

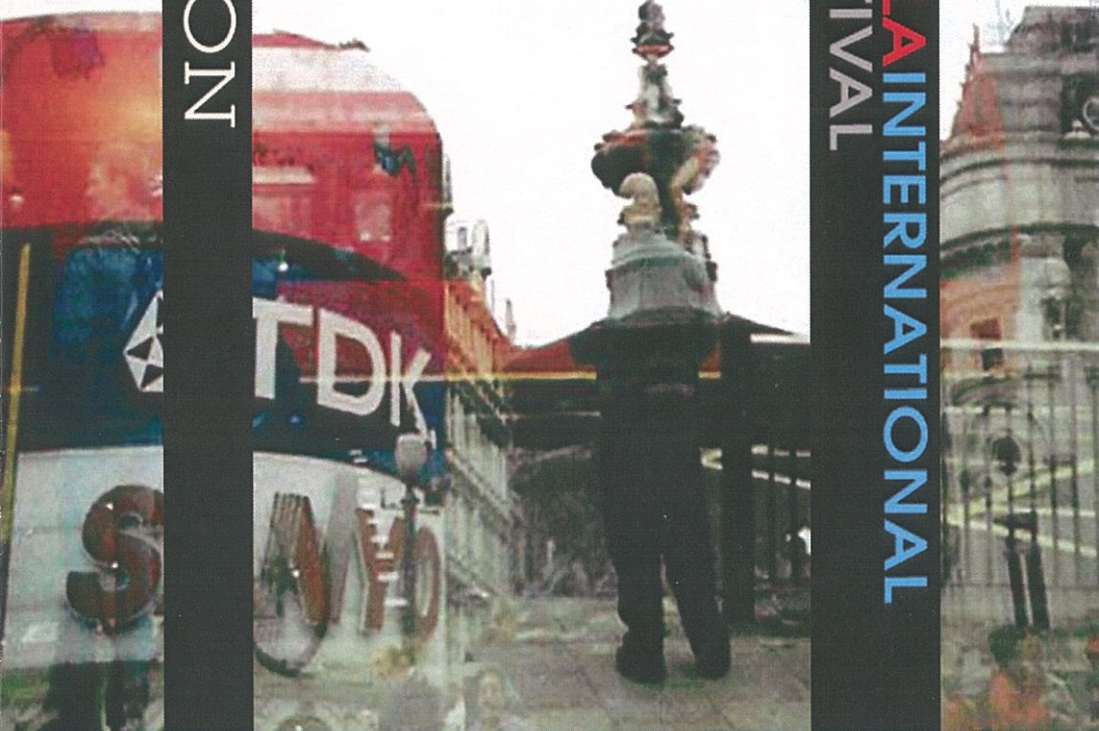


FESTIVAL INTERNACIONAL
DE CINE DE MARBELLA



LONDON

MARBELLA INTERNATIONAL
FILM FESTIVAL



1:00pm – 4:00pm Shorts Screenings



The Morning After

Director Casey Walker
Country Canada Year 2006
Length 9min

An un-romantic comedy in which a couple awoken after a one night stand and try to recall the events that led them to wind up in bed together.



Three Travellers

Director Jan Thuring
Country Germany Year 2007
Length 12min

Three passengers meet each other in a train. Everyone has a secret!



Back to the Fuchsia

Director Toby Roberts
Country UK Year 2007
Length 3min

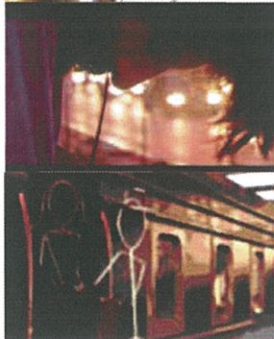
In their garden of love he's sewing seeds of doubt, laced with jealousy. But she has ripe manure to feed his trust and, hopefully, help their relationship flower. *MIFF nominated for Best Short Film under 5 min*



Bridge (Most)

Director Haris Bilalbegovic
Country Austria / Bosnia Year 2007
Length 12min

...based on true events...Bosnia and Herzegovina 1992. Most of the people who took part in the film experienced this terrible happening in 1992. On this day 13 young men disappeared. To this day there is no trace of them. The bridge never revealed her secret. *MIFF nominated for Best Short Film under 5 min*



Interconnected

Director Mark Mocahbee
Country USA Year 2007 Length 13min

The line between a gift and a curse is never clear. Richard is tortured by horrible visions of other people's fate. Marcus sleeps with as many women as he can. Maggie waits with a gun. When these three people's paths cross, nothing will ever be the same.

