually sleeps during the day. Today he forgot that his cousins are coming from Africa, in a short time they’ll upset all his programs.

Anniversary Waltz

Original Title: Anniversary Waltz
Country of production: UK
Language: English
Director: Jo Southwell
Length of film: 14 mins

SYNOPSIS
A lovers' tiff or the end of a marriage? Enter the window cleaner - a man of wisdom and philosophy. The young wife learns that some things are worth saving, others are of no importance. The difference? It's love.

Sinopsis español: ¿Una pelea de enamorados o el fin de un matrimonio? El hombre que limpia las ventanas es un hombre sabio y filósofo. La joven esposa aprende que en la vida hay cosas que realmente merecen la pelea y otras que no tienen importancia. ¿La diferencia? El amor.

A- Way

Original Title: 热线1999
Country of production: Taiwan
Language: Taiwanese with English subtitles
Director: Chien-Hung Lien
Length of film: 30 mins

SYNOPSIS
A-Way is a substitute civilian serviceman at physically and mentally disability Division. In this office, there are a lot of weird people and things. For A-Way, this is a bizarre but unforgettable memory...

A-Way es un civil al servicio del ejército sustituto en un centro de discapacitados físicos y mentales de la División. En esta oficina hay muchas personas extrañas. Para A-Way será un recuerdo estrambótico pero inolvidable...

My Debt With Ilisa

Original Title: Mi Deuda Con Ilisa
Country of production: U.S.A.
Language: Spanish with English subtitles
Director: Damian Romay
Length of film: 15 mins

SYNOPSIS
Daniel goes through the same boring routine every day. He walks into the call-center, sits in his gray cubicle, and tries to collect debts from people who avoid him. That's until Ilisa, the 17-year-old daughter of a debtor, answers the phone.

Daniel tiene una vida rutinaria y aburrida días tras días. Llega hasta el call-center donde trabaja, se sienta en su cubículo gris, y trata de cobrar deudas de personas que le evitan... hasta que un día Ilisa, la hija de 17 años de uno de sus deudores, contesta al teléfono...

Vanitas

Original Title: Vanitas
Country of production: Austria
Language: No dialogue
Director: Rainer Antosberger
Length of film: 25 mins

SYNOPSIS
An old man struggles to deal with the outlook on his future in a retirement home. In search for memories of better days he crosses the woods on his wheelchair towards his former hunting lodge. But as soon as he arrives at the shelter his recollections of the past interweave with dark hallucinations.

Johannes es un anciano de 83 años que le cuesta asimilar la idea de tener que vivir en una residencia. En su búsqueda de memorias de tiempos mejores el anciano cruza los bosques con su silla de rueda que le dirigen a su antigua celda de caza. Pero tan pronto como llega a su guarda sus recolleciones del pasado se mezclan con oscuras alucinaciones.
**Yellow Rain**

**Original Title:** Yellow Rain  
**Country of production:** U.S.A.  
**Language:** English  
**Director:** L. Warren Thompson  
**Length of film:** 20 mins

**SYNOPSIS**

Near the end of the Cold War, the US government received numerous reports from Southeast Asia of chemical weapons being used against the democratic insurgents. Matthew Meselson, a Harvard Molecular Biologist, reviewed samples of the substance, but was unconvinced that what the US government found was a weapon.

**Spanish Translation**

Al final de la Guerra Fría, el gobierno norteamericano recibe numerosos informes del Sureste asiático sobre armas químicas que están siendo utilizadas contra los insurgentes demócratas. Matthew Meselson, un biólogo molecular de Harvard, revisa muestras de esta sustancia pero no son lo suficientemente convincentes como para afirmar que el gobierno norteamericano haya encontrado un arma química.

**That You Had Never Called**

**Original Title:** That You Had Never Called  
**Country of production:** U.S.A.  
**Language:** English  
**Director:** Kenneth Marken  
**Length of film:** 25 mins

**SYNOPSIS**

Since learning of her ex-husband's infidelity, Evelyn has spent eighteen lonely years committed solely to raising her four children as a single mom in a small Wyoming town. On the eve of welcoming all four home from college for Thanksgiving, she chances to meet Tom who she invites to Thanksgiving Dinner with her children, only to discover that he may have far more connection to her past than to her future.

