

# MARBELLA INTERNATIONAL FILM FESTIVAL

5-7th October  
2007

Hotel Puente Romano





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## Welcome

I am pleased to welcome you to the 2007, Marbella International Film Festival.

This year has been really wonderful for us, with over six hundred films submitted from fifty two countries. The level of talent illustrated by the films we received, certainly superseded our expectations, and we are so pleased to have had such a remarkable pool of applicants from which to choose the forty films scheduled to be screened at this year's festival.

Our fringe programme, which focuses on live performance art, has also grown leaps and bounds. The fringe programme will showcase a series of incredibly talented performance artists hailing from the United States, United Kingdom, Ireland, France and Israel. This year's international tour de force of artistic minds will establish Marbella International Film Festival as a platform from which a global understanding of art and culture can thrive; I invite you to join us, for what will be an enjoyable experience for everyone.

New World Trust, the non-profit organisation that facilitates and produces this festival, is incredibly grateful for the support of all the sponsors, and volunteers. The amount of support we have received this year is truly astounding and without these remarkably dedicated and forthright individuals and organisations, this event could never exist. I would like to extend a special "thank you" to The Government of Marbella: the support of the staff in the "Town Hall" and "Tourist office" has been invaluable for which we are most grateful.

The management and staff of Hotel Puente Romano has supported the festival from its conception, their continued commitment, has helped to make this festival luxuriously unique. To offer such a wonderful array of films and art in such beautiful surroundings is a delight for our guests and visitors, many of whom return each year not only to enjoy this event but the stunning venue as well.

Of course my greatest thanks must go to you, our guests; your continued support and participation of this exciting event has helped us to establish Marbella International Film Festival as a highly reputed international festival dedicated to independent filmmakers and art. Your presence at this year's festival is what maintains our motivation to develop further the Marbella International Film Festival to greater heights in years to come.

S. Chakaveh  
Festival Director

## Bienvenido

Es un placer darles la bienvenida al Festival de Cine Internacional de Marbella 2007.

Ha sido un año magnífico para nosotros en el que se presentaron más de 600 películas de 52 países diferentes, de las que 40 serán proyectadas en el Festival. El nivel de las proyecciones ha superado nuestras expectativas y la selección que se ha hecho ha estado basada en la calidad.

Además de la proyección de las películas, este Festival es mucho más. Hay un programa de actividades paralelas de una calidad espectacular. Vienen artistas de Estados Unidos, Reino Unido, Irlanda, Francia e Israel. Queremos que este Festival sea una amalgama de eventos culturales. Así que les invito a unirse a nosotros y disfrutar de una experiencia maravillosa.

"New World Trust", la empresa organizadora de este evento, que trabaja sin ánimo de lucro, está muy agradecida por el apoyo que ha recibido y sin el que llevar este proyecto a cabo no hubiese sido posible. Quiero expresar un agradecimiento muy especial al Ayuntamiento de Marbella y al personal de Turismo y Extranjeros, cuya ayuda tiene un valor incalculable.

También, agradecer a la Dirección y personal de Puente Romano haber apoyado este proyecto desde el principio. Celebrar el Festival en un sitio tan emblemático y único es un lujo tanto para los organizadores como para los asistentes y visitantes, muchos de los cuales vuelven este año para asistir al Festival y para quedarse en este precioso Hotel.

Y por supuesto, agradecerles a ustedes su presencia. Entre todos esperamos conseguir que el Festival de Cine Internacional de Marbella 2007 se convierta en un referente de Marbella y vaya creciendo cada año.

S. Chakaveh  
Director del Festival

# SHORTS (S)



**Country:** Spain  
**Year:** 2006  
**Length:** 17 min  
**Cat:** S  
**Director:** Dany Campos

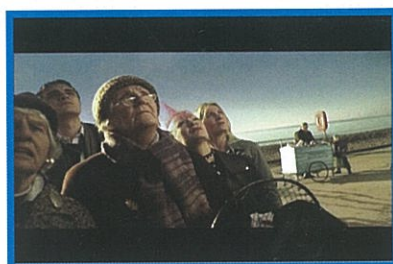
## Song of the Cricket

Screening: Fri 5th October 1.00 PM and Sat 6th Oct 2.00 PM

Joseba Perurena, a young terrorist, wants to start a new life together with his girlfriend. However, cutting ties with the past is never an easy thing to do especially when the consequences have not been fully considered.

### El Canto del Grillo

Joseba Perurena, un joven terrorista, quiere iniciar una nueva vida junto a su novia. Desafortunadamente, no es fácil cortar con el pasado, especialmente, si no se han considerado las consecuencias debidamente.

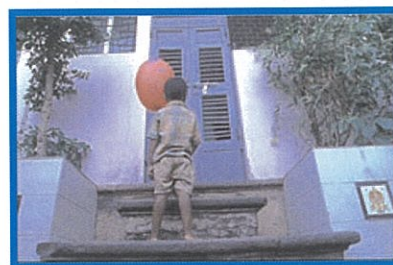


**Country:** England  
**Year:** 2006  
**Length:** 3 min  
**Cat:** S  
**Dir:** Richard Murphy

## Fish can't fly

Screening: Fri 5th October 1.00 PM and Sat 6th Oct 2.00 PM

Having been abandoned with just a farewell note from his owner, can a suicidal pet fish be saved from fatally pushing his tank off a high-rise window ledge?



**Country:** India  
**Year:** 2006  
**Length:** 5 min  
**Cat:** S  
**Dir:** Ms. Arwa Mamaji

## I became...

Screening: Fri 5th October 1.00 PM and Sat 6th Oct 2.00 PM

The film revolves around a little street child who is looking for some food. We see him walking around the city with his only companion "the balloon". Through his journey he observes everything that life has to throw at him. Yet he is a child without any worry except one basic need. Food. The film is about materialism and how it has started governing our lives. Our primary needs are taken for granted and we are caught up in a fictitious world glazed with glamour and pride. We cannot look through the tainted glass and even if we can, we pretend to ignore it and push it into the furthestmost part of our subconscious.

### Me convertí

La película se basa en torno de un niño callejero que esta buscando algo para comer. Lo vemos deambular por la ciudad con su único compañero "Un globo". A través de su viaje observa todo lo que le va arrojando la vida. Y, sin embargo, es un niño sin ninguna preocupación, excepto la primera necesidad - La comida - La película expone el materialismo; y como éste ha empezado a gobernar nuestras vidas. Nuestras necesidades básicas las damos por hechas y nos dejamos caer en un mundo ficticio cubierto de glamour y orgullo. No podemos ver a través del cristal ahumado, y aunque pudiéramos, pretendemos ignorarlo y meterlo en el más recóndito lugar de nuestro inconsciente.

## Banal

Screening: Fri 5th October 7.00 PM and 6.00PM Sat 6th Oct

As all teenagers, Ainoa has had an exhausting school year so this summer, for the first time, she has decided to go on holidays wherever she pleases, and not where her father decides. This is how father and daughter get into a long, tense and definitive discussion where the girl's past holidays in fact uncover certain issues that were not intended.

### Banal

Como todas las adolescentes, Ainoa tuvo un exhaustivo día en el colegio. Así que este verano, por primera vez, ha decidido ir de vacaciones a donde ella quiera y no a donde su padre decida. Así es como padre e hija inician una larga, tensa y definitiva discusión donde salen temas inesperados.