MIFF nominated for Best Short Film under 5 min

Broken Wire

Director Juan Carlos Mostaza
Country Spain Year 2006 Length 8min

The daily routine and coldness will get one couple together and move another away. A trip of pleasure will change the fate of a person, turning it into her worst nightmare, because when you love someone there's no place far enough neither cause strong enough to explain our acts. *MIFF Award for Best Animated Film, 2006.*

I became...

Director Ms. Arwa Mamaji
Country India Year 2006 Length 5min

The film revolves around a little street child who is looking for some food. We see him walking around the city with his only companion *the balloon*. The film is about materialism and how it has started governing our lives. Our primary needs are taken for granted and we are caught up in a fictitious world glazed with glamour.

Parabolic Dish

Director Xavi Sala Country Spain
Year 2007 Length 3min

During the broadcast of the Pope's visit, Vicente's television is broken. Desperate, he decides to make a homemade parabolic dish.



George Grows

Director Martin Schmidt

Country Germany Year 2007 Length 2min

Animation:

Little George is just one year old when he has the shock of his life..

MIFF nominated for Best Animated Film



4 Conversations about Love

Director Jessica Townsend

Country UK Year 2006 Length 14min

4 People, 4 Conversations, 4 Lives Changed. A man and a woman make love for the last time in the house in which they meant to raise a family. A father and daughter meet in a cafe for the first time in many years- and at first it feels like a date... Four 'Short Cuts' style stories dealing with love, loss, and finally, grace.



Song of the Cricket

Director Dany Campos

Country Spain Year 2006 Length 17min

Joseba Perurena, a young terrorist, wants to start a new life together with his girlfriend. However, cutting ties with the past is never an easy thing to do especially when the consequences have not been fully considered. MIFF Award for Best Short Film over 5min



Treasure

Director Paul Olding

Country UK Year 2005 Length 10min

'An Old Man desperately searches for his Treasure.'He looks for his treasure over and over again, on the shores of the sea, and eventually he finds it. It is a lost button from his old jacket! Heart warming film with a twist.



Conscious Life

Director Tobias Feltus

Country UK Year 2007 Length 4min

Conscious Life is a silent film which portrays the pain and delirium of love and tragedy. The short is presented as black and white, set in the late 1920s. The film shows a young photographer in his studio, haunted by the obsession of an unrequited love, and ensuing indifference towards his current lover.



Kolaborator

Director Chris Bessounian

Country USA Year 2007 Length 14min

During the conflict in the former Yugoslavia many soldiers were convinced to kill fellow citizens including friends and relatives in the name of patriotism. The Kolaborator follows the story of Goran, 24, a promising young soccer player who is forced to become a soldier. Goran goes from an athlete to an executioner overnight.



4:00pm – 5:00pm Screenings



Afghan Muscles Feature Documentary

Director Andreas M. Dalsgaard

Country Denmark Year 2006 Length 58min

The young men of Afghanistan have discovered the art of bodybuilding. In a country ravaged by war, these men still hold on to their dreams; dreams of muscle, honour and fame, absolute control of the body in a world of chaos. *Afghan Muscles* is a story about dreams. The dreams we all share, but that are never the same. From the rubbles of Kabul to the skyline of Dubai we follow Hamid on a great journey to honour both his own dreams and his fathers aspirations. *MIFF Nominated for Best Documentary Film*

7:00pm – 8:00pm

GALA CEREMONY, DRINKS RECEPTION, DIGNITARIES, CELEBRITIES, & V.I.P GUESTS BY INVITATION ONLY.
RECEPTION, DRINKS, CLASSICAL MUSIC PERFORMANCE

8:00pm – 8:30pm

8:30pm – 9:00pm

11:00pm – 3.00am

9:00pm – 11:00pm Screenings



This is a beautifully shot, thought provoking film, one of the best recent examples of modern Iranian filmmaking.

MIFF Award for Best Feature Film 2006

Towards the Sunset

Director Iraj Emami

Country Iran Year 2006 Length 94min

Mohammed, an illiterate Afghani boy, works with his uncle as a refuse collector. But his uncle is arrested and jailed, and the boy is sacked from work. The story opens at night in Tehran. A man conceals a large amount of money in a purpose built compartment of his bag. On way to his car a thief on a motorbike snatches the bag. The robber empties and throws the bag away without finding the hidden money. The owner finally catches up with the robber and finds out he did not discover the hidden compartment. The search for the bag is now on.



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Director Ms. Arwa Mamaji

Country India Year 2006 Length 5min

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Parabolic Dish (La Parabolica)

Director Xavi Sala

Country Spain Year 2007 Length 3min

During the broadcast of the Pope's visit, Vicente's television is broken. Desperate, he decides to make a homemade parabolic dish.