**Spanish Translation**

Desde que se enteró de la infidelidad de su marido, Evelyn ha pasado 18 años de su vida sola y dedicada únicamente a sacar adelante a sus 4 hijos como madre soltera en la pequeña ciudad de Wyoming. El día previo a la llegada de sus hijos a casa para celebrar el día de Acción de Gracias, ella se encuentra con Tom y le invita a cenar al día siguiente con ella y con los chicos. Únicamente servirá para descubrir que tienen más cosas en común sobre su pasado que sobre el futuro.

**Picture Perfect**

**Original Title:** Picture Perfect  
**Country of production:** UK  
**Language:** English  
**Director:** Irina Izmesteiva  
**Length of film:** 30 mins

**SYNOPSIS**

Daniel is just another grumpy old man. His sister Muriel's efforts to get him out into the world lead them to a car boot sale, and she surprises him with a particularly unappealing purchase that reminds him of his childhood, and a lost love.

**Spanish Translation**

Daniel es un viejo cascarrabias más. Los esfuerzos de su hermana Muriel para sacarle de su escondite le llevan hasta un mercadillo y él le sorprende con una compra inusual que le llevará de vuelta a su niñez y a la pérdida del amor.
First Love Limited Edition

**Original Title:** 初恋 限量發售  
**Country of production:** Hong Kong  
**Language:** Chinese with English subtitles  
**Director:** Chi Kwong Chow  
**Length of film:** 9 mins

**SYNOPSIS**
In the near future, feelings become commercial products and the most expensive one is 'first love'. C, a young saleswomen who could not afford but eager to experience it, steals the newest product 'first love plus'. However, she is chased after by the inspector.

En un futuro cercano, los sentimientos se convierten en productos comerciales y el más caro de todos ellos es el "Primer Amor". C, una joven vendedora que no puede permitírselo pero que desea experimentarlo, decide robar el producto "Primer Amor Plus". Sin embargo, el inspector la descubre...

Lifever

**Original Title:** Lifever  
**Country of production:** France  
**Language:** French with English subtitles  
**Director:** Ted Hardy-Carnac  
**Length of film:** 14 mins

**SYNOPSIS**
Karine is 16 and lives with her mother. Every day, she chats with her father on a webcam. Mixing social drama and science fiction, the movie dives into the day-to-day life of an almost normal family...

Karine tiene 16 años y vive con su madre. Cada día, ella chatea con su padre. Una mezcla de drama social con ciencia ficción, una película que te lleva hasta la profundidad del día a día de una familia normal.

5 Ways 2 Die

**Original Title:** 5 Tropoλna Na Pethaneis  
**Country of production:** Cyprus  
**Language:** Greek with English subtitles  
**Director:** Daina Papadaki  
**Length of film:** 16 mins

**SYNOPSIS**
Makis explores different ways of death, struggling to achieve the most ideal result.

Makis experimenta con diferentes formas de morir, intentando descubrir cuál de todas ellas es la ideal.

A Night To Remember

**Original Title:** A Night To Remember  
**Country of production:** South Africa  
**Language:** English  
**Director:** André Pretorius  
**Length of film:** 25 mins

**SYNOPSIS**
An amnesiac in a rented superhero costume is conned by a homeless man into believing he really is a superhero. He sets out on an adventure to find his superpowers.

Un amnésico disfrazado de superhéroe es engañado por un mendigo que le hace creer que realmente es un superhéroe y se embarca en la aventura de encontrar sus poderes.
**I've Just Had A Dream**

*Original Title: Acabo De Tener Un Sueño*
*Country of production: Spain*
*Language: Spanish with English subtitles*
*Director: Javier Navarro Montero*
*Length of film: 7 mins*

**SYNOPSIS**

Irene is eight and she just woke up from a horrible dream.

Irene tiene ocho años y acaba de despertar de un sueño horrible.