Country: Spain

Year: 2006

Length: 11 min

Cat: S

Director: David Planell

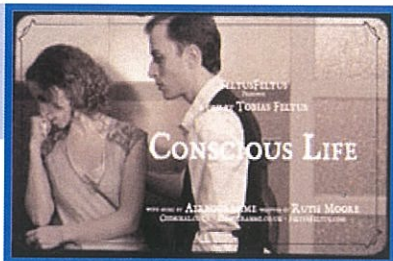
## Conscious Life

Screening: Fri 5th October 7.00 PM and 6.00PM Sat 6th Oct

Conscious Life is a silent film which portrays the pain and delirium of love and tragedy. The short is presented in black and white and set in the late 1920s. The film shows a young photographer in his studio, haunted by the obsession of an unrequited love, and ensuing indifference towards his current lover. Waking from sleep in a dream-like sequence, his photograph on the wall and reality confuse their roles. Commissioned as a music video, the film is intertwined with the harmonious track by Aereogramme.

### Vida Consciente

Es una película muda que muestra el dolor y el delirio del amor y la tragedia. Este cortometraje está realizado en blanco y negro en el marco de finales de los años 20. Muestra un joven fotógrafo en su estudio acosado por la obsesión de un amor no correspondido y una recurrente indiferencia hacia su actual amante. Despertándose de un sueño su fotografía en la pared y la realidad confunden su roles. Comisionado como video musical, la película está entrelazada con su homónimo de Aereogramme.



Country: UK

Year: 2007

Length: 4 min

Cat: S

Director: Tobias Feltus

## Three Travellers / Drei Reisende

Screening: Fri 5th October 7.00 PM and 6.00PM Sat 6th Oct

Three passengers meet each other in a train. Everyone has a secret!

### Tres viajeros

Tres pasajeros se encuentran en un tren. Todos tienen un secreto!



Country: Germany

Year: 2007

Length: 12 min

Cat: S

Director: Jan Thuring



## Interconnected

Screening: Sunday 7th Oct 12.00pm

The line between a gift and a curse is never clear.

Richard is tortured by horrible visions of other people's fate. Marcus sleeps with as many women as he can. Maggie waits with a gun.

When these three people's paths cross, nothing will ever be the same.

### El dios que rie

La línea entre un regalo y una maldición nunca está clara.

Visiones horribles del sino de la gente tortura a Richard. Marcus duerme con tantas mujeres como él puede. Maggie espera con un arma.

Country: USA

Year: 2007

Dir: Mark Mochabee

Cat: S

Length: 13 min



**Country:** ITALY  
**Year:** 2006  
**Length:** 15 min  
**Cat:** S  
**Dir:** Massimiliano Camaiti

## Armando

Screening: Fri 5th October 4.00 PM and 1.00PM Sat 6th Oct

Although his physical appearance remains unchanged; Armando is carrying the weight of his life on his shoulders and an increasing fear: to sink, vanishing completely. This morning he woke up weighing 120 kg...

### Armando

Aunque su apariencia física esta todavía intacta, Armando es victima de un miedo creciente: hundirse, desaparecer completamente. Esta mañana se despertó pesando 120 kg



**Country:** SPAIN  
**Year:** 2005  
**Length:** 15 min  
**Cat:** S  
**Dir:** Lluís Quilez Sala

## Avatar

Screening: Fri 5th October 4.00 PM and 1.00PM Sat 6th Oct

Avatar: 1) Chance event that usually involves a sudden change in the course of something. Change of fortune. 2) Tests someone goes through. 3) Lack of application or alternation of prosperous and adverse events.

### Avatar

Avatar: 1) Eventualidad que normalmente indica cambio en el curso de algo. Cambio de fortuna. 2) Prueba que alguien atraviesa. 3) Falta de aplicación o alternancia entre la prosperidad y la adversidad



**Country:** UK  
**Year:** 2007  
**Length:** 3 min  
**Cat:** S  
**Director:** Toby Roberts

## Back to the fuchsia

Screening: Fri 5th October 4.00 PM and 1.00PM Sat 6th Oct

In their garden of love he's sewing seeds of doubt, laced with jealousy. But she has ripe manure to feed his trust and, hopefully, help their relationship flower.

### A Fulero Viejo, Flores Nuevas

En el jardín del amor esta sembrando semillas de duda adornadas con celos. Pero ella tiene estiércol maduro para alimentar su confianza y, con un poco de suerte, ayudar a que su relación amorosa florezca



**Country:** Spain  
**Year:** 2006  
**Length:** 8 min  
**Cat:** S  
**Director:** David Gonzalez

## The Relief / El Relevo

Screening: Fri 5th October 4.00 PM and 3.00PM Sat 6th Oct

He works at night. She works during the day. They have been trying for more than three months and still nothing has happened.

### El Relevo

Él trabaja de noche. Ella trabaja de día Han estado intentándolo durante tres meses y todavía no ha pasado nada.

Grazyna - que recolecta variedades de té silvestre y deliciosas de todos los lugares donde viaja - pero para el cual nada se compara con la tradicional taza de té. Esta película es un homenaje a la bebida mas famosa del mundo.

## Kolaborator

Screening: Fri 5th October 1.00 PM and Sat 6th Oct 2.00 PM

During the conflict in the former Yugoslavia many soldiers were convinced to kill fellow citizens including friends and relatives in the name of patriotism. The Kolaborator follows the story of Goran, 24, a promising young soccer player who is forced to become a soldier. Goran goes from being a talented athlete to an executioner virtually overnight. Following orders, Goran lines up civilians, shoots them and drags them into mass graves. Justifying his role as a protector of his people, Goran becomes increasingly detached from the task until his soccer coach and life-long friend, Asim, is led in front of him. As a familiar face stands defeated before him, Goran must reconsider his actions and choose between his own life and that of his friend.

### El Kolaborador

Durante el conflicto en la Antigua Yugoslavia, muchos soldados fueron convencidos para matar a sus conciudadanos, incluidos amigos y parientes, en el nombre de la Patria. El Colaborador narra la historia de Goran, 24, un prometedor joven futbolista que ha sido obligado a hacerse soldado. De la noche a la mañana, Goran pasa de atleta prominente a verdugo. Siguiendo órdenes, Goran enfila a inocentes civiles, los ejecuta y los tira a las fosas comunes. Justificando misión como protector de su gente, Goran se despega gradualmente de sus acciones hasta que su entrenador de fútbol y viejo amigo, Asim, es llevado frente a él. Cuando se enfrenta cara derrotada de su amigo, Goran debe reconsiderar su acciones y escoger entre su propia vida y la de él.



Country: USA

Year: 2007

Length: 14min

Cat: S

Dir: Chris Bessounian

## The Morning After

Screening: Fri 5th October 1.00 PM and Sat 6th Oct 2.00 PM

The Morning After is an un-romantic comedy in which a couple awaken after a one night stand and try to recall the events that led them to wind up in bed together.

La mañana siguiente

La mañana siguiente es una comedia romantica en la cual una pareja, que se acaba de conocer, se despierta y trata de recordar los eventos que los llevaron a terminar en la cama juntos.



Country: Canada

Year: 2006

Length: 9 min

Cat: S

Director: Casey Walker

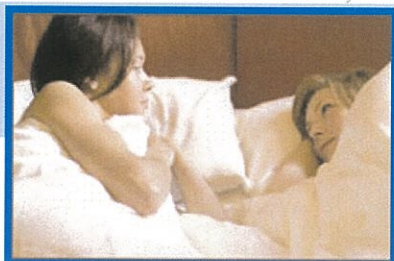
## 4 Conversations about Love

Screening: Fri 5th October 4.00 PM and 1.00PM Sat 6th Oct

4 People...4 Conversations...4 Lives Changed A man and a woman make love for the last time in the house in which they meant to raise a family. A father and daughter meet in a café for the first time in many years- and at first it feels like a date. A woman tells her girlfriend - the love of her life - that she is unexpectedly pregnant. A tormented stranger finds a woman and her baby and the encounter gives him the chance to confront his past. Four 'Short Cuts' style stories dealing with love, loss, and finally, grace.