Saturday 7.00pm - 8.30pm & Sunday 12.00pm- 3.00pm (Brunch Party)

FABIO TEDDE: Piano Music

Fabio Tedde from; Sardinia-Italy, who is a modern-day Italian Pianist/ composer, noted for the use of romantic and melodious phrases in his piano compositions.



8.30pm - 9.00pm

IMPROVISED: Improvisational Performance

Using a combination of film clips and improvisation, two of Ireland's finest improvisers take audience suggestions and use them to create brand new meaning to your favourite films. A must see show and a hit at the Brighton 2008 Fringe Festival.



Sunday 12.00pm- 3.00pm (Brunch Party)

LISA THEUNISSEN: Pop Rock Performance

Lisa Theunissen who has recently been nominated as the 'Best Pop Rock' act in the Exposure Music Awards (sponsored by TourDates.co.uk), accepted to play at Guilfest 2008 and has self-released an album called HerStory on iTunes, Amazon, CDBaby.com.



Sunday 12.00pm- 3.00pm (Brunch Party)

CALLUM MCINTOSH: Blues & Swing Performance

Callum McIntosh who studied at Royal Academy of Music (RAM), London Postgraduate Diploma in Musical Theatre with Distinction. A professional singer/actor from Scotland with a unique baritone sound.



Sunday 12.00pm- 3.00pm (Brunch Party)

BITTER RUIN: Indie-Folk Performance

Bitter Ruin Described as 'Amazing noir indie-folk' by Latest 7, Brighton's weekly lifestyle magazine, Bitter Ruin (AKA Ben Richards and Georgia Train) are a haunting acoustic duo with grasping lyrics that are filthy with energy and anger.



12:00pm – 3:00pm Brunch Party, Music & Art

3:00pm – 5:00pm Shorts Screenings



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5:00pm – 6:00pm Screening



The Forgotten Refugees

Director Michael Grynspan, Ralph Avi Goldwasser
Country USA, Israel Year 2005-2007 Length 49min

The Forgotten Refugees explores the history and destruction of Middle Eastern Jewish communities, some of which had existed for over 2,500 years. Employing extensive testimony of survivors from Egypt, Yemen, Libya and Iraq, the film recounts the stories of "joy and of suffering" that nearly a million individuals have carried with them for so long. Segments on the contributions of Middle Eastern Jews to politics, business and music, testify to the enormously rich cultures which fleeing Jews left behind. The film weaves personal stories with dramatic archival footage of rescue missions, historic images of exodus and resettlement, and analysis by contemporary scholars, to tell the story of how and why the Arab world's Jewish population declined from one million in 1945 to several thousand today.

6:00pm – 8:00pm Screening



MIFF Award for Best Feature Film 2007

Fated Feature Drama

Director Nicola Scott
Country UK Year 2007 Length 96min

A fairy tale for grown ups. One man's obsession with his dead love creates a miracle. When the charismatic, eccentric 'Tatty' loses the love of his life, the beautiful free spirit Amy. He can't come to terms with her untimely death, which he blames on himself. A part of him dies too. He takes to drink, and in a state of drunken delirium he creates a statue of his Amy which he places in the dark heart of a haunted burnt out church, where he lives, as a tramp, devoted to his statue for the next thirteen years until...

8:00pm – 10:00pm Screening



Towards the Sunset

Director Iraj Emami
Country Iran Year 2006 Length 94min

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MIFF Award for Best Feature Film 2006

10:00pm – 12:00pm Screening



Hardcore Feature

Director Mark Withers
Country UK Year 2005 Length 97min

Documentary... film maker Linda Boreman uses naive movie maker Jack Innov as the subject of her latest film, as he attempts to gather a cast and crew to shoot his first adult motion picture 'Assanova'. Comedy - strong language



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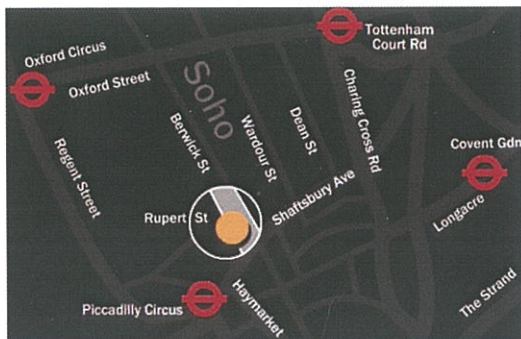


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Tickets Available online, from www.marbellafilmfestival.com or at the door subject to availability.

The Rex is situated between Piccadilly Circus and Leicester Square, on the corner of Rupert & Coventry Streets. see map.

The nearest tube station is Piccadilly Circus which is on the Piccadilly and Bakerloo lines.