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**Four Tails**

*Original Title: Four Tails*
*Country of production: UK*
*Language: English*
*Director: Christopher Villiers*
*Length of film: 25 mins*

**SYNOPSIS**

Our friends meet to walk their dogs together every day on Hampstead Heath. They reveal their hopes, dreams and fears in some unusual ways. They are all looking for love but perhaps the perfect man does not exist... or maybe he goes running on the Heath.

Cuatro amigas quedan todos los días para pasear a sus perros juntas por Hampstead Heath. Ellas se cuentan sus esperanzas, sus sueños y sus miedos de diferentes maneras. Todas ellas buscan el amor pero quizás el hombre perfecto no existe...

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**The Substitute Fate**

*Original Title: Судьба на замену*
*Country of production: Russia*
*Language: Russian with English subtitles*
*Director: Sergey Burov*
*Length of film: 20 mins*

**SYNOPSIS**

Maxim is a person with positive attitude to the fate which loves him too. But even fate has a vacation. And will the one who replaces Maxim's fate properly cope with its task - is the big question!

Maxim es una persona con actitud positiva ante el destino y el destino le quiere. Pero incluso el destino se toma un descanso. ¿Será el sustituto de este destino lo suficientemente válido para llevar a cabo su cometido? Esta es la gran pregunta...

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**Home & Key**

*Original Title: Mal u Kiel*
*Country of production: Kurdistan*
*Language: Kurdish with English subtitles*
*Director: Shwan Attoff*
*Length of film: 15 mins*

**SYNOPSIS**

The story of this Film is an aesthetic narration of the death of a Kurdish Family, along the 20th century.

La historia de esta película es la narración estética de la muerte de una familia kurda a lo largo del siglo...
Milkshake
Original Title: Milkshake
Country of production: South Korea
Language: English
Director: SargJin Ko
Length of film: 30 mins

SYNOPSIS
After their parents died, an adopted teenage boy struggles to live with his adoptive little sister against harsh reality.

Tras la muerte de sus padres, un adolescente adoptado intenta vivir con su hermana adoptiva contra la dura realidad.

Ruslan
Original Title: Ruslan
Country of production: Germany/ Russia & UK
Language: Russian with English subtitles
Director: Taisia Deeva
Length of film: 10 mins

SYNOPSIS
The discovery of his own mortality makes a 6 year-old boy go through a strong emotional experience.

El descubrimiento de su propia mortalidad hace que un niño de seis años viva una dura experiencia emocional.

A Sea Tale
Original Title: Piccola Storia Di Mare
Country of production: Italy
Language: Italian with English subtitles
Director: Dario Di Viesto
Length of film: 8 mins

SYNOPSIS
An old sick fisherman has not gotten out of his home since a long time. A friend brings him a fish he has just caught. While the man is cleaning the fish he finds in its bowels a little fish that is still alive. What is he going to do with it?

Un anciano pescador que hace mucho tiempo que no sale de su casa recibe la visita de un amigo que le trae un pez recién pescado. Mientras que está limpiándolo, encuentra en su interior otro pez aún con vida. ¿Qué hará el anciano con el pez vivo?

Blame It On The Hat
Original Title: La Culpa Es Del Sombrero
Country of production: Mexico
Language: Spanish with English subtitles
Director: Alexander Barrios
Length of film: 16 mins

SYNOPSIS
Henry is obsessed with a special hat and magic things. After a long absence he decides to return to the house where he grew up to know his nephew Alex. But soon he discover that the real intention of his visit there is to find someone who believed lost.

Henry está obsesionado con un sombrero especial y cosas mágicas. Después de una larga ausencia decide regresar a la casa donde se crió saber su sobrino Alex. Pero pronto descubre que la verdadera intención de su visita allí es encontrar a alguien que creyó se perdió.
Positive Hell

Original Title: Positive Hell
Country of production: UK
Language: English
Director: Andi Reiss
Length of film: 30 mins

SYNOPSIS
Positive Hell is the story of five individuals who have defied their doctors and lived on for nearly thirty years with a diagnosis of death. The film highlights a network of people diagnosed HIV positive in the province of Galicia, Northern Spain.

"Positive Hell" es la historia de 5 individuos que han desafiado a sus médicos y se han mantenido con vida durante cerca de 30 años a pesar de haber tenido un diagnóstico mortal. La película resalta el contacto de gente diagnosticada con el VIH en la provincia de Galicia, al norte de España.