### 4 Conversaciones sobre el amor

4 personas...4 conversaciones...4 vidas cambiadas. Un hombre y una mujer hacen el amor por última vez en la casa en la que un día pensaron crear una familia. Un padre y su hija se encuentran en un café después de muchos años sin verse - en principio, más que un encuentro parece una cita - Una mujer le cuenta a su mejor amiga - el amor de su vida - que se ha quedado inesperadamente embarazada. Un individuo atormentado conoce a una mujer con un bebé. Este encuentro le da la oportunidad de enfrentarse a su pasado. Cuatro historias de estilo "corta" relacionadas con el amor, la pérdida y finalmente, la bendición.



Country: UK

Year: 2006

Length: 14 min

Cat: S

Dir: Jessica Townsend



**Country:** Spain  
**Year:** 2007  
**Length:** 12 min  
**Cat:** S  
**Director:** Xavi Sala

## Parabolic Dish / La Parabolica

Screening: Fri 5th October 7.00 PM and 6.00PM Sat 6th Oct

During the broadcast of the Pope's visit, Vicente's television is broken. Desperate, he decides to make a homemade parabolic dish.

### La Parabolica / Satellite dish

Durante la retransmisión de la visita del Papa, el televisor de Vicente se estropea. Desesperado, decide fabricarse el mismo una antena parabólica.



**Country:** England  
**Year:** 2006  
**Length:** 11 min  
**Cat:** S  
**Director:** Nigel Douglas

## Hunter

Screening: Fri 5th October 1.00 PM and Sat 6th Oct 12.00 PM

Two unnamed men begin a journey on a night that is predestined for them. A beautiful woman is their target but what drives them is an obsession that only they understand

### El cazador

Dos hombres sin nombre inician un viaje en una noche predestinada para los dos. Una guapa mujer se su objetivo. Pero solo ellos pueden entender el motivo que les lleva a tal obsesión.



**Country:** Austria / Bosnia  
**Year:** 2007  
**Length:** 12 min  
**Cat:** S  
**Dir:** Haris Bilajbegovic

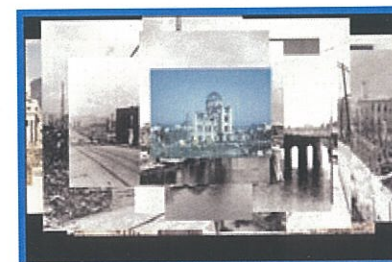
## Bridge / Most

Screening: Fri 5th October 1.00 PM and Sat 6th Oct 12.00 PM

Based on true events...Bosnia and Herzegovina 1992. Most of the people who took part in the film experienced this terrible happening in 1992. A main character in the movie is played by my grandfather. He was forced to leave his son, my uncle (Elvir KADIRIC) behind on this bridge. On this day 13 young men disappeared. To this day there is no trace of the. The bridge never revealed her secret.

### El Puente

...basado en un hecho real... Bosnia y Herzegovina 1992. Muchas de las personas que tomaron parte en la película sufrieron este terrible suceso en 1992. Un personaje principal de la película es interpretado por mi abuelo. El fue forzado a abandonar a su hijo, mi tío (Elvir Kadiric) en este puente. En este día, 13 jóvenes desaparecieron. Hasta ahora no se sabe nada de ellos. El puente nunca ha revelado su secreto



**Country:** France  
**Year:** 2007  
**Length:** 10min  
**Cat:** S  
**Dir:** Jean-Gabriel Periot

## Hiroshima / Nijuman no borei

Screening: Fri 5th October 1.00 PM and Sat 6th Oct 12.00 PM

Hiroshima 1914-2006

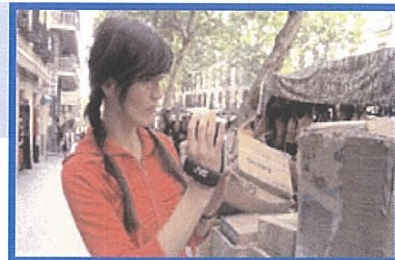
## Pepita Chan

Screening: Fri 5th October 1.00 PM and Sat 6th Oct 12.00 PM

Pepita Chan does not want to make a short film just like the others. That is why she starts doing a "making of" her "movie" from the very first moment of its conception. Pepita is looking for the film she has inside, experimenting with different genres and subjects to find out what she wants to talk about. The guidance from a charismatic guru will be crucial for the development of her quest and its ending.

### Pepita Chan

Pepita Chan quiere hacer una película totalmente diferente a las demás. Esa es la razón por la cual empieza el "rodaje" de su "película" en el mismo momento de su concepción. Pepita esta buscando la película que lleva dentro de sí; experimenta con diferentes géneros y sujetos para encontrar lo que quiere contar. El asesoramiento de un carismático Guru será de crucial importancia para el desarrollo y final de su empeño.



Country: Spain

Year: 2007

Length: 13 min

Cat: S

Dir: Miguel Campion

## Umbilical

Screening: Fri 5th October 4.00 PM and 3.00PM Sat 6th Oct

A white girl comes between a dying African-American mother and her adopted Asian-American son.

### Umbilical

Una chica de raza blanca se mete en medio de una madre moribunda de origen Africano-americana y su hijo adoptivo que es de origen Asiatico-americano



Country: USA

Year: 2007

Length: 10 min

Cat: S

Director: Jason Joven

## Scrambled / Uova

Screening: Fri 5th October 4.00 PM and 3.00PM Sat 6th Oct

A bicycle, groceries from a supermarket around the corner, a rush home to cook breakfast. A morning like all the others.

### Revuelto

Una bicicleta, productos de alimentación del supermercado de la esquina, prisa por llegar a casa a hacer el desayuno. Una mañana como todas las demás.



Country: Italy

Year: 2007

Length: 4 min

Cat: S

Dir: Alessandro Celli

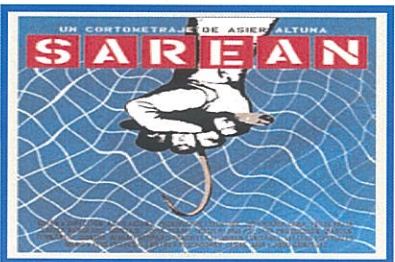
## In The Net / Sarean

Screening: Fri 5th October 4.00 PM and 3.00PM Sat 6th Oct

Sarean («In the net») is a short documentary about fishing in the Northern Seas. But is it a documentary? And is that really fishing?

### Sarean

Sarean ("en la red") es un documental corto sobre la pesca en los Mares del Norte. ¿Pero, es de verdad un documental? ¿Y, es eso la pesca?



Country: Spain

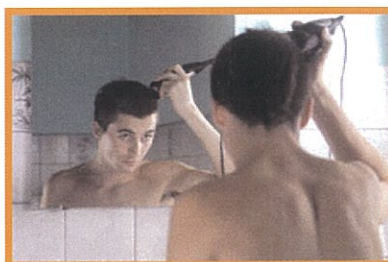
Year: 2006

Length: 4 min

Cat: S

Director: Asier Altuna

# FEATURES (F)



## Le Chien

Screening: Fri 5th October 2.00 PM  
and 4.00PM Sat 6th Oct

**Country:** FRANCE  
**Year:** 2007  
**Length:** 80 min  
**Cat:** F  
**Dir:** Christian Monnier

**The Dog** Kevin is a peculiar young man whose behaviour can sometimes be dangerous. He shares an isolated farmhouse with Jean-Claude in the middle of beautiful natural surroundings. Both men cohabit in a disconcerting silence. When Michèle meets Jean-Claude, she considers him a casual lover. But the moment Kevin appears, she believes the time has come for her to give a meaning to her life..

**El Perro** Kevin es un joven peculiar cuyo comportamiento puede, a veces, ser peligroso. El comparte con Jean-Claude una casa de campo aislada en el medio de un paisaje natural precioso.