Tikotin

Original Title: Tikotin
Country of production: Netherlands
Language: Dutch with English subtitles
Director: Santje Kramer
Length of film: 76 mins

SYNOPSIS
Tikotin - A life devoted to Japanese Art. His passion for Japanese art brings a famous German Jewish art dealer all over the world. Two World Wars and a series of personal adversities later, the Tikotin Museum of Japanese Art shines on Mount Carmel in Haifa. The art dealer travels on, indefatigable.

Tikotin - Una vida dedicada al arte japonés. Su pasión por el arte japonés lleva a un famoso marchante de arte judío alemán por todo el mundo. Dos guerras mundiales y una serie de adversidades personales posteriores, el museo de arte japonés Tikotin, brilla en Monte Carmel en Haifa. El marchante viaja incansable.

Jesse Belvin: Mr Easy

Original Title: Jesse Belvin: Mr Easy
Country of production: U.S.A.
Language: English
Director: Gary Levingston
Length of film: 10 mins

SYNOPSIS
Jesse Belvin: Mr Easy is a Bio Drama about a songwriter/singer in Los Angeles, California, selling his songs for as little as $100 to record company executives and local record store owners between 1950 and 1959.

"Jesse Belvin: Mr Easy" es un biopic sobre un compositor y cantante en Los Ángeles, California, que vende canciones por la miserable cantidad de 100$ entre 1950 y 1959.

Red Dust

Original Title: Red Dust
Country of production: UK
Language: English
Director: Ilona Kacieja
Length of film: 17 mins

SYNOPSIS
Red Dust is a creative, yet hard-hitting, journalistic style, environmental rights, documentary film. It tells the story of Ravens Craig Steelworks, North Lanarkshire, Scotland, in terms of pollution related illnesses, suffered and still being suffered by former workers, residents, and their children.

"Red Dust" es un documental creativo, de estilo periodístico y de derechos medioambientales. Cuenta la historia de Raven Craig Steelworks, en North Lanarkshire, Escocia, y las enfermedades derivadas de la contaminación, sufridas y sufriendo actualmente por los granjeros y habitantes de la zona.
**Ice Bear**

**Original Title:** Ice Bear  
**Country of production:** UK  
**Language:** English with Spanish subtitles  
**Director:** Oliver Parker  
**Length of film:** 59 mins

**SYNOPSIS**

Sculptor Mark Coreth captures the essence of the Arctic in the form of a life-sized ice-sculpture of a polar bear for Trafalgar Square. As it melts, it leaves a skeleton, a pool of water and a powerful environmental message.

**Zero Tolerance**

**Original Title:** Zero Tolerance  
**Country of production:** Spain  
**Language:** English  
**Director:** Sarah Gibbings  
**Length of film:** 80 mins

**SYNOPSIS**

Why are children as young as five being arrested in schools across the USA? In a misguided attempt to avoid another Columbine, Zero Tolerance policies in schools have detained, fined and incarcerated hundreds of thousands of children for offences such as chewing gum or being late for class. Critics claim that the cops go too far, Have American schools become a pipeline to prison?

**05 Red 04 Clay**

**Original Title:** 05 Red 04 Clay  
**Country of production:** Argentina  
**Language:** Spanish with English subtitles  
**Director:** Milos Twilight  
**Length of film:** 99 mins

**SYNOPSIS**

The clusters of these talented players have formed what is now known in their country as the Argentine Legion. The term was coined by the fans, because of the soldiers fighting aboard for their country. These Legionaries did something unique in the history of this sport by leading Argentine tennis to glory for the first time. They came from nothing, to meeting Royalty and the famous Stars of Hollywood.