**Country:** Czech Republic  
**Year:** 2007  
**Length:** 119 min  
**Cat:** F  
**Dir:** Irena Pavlaskova

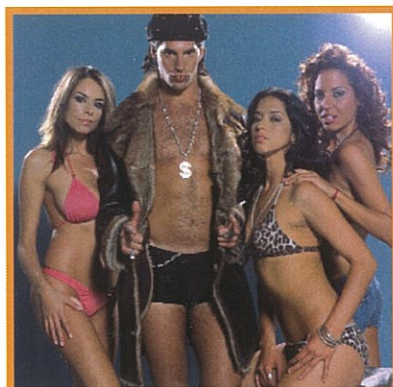
## The Bitch's Diary

Screening: Fri 5th October 6.00 PM and 3.00PM Sun 7th Oct

Comic-tragic tale of a woman's search for her identity in the labyrinth of relationships. Karolina, a young woman full of life and naivete, meets mysterious and elusive Alex. She throws her heart, and her body, at him only to fall hard. Deciding from now on to combat men with their own weapons of aloofness, indifference, and superficiality, she discovers with each new and more bizarre experience that this is a game she will have to learn how to play. Bitches are made, not born.

**Bestiar**

Tragicomedia que describe el laberinto de relaciones que atraviesa una mujer en busca de su identidad. Carolina, una joven llena de vida e ingenuidad, conoce al misterioso y oscuro Alejandro. Ella se entrega en cuerpo y alma para luego sufrir una dura decepción. A partir de esa dura experiencia, ella decide enfrentarse a los hombres con sus propias armas de despreocupación, indiferencia y superficialidad. Con cada nueva y extraña experiencia, ella descubre que este es un juego que tendrá que aprender. ¡Una "perra" se hace, no nace!



**Country:** USA  
**Year:** 2007  
**Length:** 80 min  
**Cat:** F  
**Director:** Wayne Price

## Door Man

Screening: 4.00PM Sat 6th Oct and Sun 7th October 1.00 PM

The glamorous, jet-set lifestyle of New York City's most powerful nightclub doorman goes into an abrupt and awkward tailspin when he loses his job, but fails to inform the documentary crew following him.

**El Portero**

El estilo de vida "glamour y jet-set" del portero del club nocturno mas poderoso de la ciudad de Nueva York se derrumba cuando es despedido de su puesto de trabajo y no se lo comunica al equipo de documentales que le esta siguiendo. **3.00 - 5.00 pm**



## Fated / Predestinado

Screening: Fri 5th October 5.00 PM and 6.00PM Sat 6th Oct

**Country:** UK, **Year:** 2006  
**Length:** 96 min  
**Cat:** F  
**Director:** Nicola Scott

A statue comes alive for one night. Never before has a simple kiss caused such chaos  
**Predestinado**

Una estatua se aviva durante una noche. Nunca antes había causado tanto revuelo un beso.

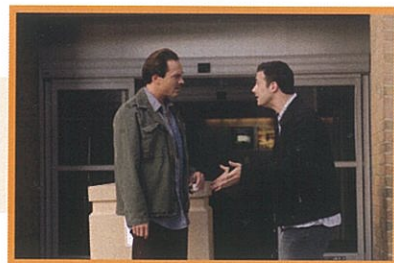
## New York City Serenade

Screening: Fri 5th October 2.00 PM and 3.00PM Sun 7th Oct

Childhood friends Owen and Ray struggle to figure out their lives, but their antics continually stand in the way. Tired of Ray's misbehaviour, Owen decides to make some changes in their relationship and his life.

### Serenata de la ciudad de Nueva York

Amigos de la infancia, Owen y Ray, luchan para encontrar sentido a sus vidas pero sus artimañas se interponen en su camino. Cansado del mal comportamiento de Ray, Owen decide hacer algunos cambios en su relación amistosa y en su vida.



Country: USA

Year: 2006

Length: 95 min

Cat: F

Director: Frank Whaley

## La Mirada De Clara / Clara's Gaze

Screening: Sat 6th Oct 1.00PM and Sat 6th October 8.00 PM

The GLANCE OF CLARA tells the history of Leopoldo, a modest photographer, who was Clara's pen pal and although never having met her, asked her to marry him.

CLARA was a legendary Swedish beauty. Except her eye sight was bad, and she could only see through pathetic heavy glasses, which she did not want to be seen in while with her husband.

This caused them marriage problems and she was advised by a fortune teller to stay out of her husband's bed. This she did although allowing him to take nude pictures of her, which eventually lead Clara to become a ghost actress of the dumb cinema. By chance Leopoldo discovered this, but by then she was comfortable in her new role as an actress, and all that success brought for her.

### La Mirada de Clara

Una historia del matrimonio de Clara Nilsson y Leopoldo Torres Ríos. Basada en la novela LA ENSOÑACIÓN DEL BIÓGRAFO, finalista en el Premio Planeta de 1998, LA MIRADA DE CLARA narra la historia de Leopoldo, un modesto fotógrafo de plaza, enamorado de Clara una sueca de belleza legendaria. La historia cuenta que Clara tardó mucho tiempo en confesarle a su esposo su miopía. A espaldas de él, ella utilizaba unos patéticos anteojos gruesos como dos culos de botella que empañaban su belleza. Atrapada en su engaño, condenada a vivir una parte de su vida en las penumbras que la alejaban de su esposo, Clara se convirtió en una actriz fantasma del cine mudo. Y esa suerte hizo que Leopoldo llegara al mundo de los primeros sets de filmación



Country: Argentina

Year: 2006

Length: 93 min

Cat: F

Director: Pablo Torre

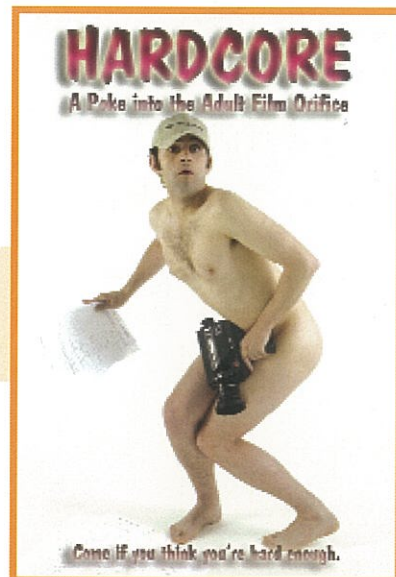
## Hardcore (This film has Sexual scenes & Language )

Screening: Sat 6th 8.00pm

Documentarian Linda Boreman uses naive movie maker Jack Innov (A pseudonym) as the subject of her latest film, as he attempts to gather a cast and crew to shoot his first adult motion picture 'Assanova'.

### Porno puro y duro

Linda Boreman utiliza al ingenuo director de cine Jack Innov (seudonimo) como tema de su ultima película, mientras el trata de buscar actores y personal para filmar su primera película porno "Assanova"



Country: UK

Year: 2006

Length: 97 min

Director: Mark Withers

# ANIMATIONS (A)

## Lux

Screening: Fri 5th October 4.00 PM and 3.00PM Sat 6th Oct

**Country:** SPAIN  
**Year:** 2007  
**Dir.:** Vuk Jervemovic  
**Cat:** A  
**Length:** 8 min

A journey through the stones of the old cathedral, La Seu Vella, discovers some hidden parts of its history.

**Lux**

Durante una visita a las ruinas de la vieja catedral, La Seu Vella, se descubren algunas partes desconocidas de su historia



## George Grows / Georg Wachst

Screening: Fri 5th October 7.00 PM and 6.00PM Sat 6th Oct

**Country:** Germany  
**Year:** 2007  
**Length:** 2 min  
**Cat:** A  
**Dir.:** Martin Schmidt

Little George is just one year old when he experiences the shock of his life.