El grupo de talentosos jugadores que han formado es lo que hoy conocemos como “Legión Argentina”. El término fue acuñado por los fans, sacado de los soldados que lucharon por su país. Estos legionarios hicieron algo único en la historia de este deporte llevando el tenis en Argentina al más alto nivel por primera vez. Llegaron de la nada para encontrarse con la Realidad y famosas estrellas de Hollywood.
Los Rosales

Original Title: Los Rosales
Country of production: Italy
Language: None
Director: Daniel Ferreira
Length of film: 10 mins

Synopsis
Los Rosales brings us to a harsh industrial world where a humble, solitary robot is stuck in a repetitive life turning wheels and cogs all day to produce his only means of survival - one small monthly rose. As machine parts start to break down his skills are put to the test in finding his own path.

The Dream of the Grandmaster

Original Title: El Sueno Del Maestri De Ajedrez
Country of production: Spain
Language: None
Director: Jorge M. Rodrigo
Length of film: 20 mins

Synopsis
They always say us that we have to chase a dream but what if our dreams are those who persecute us?

Siempre nos dicen que hay que perseguir un sueño pero... ¿qué pasa si son nuestros sueños los que nos persiguen a nosotros?

Theodor the Wolf

Original Title: Lupo Teodoro
Country of production: Italy
Language: Itelian
Director: Davide Tromba
Length of film: 4 mins

Synopsis
Teodor is tired of playing the big bad wolf of story tales. He resolves to create his own story to be good and finally kiss the fairy. Everything seems to work perfectly for him, a part for the fact that the very annoying ‘usual good guys’ pursue him everywhere singing and dancing in order to convince him that to be bad is a job that somebody has to do!.

Teodor está cansado de hacer siempre el papel de lobo mala en todos los cuentos. Decide crear su propia historia para ser bueno y finalmente besar a la Hada. Todo parece ir perfectamente para él, a pesar del hecho de que los molestos “chicos buenos de siempre” le persiguen a todas partes cantando y bailando con el fin de convencerle de que “ser malo es un trabajo que alguien tiene que hacer”

Aspirations

Original Title: Aspirations
Country of production: Israel
Language: None
Director: Gil Daniel
Length of film: 4 mins

Synopsis
Aspirations is a short animated film about a drawers tree who lived his life just staring at the stars blind to his surroundings. Until one day his whole body started to make noise and demand his attention.

“Aspiraciones” es un corto animado sobre un drawerstree que vive su vida mirando fijamente a las estrellas sin fijarse en lo que tiene alrededor. Hasta que un día su cuerpo al completo comenzó a hacer ruido y a demandar su atención.
The Shining

Spanish Title: El Resplandor
Country of production: UK and USA
Language: English with Spanish subtitles
Director: Stanley Kubrick
Length of film: 144 mins

SYNOPSIS

A family heads to an isolated hotel for the winter where an evil and spiritual presence influences the father into violence, while his psychic son sees horrific forebodings from the past and of the future.

Un hombre se traslada con su mujer y su hijo al impresionante hotel Overlook, en Colorado, para encargarse del mantenimiento de las instalaciones durante la temporada invernal.

Su objetivo es encontrar paz y sosiego para escribir una novela. Sin embargo, poco después de su llegada al hotel, al mismo tiempo que Jack empieza a padecer inquietantes trastornos de personalidad, se suceden extraños y espeluznantes fenómenos paranormales.

West Side Story

Spanish Title: West Side Story
Country of production: USA
Language: English
Director: Robert Wise and Jerome Robbins
Length of film: 152 mins

SYNOPSIS

Two youngsters from rival New York City gangs fall in love, but tensions between their respective friends build toward tragedy.

Dos adolescentes de bandas rivales se enamoran en Nueva York, pero la tensión entre sus respectivos amigos se va convirtiendo en tragedia.

Some Like It Hot

Spanish Title: Con faldas y a lo loco
Country of production: USA
Language: English
Director: Milos Twilight
Length of film: 99 mins

SYNOPSIS

When two musicians witness a mob hit, they flee the state in an all female band disguised as women, but further complications set in.

Dos músicos del montón se ven obligados a huir cuando son testigos de la pelea entre dos bandas, vistiendo de mujeres y tocando en una banda femenina, pero la situación comienza a complicarse.

Please note: These films are not entries to the 2014 film festival.
**Sin Love**

Original Title: Billete a la Felicidad  
Country of production: Spain  
Language: Spanish with English subtitles  
Director: Martin Crespo  
Length of film: 15 mins  

**SYNOPSIS**

Two young women fall in love in a small Andalucian village, where one of the girl's father separates them and forces his daughter to marry a man. No distance can mend a broken heart but tragedy hits when the two try to rekindle their love.

**Berlin Angels**

Original Title: Berlin Angels  
Country of production: Germany  
Language: German with English subtitles  
Director: Jens Roth  
Length of film: 20 mins  

**SYNOPSIS**

Carnival of The Cultures' in Berlin: A charismatic duo comprised of a gay rent-boy and a female fashion freak from Canada, meet an Afghan who's just moved to Berlin. Both want to seduce him and approach him under the pretense of being angels offering to fulfill three wishes to make him happy. A decadent scene turns into a deep encounter.

**Electric Indigo**

Original Title: Electric Indigo  
Country of production: Belgium / France  
Language: French with English subtitles  
Director: Jean-Jullien Colette  
Length of film: 24 mins  

**SYNOPSIS**

It is sometimes complicated for a little girl to face peer pressure and becoming aware of her own identity, especially that she never knew her mother and that the only reference is the love of two heterosexual parents united by the bonds of a 'non-carnal' marriage.

Please note: These films are not entries to the 2014 film festival.
Wednesday 1st October 2014

Palace The Congress, Marbella

Screen One

4.00pm-6.00pm: 05.Red.04.Clay (99 mins)
6.00pm-8.00pm: Pied Piper (113 mins)
9.00pm-10.00pm: “Be Free” Gay & Lesbian Films

1. Berlin Angel (20 mins, Germany)
2. Electric Indigo (24 mins, Belgium)
3. Sin Love (15 mins, Spain)

Screen Two

5.00pm-7.00pm: Group A

Ruslan (10 mins)
41° Parallel (21 mins)
Touching Life (18 mins)
Theodore The Wolf (4 mins)
Anniversary Waltz (14 mins)
Four Tails (25 mins)
A Sea Tale (8 mins)

7.00pm-9.00pm: The Wingman (89 mins)

Thursday 2nd October 2014

Palace The Congress, Marbella

Screen One

4.00pm-6.00pm: Marriage Material (103 mins)
6.00pm-8.00pm: Star Child (80 mins)
9.00pm-11.00pm: West Side Story

(Tribute to Leonard Bernstein)

Screen Two

3.00pm-5.00pm: Group C

My Debt With Ilia (15 mins)
VHS - Victor Home System (17 mins)
Sang Vergogne (15 mins)
Los Rosales (10 mins)
Arrangement of Thorns (20 mins)
That You Had Never Called (25 mins)

5.00pm-7.00pm: Group D

Picture Perfect (30 mins)
A Night to Remember (25 mins)
Lifeever (14 mins)
Vanitas (25 mins)
Jesse Belvin: Mr. Easy (10 mins)

7.00pm-9.00pm: Almost Married (97 mins)

Friday 3rd October 2014

Palace The Congress, Marbella

Screen One

4.00pm-6.00pm: Phantom of a Previous War (80 mins)
6.00pm-8.00pm: I Sell Love (104 mins)

Screen Two

3.00pm-5.00pm: Group B

Make Yourself at Home (16 mins)
Yellow Rain (20 mins)
A-Way (30 mins)
Blame It On The Hat (16 mins)

5.00pm-7.00pm: Dead Cat (86 mins)
7.00pm-9.00pm: Si-O-Se Pol (82 mins)
9.00pm-11.00pm: Some Like It Hot

(Tribute to Billy Wilder)

Saturday 4th October

Palace The Congress, Marbella

Screen One

4.00pm-6.00pm: Two Days in the Smoke (91 mins)
6.00pm-8.00pm: Blood & Carpet (75 mins)
9.00pm-11.00pm: The Shining

(Tribute to Stanley Kubrick)

Screen Two

3.00pm-5.00pm: Group H

Zero Tolerance (80 mins)
Aspirations (4 mins)
First Love Limited Edition (9 mins)

5.00pm-7.00pm: Group G

Ice Bear (59 mins)
Red Dust (17 mins)
I’ve Just Had A Dream (7 mins)
The Dream of the Grandmaster (20 mins)