**Jorge**

El pequeño Jorge tiene solo un año cuando tiene lugar el impacto de su vida

**Country:** Italy / USA  
**Year:** 2007  
**Length:** 4 min  
**Cat:** A  
**Director:** Signe Baumann

## Teat Beat of Sex

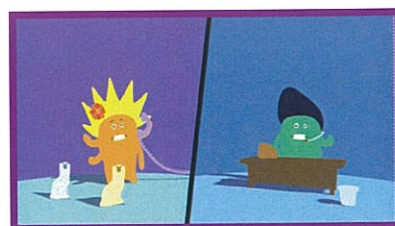
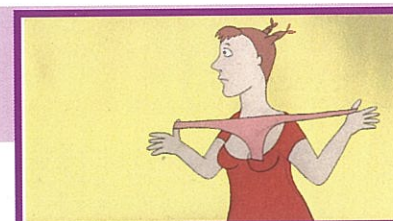
(This film has Sexual scenes & Language )

Screening: Sat 6th 8.00pm

A woman's point of view on sex

**Teat Beat of Sex**

El punto de vista femenino sobre el sexo.



## Cold Calling

Screening: Fri 5th October 1.00 PM and  
 Sat 6th Oct 12.00 PM

A short film about getting revenge on annoying cold callers

**Country:** UK  
**Year:** 2006  
**Length:** 5 min  
**Cat:** A  
**Director:** Nick Mackie



## Coucou Clock

Screening: Fri 5th October 4.00 PM and 1.00PM Sat 6th Oct

Objects of a kitchen take life when nobody is around.. Their principal occupation is a game of darts between the corkscrew and the vase.

**El Reloj de Cuckoo**

Los objetos de una cocina se movilizan cuando nadie los puede ver. Su ocupación principal es una competición de dardos entre el abre-botellas y el jarrón.

**Country:** France  
**Year:** 2007  
**Dir:** Cailleau Francois  
**Cat:** A



# DOCUMENTARIES (D)

## For all the Tea in England

Screening: Fri 5th October 4.00 PM and 3.00PM Sat 6th Oct

**Country:** UK  
**Year:** 2007  
**Length:** 14 min  
**Cat:** D  
**Director:** Kerry McLeod

A tea break-sized glimpse into the many and varied ways that Britain's favourite brew is enjoyed today - and it's not always a simple case of tea bag and milk. From Xun, the self-confessed tea fanatic with a cupboard full of teas to Grazyna, who collects wild and wonderful teas wherever she travels, but for whom nothing beats the traditional cuppa, this film is a homage to the most popular hot drink in the world.

**Por todo el té de Inglaterra** Una pequeña exposición sobre las diferentes maneras y formas de cómo disfrutan en Gran Bretaña de su infusión favorita. - que no es siempre un simple caso de bolsa de té y leche. Desde Xun, - el auto-proclamado fanático que tiene un armario lleno de diferentes tipos de té - hasta

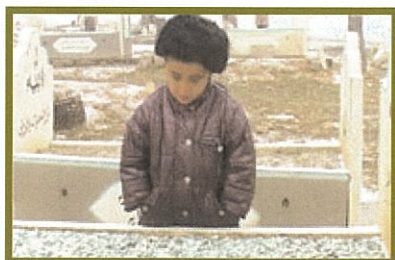
## Forgotten Refugees

Screening: Fri 5th October 5.00 PM and 6.00PM Sat 6th Oct

**Country:** Israel  
**Year:** 2007  
**Length:** 49 min  
**Cat:** D  
**Dir:** Michael Grynspan,  
 Ralph Avi Goldwasser

It explores the history and destruction of Middle Eastern Jewish communities. Employing extensive testimony of survivors from Egypt, Yemen, Libya and Iraq, the film recounts the stories - of joy and of suffering - that nearly a million individuals have carried with them for so long.

**Refugiados Olvidados** Explora la historia y destrucción de las comunidades Judías de Oriente Medio. Utilizando un gran arsenal de testimonios de supervivientes de Egipto, Yemen, Libia y Irak, la película cuenta las historias - de alegría y sufrimiento - que casi un millón de individuos han llevado durante tanto tiempo.



**Country:** Iraq /  
 Australia  
**Year:** 2006  
**Length:** 10 min  
**Cat:** D  
**Dir:** Hossein Jehani

## A Snowy Day

Screening: Sunday 7th Oct 12.00pm

It is early morning on a Kurdish village as it starts to snow. We follow a little boy visiting his father's grave. During the Iraq-Iran war the area was covered by mines and the father died trying to retrieve one to sell it back to Iran for money. Every Friday the little boy visits his father's grave and pretends he is a soldier defending his home.

### Un día de nieve

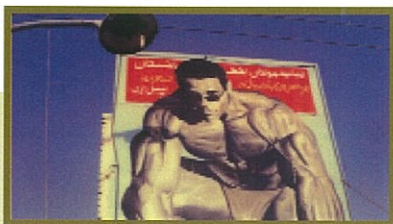
Es temprano por la mañana, empieza a nevar en el pueblo Kurdo. Estamos con un niño que esta visitando la tumba de su padre. Durante la guerra entre Irak y Irán la zona fue sembrada de minas; el padre murió tratando de desenterrar una mina para venderse a Irán. Todos los viernes el niño visita la tumba de su padre y pretende que es un soldado defendiendo su hogar.

## Afghan Muscles

Screening: Sat 6th 7.00pm and  
 Sun 7th October 3.00 PM

The young men of Afghanistan have discovered the art of bodybuilding. In a country ravaged by war, these men still hold on to their dreams. From the rubbles of Kabul to the skyline of Dubai.

**Músculos de Afganistán** Los jóvenes de Afganistán han descubierto el arte de la musculatura corporal. En un país destruido por la guerra, estos hombres todavía se aferran a sus sueños. Desde las ruinas de Kabul hasta Dubai.



**Country:** Denmark /  
 Afghanistan  
**Year:** 2006  
**Length:** 58 min  
**Cat:** D  
**Director:** Andreas M  
 Dalsgaard

## The Dali Triangle

Screening: Sunday 7th Oct 12.00pm

Clifford leads his friends around "the Dali Triangle" of Cadaques, Figueras & Pubol and lays to rest the ghosts of Carlos Lozano & Salvador Dali.

**El triangulo de Dali** Clifford guía a su amigo por "El Triangulo de Dali" en Cadaques, Figueras & Pubol y calla a los fantasmas de Carlos Lozano & Salvador Dali

**Country:** Spain / UK, **Year:** 2007  
**Director:** M. Murray & C. Thurlow  
**Length:** 55 min, **Cat:** D





# Classical Girls

## Maria Ferrer

Few young singers can claim the artistic maturity of twenty-three year old soprano, Maria Ferrer. Maria began her studies at the age of eight as a member of the audition only Miami Choral Society. At twelve she was sent by her conductor and family to study at the first of what became many summers at the Interlochen Arts Camp in Michigan. In 1999 Ms. Ferrer studied intensively with some of the finest instructors in the United States, such as world renowned mezzo soprano Joy Davidson and Florida Grand Opera's Michele Hemmings, performing Mozart's Requiem, conducted by Sir John Rutter in Carnegie Hall when she was sixteen. At the age of seventeen Maria performed Zarzuela as a principal for the Hispanic American Lyric Opera opposite Florida Grand Opera tenor Ismael Gonzalez. The young Cuban American soprano delivered the Zarzuela with sophistication and ease.

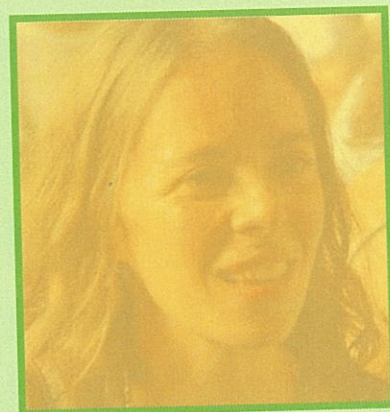
After her graduation Maria was invited by the Rome Institute to perform the role of Frasquita in Bizet's Carmen in Italy. In 2003 Maria was granted a scholarship to the Boston Conservatory in Massachusetts. At the age of nineteen, Maria Ferrer was accepted to the prestigious Royal Academy of Music in London. Maria trained classically at the Royal Academy of Music until the age of 22, at which point she moved back to Miami in order to obtain a degree in not only music, but theater as well from the University of Miami. In Miami Maria has had the opportunity to study numerous roles and perform for political figures political campaign's including that for Congresswoman and former Secretary of the State of Florida, Katherine Harris. Roles for 2007 have thus far included Praskovia in the University of Miami's production of "The Merry Widow" by Franz Lehar, and 'Cecilia' in Gonzalo Roig's vibrant Zarzuela, "Cecilia Valdes" with the Hispanic American Lyric Opera.

## Tsivi Sharett

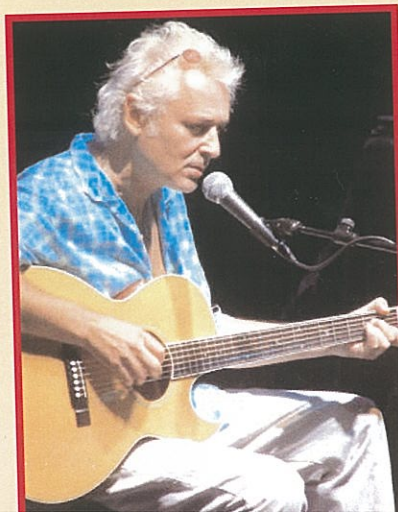
Born in Israel, Tsivi studied conducting at the Rubinstein Academy in Tel Aviv. Currently based in London Tsivi enjoys a diverse career as a composer, Musical Director, arranger, vocal coach and a pianist.

Recent credits: 'Edward 2' by Christopher Marlowe and 'Love of the Nightingale' by Timberlake Wertenbecker (Cockpit Theatre) and 'Hippolytus' by Euripides (Orange Tree Theatre, Richmond), 'Crocodile seeking refuge' by Sonja Linden (Lyric Theatre) and "Yaakobi and Leidental" by Chanoch Levin (Soho Theatre). Her CD 'Open Toes & Everything' attracted great reviews (Straight No Chaser) Radio broadcasts include Charlie Gillett's programmes on BBC World Service and London Live 94.9 The TS Ensemble has performed at the Jazz Café, South Bank Festival, Café Bohème, Arcola Theatre and other venues.

As a musical director she has worked with the Battersea Arts Centre and the Criterion Theatre. Tsivi has played in Germany, Sweden, Turkey, Israel, Ireland, France and The Caribbean.



## Rock Band



**Steve Payne** is a talented and charismatic guitarist, singer and songwriter - an acclaimed performer who regularly tours on both sides of the Atlantic. He has appeared alongside legends - such as BB King and Dr John, with his own bands - such as The Paynekillers and The Parole Brothers, and in collaboration with other respected musicians - such as the Canadian harmonica greats Michael Pickett and Al Lerman. In recent years he has achieved international renown as a mesmeric solo artist, releasing four CDs - with his long-awaited fifth imminent. Since 2005 (when he gave captivating performance in Marbella with Spain's own Vargas Blues Band) he has added Spanish dates to his regular European tours.

Steve is accompanied on saxophone by Stevie Cadd. Stevie started his career with the National Youth Orchestra. Since then he has toured the world with P&O cruise ships and has played engagements with many well known acts including Sammy Davis Jr., Four Tops, Temptations and Jamie Cullum. Stevie also played at Elton John's 40th birthday party and at the Albert Hall. He is now based in Fuengirola, and is much in

## Frederique Legrand

Born in France in 1984 and currently based in London, Frederique Legrand began her musical studies with the piano, aged 3 with Alain Amand. Later, she began to study cello with David Lowerse and graduated in both at the Conservatory of Valenciennes; and two years later in the Conservatory of Lille with Helene Dautry and Frederic Defosse.

Currently a student at the Royale College of Music with Alexander Boyarsky, she plays regularly as a soloist and leader of the orchestras. She is a member of the Hannover Square Ensemble, and regularly performs chamber music.

A member of the band "The Outside Royalty" (Channel 4, BBC 5, Radio 1 ...), Frederique has also recorded with several singers and professional bands in London and Paris.

At a young age, she developed a passionate interest in working with her teachers and began teaching in schools of music in 1999. Between 1999 and 2005, she organised cello ensembles, summer courses and conducting orchestras. She was an active member of the "Young French cellists" (director Alain Fleau) from 1995 to 2003, and is now teacher at the Oxford Cello School since 2007.



## Tally Koren

Born in Israel, living in London by way of Mexico, with a non-musical career including the army, modelling, and healing...

She'd worked with some of the best musicians in the pop field in Israel and released two singles before turning down a long-term record deal in the US and moving to London in the late '90s. Musically, meanwhile, she has performed and recorded with known producers, such as Black's Dave Dix and Thrashing Doves' Foreman brothers.



# Jazz and Blues

Blue Jar, N. Ireland's only Gypsy Jazz band

Lesley Dennison violin/vocals, Tommy Locke guitar, Scott Heron cello

"Blue Jar combines the panache of Grappelli with Gypsy flamboyance, yet balances this passion with a dreamy, atmospheric classical sound".

With 'Ducks and Geese' to their credit, their second album "Pelican Crossing" is currently on general release.

They have recently signed a 3 year management deal with W.O.A International for India, the Middle East and Asia, and are currently negotiating a licensing deal in the same territories. They will be on tour in India Jan 08. The tour will be supported by MTV India, Zee Music, NDTV and various publications. Additionally, a compilation CD will be produced by W.O.A Records comprising of all the artists on this tour. One Music Video will also be shot comprising of all the artistes singing a song co-composed by all these artistes, the video will be featured on all the top music channels across the world including MTV India, MTV Asia, MTV, MTV Europe, VH1, Sky/Granada TV Networks, Trace TV, Zee Music, Channel V besides others.

They also attend WOMEX, Spain in Oct, tour Cyprus and play at MEI, Italy in Nov. They are looking forward to playing at the Marbella Film Festival in Oct.

[www.bluejar.co.uk](http://www.bluejar.co.uk)



# FRIDAY 5TH OCTOBER

## SCREEN ONE

- 1.00 - 2.00 pm  
**El Canto Del Grillo / Song of the Cricket**  
 Fri 5th October 1.00 PM and Sat 6th Oct 2.00 PM  
 Spain • 2006 • 17 min • Dir.Dany Campos  
**Fish Can't Fly**  
 Fri 5th October 1.00 PM and Sat 6th Oct 2.00 PM  
 England • 2006 • 3 min • Richard Murphy  
**I became...**  
 Fri 5th October 1.00 PM and Sat 6th Oct 2.00 PM  
 India • 2006 • 5 min • Ms. Arwa Mamaji  
**Kolaborator**  
 Fri 5th October 1.00 PM and Sat 6th Oct 2.00 PM  
 USA • 2007 • 14min • Chris Bessounian  
**The Morning After**  
 Fri 5th October 1.00 PM and Sat 6th Oct 2.00 PM  
 Canada • 2006 • 9 min • Casey Walker
- 2.00 - 4.00 pm  
**Le Chien / The Dog**  
 Fri 5th October 2.00 PM and 4.00PM Sat 6th Oct  
 France • 2007 • 80 min • Christian Monnier
- 4.00 - 5.00 PM  
**4 Conversations about Love**  
 Fri 5th October 4.00 PM and 1.00PM Sat 6th Oct  
 UK2006 Jessica Townsend 14 min  
**Armando**  
 Fri 5th October 4.00 PM and 1.00PM Sat 6th Oct  
 ITALY • 2006 • MASSIMILIANO CAMAITI • 15 min  
**Avatar**  
 Fri 5th October 4.14  
 00 PM and 1.00PM Sat 6th Oct  
 SPAIN • 2005 • LLUIS QUILEZ SALA • 15 min  
**Back to the fuchsia**  
 Fri 5th October 4.00 PM and 1.00PM Sat 6th Oct  
 UK • 2007 • Toby Roberts • 3 min  
**Coucou Clock**  
 Fri 5th October 4.00 PM and 1.00PM Sat 6th Oct  
 France • 2007 • Cailleau Francois • 3 min
- 5.00 - 7.00 PM  
**Fated / Predestinado**  
 Fri 5th October 5.00 PM and 6.00PM Sat 6th Oct  
 UK • 2006 • 96 min • Nicola Scott
- 7.00 - 8.00 PM  
**Banal**  
 Fri 5th October 7.00 PM and 6.00PM Sat 6th Oct  
 Spain • 2006 • 11 min • David Planell  
**Conscious Life**  
 Fri 5th October 7.00 PM and 6.00PM Sat 6th Oct  
 UK2007 • 4 min • Tobias Feltus  
**Parabolic Dish / La Parabolica**  
 Fri 5th October 7.00 PM and 6.00PM Sat 6th Oct  
 Spain • 2007 • 12 min • Xavi Sala  
**George Grows / Georg Wachst**  
 Fri 5th October 7.00 PM and 6.00PM Sat 6th Oct  
 Germany • 2007 • 2 min • Martin Schmidt