7.00pm-9.00pm: Hasta Manana (81 mins)
Sunday 5th October 2014

Palace The Congress, Marbella

Screen One

1.00pm-3.00pm: Group F
Positive Hell (30 mins)
Tikotin (76 mins)

3.00pm-5.00pm: Candlestick (83 mins)

5.00pm-7.00pm: Winner of 2013 MIFF
Este No Es Una Cita (I Am Dating You Not)

Screen Two

1.30pm-3.30pm: Group E
5 Ways to Die (16 mins)
The Substitute Fate (20 mins)
Milkshake (30 mins)
Deep into the Yolk (15 mins)
Revenge (5 mins)
Home and Key (15 mins)

3.30pm-5.30pm: Fatal Sin (90 mins)

CARNABY SALES & DISTRIBUTION

FINANCE  PRODUCTION  UK DISTRIBUTION  WORLDWIDE SALES

Carnaby will have stands in the H10 Andalucia Plaza Hotel
& Palace of Congress Marbella

To book a meeting with CEO, Andrew Loveday,
please email alice@carnabyinternational.com

WWW.CARNABYSALES.COM
Wednesday 1st October

11.00-13.00  Registration for delegates opens.

12.00-13.00  Meet and greet. Meet the festival team.

Thursday 2nd October

11.00-12.00  Morning networking for delegates

12.00-13.00  From Light Bulb Moment to Name in Lights

Workshop by Mary Hare. London
Producer for BBC, C4 and much more.

Mary Hare an award winning British producer for film and TV shall run a fast track guide to getting your work on the big screen.

Mary’s career started in the design department at BBC Television in the early 80s and since then has worked around the world including Stonehenge: Decoded for National Geographic, produced 24 episodes of the award-winning drama series Bishaash and 30 episodes of Taste of Life for BBC Media Action, and is currently working on the acclaimed crime series Suspects in the UK.

Her documentary Ice Bear will be screening at the 2014 Marbella International Film Festival.

Friday 3rd October

11.00-12.00  Morning networking for delegates

12.00-13.30  From Script to Screen: The Road to Production
Seminar by Brendan Foley, Hollywood Screen Writer, Director, Producer

The award-winning Writer-Producer-Director Brendan Foley describes some of the pitfalls and possibilities that are involved in reaching the big screen.
Saturday 4th October

12.00-13.30 United Independent Artists
Workshop chaired by Mac Chakaveh, Marbella International Film Festival Director

Mac Chakaveh the festival director will chair a seminar with a number of independent film makers from across the world discussing how cross borders cooperation of like minded film makers can open the door to commercially successful projects.

Members of the panel offer in-depth information about their counties’ film industry, the tax credits, distribution, financing and market potential.

Members of the Panel

1. Bencan van Heerden Producer South Africa
2. Jim Garrison Producer Canada
3. Vivek Budakoti Producer India
4. Joel Souza Producer Brazil
5. Henrik Peschel Producer Germany
6. Hori Hikaru Director Japan
7. Ben Richards Producer UK

Sunday 5th October

11.00-12.00 Morning networking for delegates

12.00-13.30 Sales, Distribution & Film Financing
Seminar by Andy Loveday, Carnaby International
Andrew Ornitharis Thirty40 Films Finance

With a career spanning 13 years, and over $40 million dollars of private equity raised to date, Andrew Loveday is the driving force behind Carnaby International. Together with a stellar team they coordinate between new productions and other co-producers, cementing new relationships within the film industry.

Andy will share his knowledge of UK distribution, international sales and film financing with a particular focus on independent (non-studio) film. He will call on his breadth of experience, with the aim of shedding light on the UK film industry.

Andrew Ornitharis is founder of Thirty40Films, a production company that specialises in film production and film finance, producing films and TV shows from conception, through finance stage to post-production. Andrew formally worked at magic circle law firm in London and left in 2010 to produce and executive produce films. He now raises finance for on average 5 big-ticket films a year not including their own productions. He is currently an Executive Producer on the forthcoming Noël Coward biography starring Sir Ian McKellen, Chris Colfer, Vanessa Redgrave amongst others.