## SCREEN TWO

- 1.00 - 2.00 pm  
**Hunter**  
 Fri 5th October 1.00 PM and Sat 6th Oct 12.00 PM  
 England • 2006 • 11 min • Nigel Douglas  
**Bridge / Most**  
 Fri 5th October 1.00 PM and Sat 6th Oct 12.00 PM  
 Austria / Bosnia • 2007 • 12 min • H. Bilajbegovic  
**Hiroshima / Nijuman no borei**  
 Fri 5th October 1.00 PM and Sat 6th Oct 12.00 PM  
 France • 2007 • 10min • Jean-Gabriel Periot  
**Pepita Chan**  
 Fri 5th October 1.00 PM and Sat 6th Oct 12.00 PM  
 Spain • 2007 • 13 min • Miguel Campion  
**Cold Calling**  
 Fri 5th October 1.00 PM and Sat 6th Oct 12.00 PM  
 UK • 2006 • 5 min • Nick Mackie
- 2.00 - 4.00 pm  
**New York City Serenade**  
 Fri 5th October 2.00 PM and 3.00PM Sun 7th Oct  
 USA • 2006 • 95 min • Frank Whaley
- 4.00 - 5.00 PM  
**Umbilical**  
 Fri 5th October 4.00 PM and 3.00PM Sat 6th Oct  
 USA • 2007  
 Jason Joven • 10 min  
**Scrambled / Uova**  
 Fri 5th October 4.00 PM and 3.00PM Sat 6th Oct  
 ITALY • 2007 • Alessandro Celli • 4 min  
**Lux**  
 Fri 5th October 4.00 PM and 3.00PM Sat 6th Oct  
 SPAIN • 2007 • Vuk Jervemovic • 8 min  
**In The Net / Sarean**  
 Fri 5th October 4.00 PM and 3.00PM Sat 6th Oct  
 Spain • 2006 • Asier Altuna • 4 min  
**The Relief / El Relevo**  
 Fri 5th October 4.00 PM and 3.00PM Sat 6th Oct  
 Spain • 2006 • David Gonzalez • 8 min  
**For all the Tea in England**  
 Fri 5th October 4.00 PM and 3.00PM Sat 6th Oct  
 UK • 2007 • Kerry McLeod • 14 min
- 5.00 - 6.00 PM  
**Forgotten Refugees**  
 Fri 5th October 5.00 PM  
 Israel • 2007 • 49 min • Grynszpan, Goldwasser
- 6.00 - 8.00 PM  
**The Bitch's Diary**  
 Fri 5th October 6.00 PM and 3.00PM Sun 7th Oct  
 Czech Republic • 2007 • 119 min • Pavlaskova

# FRINGE PROGRAM

## **SATURDAY 29TH SEPT**

10.00 pm

The-Edge.TV • Puerto Banus  
**Festival Launch Party**  
Live music, Cocktail Party

## **MONDAY 1ST OCT**

8.00 pm

Fnac • La Cañada  
Press Launch & Preview of movies  
**Parabolic Dish / La Parabolica**  
**Coucou Clock**  
**Fish Can't Fly**

## **TUESDAY 2ND OCTOBER 2007**

8.00 pm

Fnac • La Cañada  
Preview of movies  
**Bridge / Most**  
**The Relief / El Relevo**

## **FRIDAY 5TH OCTOBER 2007**

9.30 - 10.00 pm

Cocktail Reception at • Salon Andalusia Hotel Puente Romano

10.00 - 11.00 pm

Classical Music Night Performances by:

**Maria Ferrer, Opera Singer, from Miami, USA**

**Tally Koren, Singer Songwriter, From Israel & London**

Accompanied by:

**Tsivi Sharett, London-based Israeli pianist and composer,**

**Frederique Legrand, French Cellist**

1.00 - 3.00 am

Classical Rock Concert

**Steve Payne & Stevie Cadd**

Performing at:

Suite Night Club

Followed by Dance to the music by resident D.J

## **SATURDAY 6TH OCTOBER 2007**

10.00 pm - 12.00pm

**Celebrities Party**

The-Edge.TV.

Puerto Banus

Live music, cocktail party, attended by International Film and Musical Celebrities.

1.00 - 3.00 am

Jazz & Blues Concert by:

**Blue Jar;**

From Ireland performing a mixture of Gypsy Music, Jazz and Blues at:

Suite Night Club

Followed by Dance to the music by resident D.J

## **SUNDAY 7TH OCTOBER 2007**

8.30 pm - 12.30

**Awards Gala Ball (Black tie)**

Andalusia Salon • Hotel Puente Romano • Cocktail reception. • 3 course Dinner & Wine

Awards ceremony for categories of Feature, shorts, animations and documentaries.

Fashion Show.

Live Music & Dance

# SATURDAY 6TH OCTOBER

## SCREEN ONE

12.00 -1.00 pm

### **Hunter**

Fri 5th October 1.00 PM and Sat 6th Oct 12.00 PM  
England • 2006 • 11 min • Nigel Douglas

### **Bridge / Most**

Fri 5th October 1.00 PM and Sat 6th Oct 12.00 PM  
Austria / Bosnia • 2007 • 12 min • H. Bilajbegovic

### **Hiroshima / Nijuman no borei**

Fri 5th October 1.00 PM and Sat 6th Oct 12.00 PM  
France • 2007 • 10min • Jean-Gabriel Periot

### **Pepita Chan**

Fri 5th October 1.00 PM and Sat 6th Oct 12.00 PM  
Spain • 2007 • 13 min • Miguel Campion

### **Cold Calling**

Fri 5th October 1.00 PM and Sat 6th Oct 12.00 PM  
UK • 2006 • 5 min • Nick Mackie

1.00 - 3.00 pm

### **La Mirada De Clara / Clara's Gaze**

Sat 6th Oct 1.00PM and Sat 6th October 8.00 PM  
Argentina • 2006 • 93 min • Pablo Torre

3.00 - 4.00 PM

### **Umbilical**

Sat 6th Oct 3.00 pm and Sunday 7th Oct 12.00pm  
USA • 2007 • Jason Joven • 10 min

### **Scrambled / Uova**

Sat 6th Oct 3.00 pm and Sunday 7th Oct 12.00pm  
ITALY • 2007 • Alessandro Celli • 4 min

### **Lux**

Sat 6th Oct 3.00 pm and Sunday 7th Oct 12.00pm  
SPAIN • 2007 • Vuk Jervemovic • 8 min

### **In The Net / Sarean**

Sat 6th Oct 3.00 pm and Sunday 7th Oct 12.00pm  
Spain • 2006 • Asier Altuna • 4 min

### **The Relief / El Relevo**

Sat 6th Oct 3.00 pm and Sunday 7th Oct 12.00pm  
Spain • 2006 • David Gonzalez • 8 min

### **For all the Tea in England**

Sat 6th Oct 3.00 pm and Sunday 7th Oct 12.00pm  
Uk • 2007 • Kerry McLeod • 14 min

4.00 - 6.00 PM

### **Door Man**

4.00PM Sat 6th Oct and Sun 7th October 1.00 PM  
USA • 2007 • 80 min • Wayne Price

6.00 - 7.00 PM

### **Banal**

Fri 5th October 7.00 PM and 6.00PM Sat 6th Oct  
Spain • 2006 • 11 min • David Planell

### **Conscious Life**

Fri 5th October 7.00 PM and 6.00PM Sat 6th Oct  
UK • 2007 • 4 min • Tobias Feltus

### **Three Travellers / Drei Reisende**

Fri 5th October 7.00 PM and 6.00PM Sat 6th Oct

## SCREEN TWO

1.00 -2.00 pm

### **4 Conversations about Love**

Fri 5th October 4.00 PM and 1.00PM Sat 6th Oct  
UK • 2006 • Jessica Townsend • 14 min

### **Armando**

Fri 5th October 4.00 PM and 1.00PM Sat 6th Oct  
ITALY • 2006 • MASSIMILIANO CAMAITI • 15 min

### **Avatar**

Fri 5th October 4.00 PM and 1.00PM Sat 6th Oct  
SPAIN • 2005 • LLUIS QUILEZ SALA • 15 min

### **Back to the fuchsia**

Fri 5th October 4.00 PM and 1.00PM Sat 6th Oct  
UK • 2007 • Toby Roberts • 3 min

### **Coucou Clock**

Fri 5th October 4.00 PM and 1.00PM Sat 6th Oct  
France • 2007 • Cailleau Francois • 3 min

2.00 - 3.00 pm

### **El Canto Del Grillo**

### **Song of the Cricket**

Fri 5th October 1.00 PM and Sat 6th Oct 2.00 PM  
Spain • 2006 • 17 min • Dany Campos

### **Fish Can't Fly**

Fri 5th October 1.00 PM and Sat 6th Oct 2.00 PM  
England • 2006 • 3 min • Richard Murphy

### **I became...**

Fri 5th October 1.00 PM and Sat 6th Oct 2.00 PM  
India • 2006 • 5 min • Ms. Arwa Mamaji

### **Kolaborator**

Fri 5th October 1.00 PM and Sat 6th Oct 2.00 PM  
USA • 2007 • 14min • Chris Bessounian

### **The Morning After**

Fri 5th October 1.00 PM and Sat 6th Oct 2.00 PM  
Canada • 2006 • 9 min • Casey Walker

3.00 - 4.00 PM

### **Afghan Muscles**

Sat 6th 7.00pm and Sun 7th October 3.00 PM  
Denmark / Afghanistan • 2006 • 58 min  
Andreas M Dalsgaard

4.00 - 6.00 pm

### **Le Chien / The Dog**

Fri 5th October 2.00 PM and 4.00PM Sat 6th Oct  
FRANCE • 2007 • 80 min • Christian Monnier

6.00 - 8.00 PM

### **Fated / Predestinado**

Fri 5th October 5.00 PM and 6.00PM Sat 6th Oct  
UK • 2006 • 96 min • Nicola Scott

8.00 - 10.00 PM

### **La Mirada De Clara / Clara's Gaze**

Sat 6th Oct 1.00PM and Sat 6th October 8.00 PM  
Argentina • 2006 • 93 min • Pablo Torre

# SATURDAY

## SCREEN ONE

Germany • 2007 • 12 min • Jan Thuring  
**Parabolic Dish / La Parabolica**  
 Fri 5th October 7.00 PM and 6.00PM Sat 6th Oct  
 Spain • 2007 • 12 min • Xavi Sala  
**George Grows / Georg Wachst**  
 Fri 5th October 7.00 PM and 6.00PM Sat 6th Oct  
 Germany • 2007 • 2 min • Martin Schmidt

7-00 - 8-00 PM

### **Afghan Muscles**

Sat 6th 7.00pm and Sun 7th October 3.00 PM  
 Denmark / Afghanistan • '06 • 58min  
 A Dalsgaard

8-00 - 10-00 PM

### **Teat Beat of Sex**

(This film has Sexual scenes & Language)

Italy / USA • 2007 • 4 min • Signe Baumann  
**Hardcore**

(This film has Sexual scenes & Language)

UK • 2006 • 97 min • Mark Withers

## HARDCORE

A Poke into the Adult Film Orifice



Come if you think you're hard enough.

# SUNDAY 7TH OCTOBER

## SCREEN ONE

12.00 - 1.00 pm

### **Umbilical**

Sat 6th Oct 3.00 pm and Sunday 7th Oct 12.00pm  
 USA • 2007 • Jason Joven • 10 min

### **Scrambled / Uova**

Sat 6th Oct 3.00 pm and Sunday 7th Oct 12.00pm  
 ITALY • 2007 • Alessandro Celli • 4 min

### **Lux**

Sat 6th Oct 3.00 pm and Sunday 7th Oct 12.00pm  
 SPAIN • 2007 • Vuk Jervemovic • 8 min

### **In The Net / Sarean**

Sat 6th Oct 3.00 pm and Sunday 7th Oct 12.00pm  
 Spain • 2006 • Asier Altuna • 4 min

### **The Relief / El Relevo**

Sat 6th Oct 3.00 pm and Sunday 7th Oct 12.00pm  
 Spain • 2006 • David Gonzalez • 8 min

### **For all the Tea in England**

Sat 6th Oct 3.00 pm and Sunday 7th Oct 12.00pm  
 UK • 2007 • Kerry McLeod • 14 min

1.00 - 3.00 PM

### **Door Man**

4.00PM Sat 6th Oct and Sun 7th October 1.00 PM  
 USA • 2007 • 80 min • Wayne Price

3.00 - 5.00 pm

### **New York City Serenade**

Fri 5th October 2.00 PM and 3.00PM Sun 7th Oct  
 USA • 2006 • 95 min • Frank Whaley

## SCREEN TWO

12.00 - 2.00 pm

### **A Snowy Day**

Screening: Sunday 7th Oct 12.00pm  
 Country: Iraq / Australia  
 Year: 2006

Director: Hossein Jahani

Length: 10 min

### **Interconnected**

Screening: Sunday 7th Oct 12.00pm  
 Country: USA  
 Year: 2007

Director: Mark Moccia

Length: 13 min

### **The Dali Triangle**

Screening: Sunday 7th Oct 12.00pm  
 Country: Spain / UK  
 Year: 2007

Director: Maureen Murray & Clifford Thurlow  
 Length: 55 min



**FISCHER**  
**Mercedes**

Marbella - Sotogrande

**MARBELLA**

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**SOTOGRANDE**

C.C.Sotovila c/ Cantarillo

Local 9. (Opening 2<sup>nd</sup> May)

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Turning heads



**FISCHER 2**  
*Selected Cars*

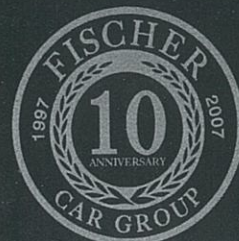
**SAN PEDRO ALCÁNTARA**

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Edif. Ferroman. c/ Pablo Picasso

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Contacts: Urs Hüni, Andreas Businger & Mario Fabbri

# MARBELLA INTERNATIONAL FILM FESTIVAL



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