



# MARBELLA INTERNATIONAL FILM FESTIVAL

Thursday 2nd – Sunday 5th October 2008

2008



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# Welcome/Bienvenidos

Welcome to the 2008 Marbella International Film Festival. This has been a great year for the festival and the world tour has truly put the festival on the world map.

Miami was the first stop on this wonderful journey, taking the Marbella Film festival and all its sponsors to a city with close ties to Spain and its culture.

The festival was hosted by the University of Miami and supported by the Miami Dade and Coral Gables city halls.

During the film and cultural exhibition the award winning films from the Marbella Film festival were screened. The opportunity for cultural exchanges and closer associations with the two cities laid the foundation for the establishment of Miami as the second home of the festival in years to come.

London was the next stop on the world tour which generated much excitement and publicity in the centre of the European film industry. The event was supported by the Spanish Embassy, the Spanish Cultural and Tourist Board and representatives from Miami. The London audiences enjoyed the two day festival hosted by the Rex Cinema in Soho, an area which is a magnet for film premiers and film makers. And the music and artistic performances by some of the most talented international artists added flavour to the festivities.

So we are now back here in Marbella for the final of this year's activities. From over a thousand submissions, more than forty films from sixteen countries have been selected for possible awards in this year's Marbella International Film Festival, and we are looking forward to intense competition from some of the most talented international film makers.

To add further excitement, the festival is also premiering the Marbella 24 Hour Film Challenge which is brought to the festival in association with Steven Kimbrough, the producer of the Cannes 24 Hour Film Challenge which has been a feature at the Cannes Film Festival since 2003.

The festival could not exist without the support of its patrons, sponsors and the volunteers. I would like to offer my personal thanks to everyone involved, and to the Government of Marbella, the city halls of Miami Dade and Coral Gables, the London Mayors office and our hosts; the University of Miami, Rex Cinema, Hotel Puente Romano, Gran Cines Marbella, Hotel Lorcrimar – and all the organisations who are helping to make this dream become a reality.

Bienvenidos al Festival Internacional de Cine de Marbella 2008, Este ha sido un gran año para el festival y la gira mundial ha puesto ocupar un lugar privilegiado en el mundo cinematográfico.

Miami fue la primera parada en este maravilloso viaje, llevando a Marbella, al festival de cine y a todos sus clientes a una ciudad con estrechos vínculos con España y la cultura española.

El festival fue organizado por la Universidad de Miami, y con el apoyo de los Ayuntamientos de Miami Dade y Coral Gables.

Durante el festival y la exposición cultural, las películas ganadoras del Festival de Cine de Marbella se proyectaron a la audiencia de América. La oportunidad para los intercambios culturales y asociaciones más estrechas con las dos ciudades, sentó las bases para el establecimiento de Miami como la segunda casa del festival en los próximos años.

Londres fue la siguiente parada en la vuelta al mundo, que generó mucho entusiasmo y publicidad en el centro de la industria cinematográfica europea. Apoyado por la Embajada de España, el Consejo Cultural y Turístico de España, y los representantes de Miami.

El público Londinense gozó de dos días de festival de cine que se celebró en el Soho, un lugar emblemático para los estrenos de cine y cineastas. La música y representaciones artísticas por parte de algunos de los más importantes talentos de artistas internacionales añadió sabor a la fiesta.

Así que ahora estamos de vuelta en Marbella para la final de la actividad de este año, con más de cuarenta películas de dieciséis países llegando a la final del Festival Internacional de Cine de Marbella. Esperamos una reñida competición entre algunos de los más importantes talentos del cine internacional.

Para añadir aún más emoción en el festival, también se estrenará el Desafío Cinematográfico de 24 Horas de Marbella, en asociación con Steven Kimbrough, la productora del este desafío cinematográfico con origen en el Festival de Cine de Cannes desde 2003.

El Festival no podría existir sin el apoyo de sus patrocinadores, sponsors y personas que de forma altruista colaboran en el desarrollo del Festival de Cine de Marbella. Me gustaría ofrecer mi agradecimiento personal al Ayuntamiento de Marbella, a los Ayuntamientos de Miami Dade, y Coral Gables, a la oficina del Alcalde de Londres, a nuestros anfitriones de la Universidad de Miami, Cine Rex, el Hotel Puente Romano y el Gran Cine Marbella de Puerto Banús, y en especial al Hotel Lorcrimar, así como todas las organizaciones y colaboradores que están ayudando a hacer de este sueño una realidad.

S. Chakaveh  
Director del Festival

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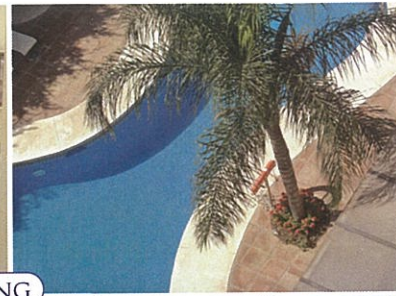
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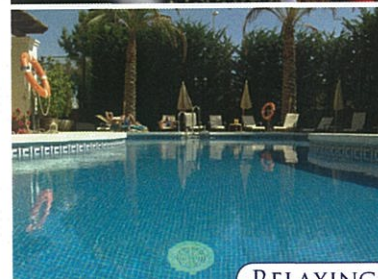
DINING



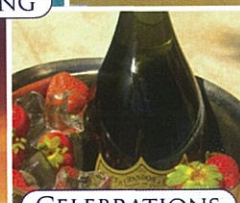
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SPECIAL OCCASIONS



RELAXING



CELEBRATIONS



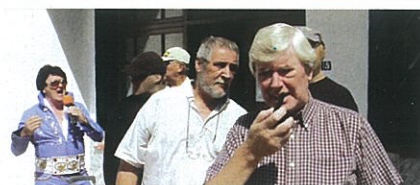
LEISURE

# FEATURES

## Black Forest Gateau

Set on the Mediterranean coast, a group of retired Brits are spending their winter months, reminiscing and putting the World to right. Inspired by a recent news item about a blundered post office robbery, they begin to think that they could plan the perfect heist...

Ubicado en la costa mediterránea, un grupo de jubilados británicos están pasando sus meses de invierno, recordando y charlando. Inspirados por una reciente noticia acerca de un robo imprudente en una oficina de correos, empiezan a pensar que ellos podrían planificar el robo perfecto ...



### CATEGORY FEATURE

Country: *Spain*  
Language: *English (Spanish Subtitles)*  
Year: *2008*  
Length: *104 min*  
Director: *Mike Naylor*

## Kai as buvau partizanas / When I was a partisan

Involving Soviet occupation and Lithuania's partisan battles after WWII. The movie is seen through the eyes of a modern person who was never directly a part of those complicated times, but somehow lands in the post-war era via memories. The lead role is a theatre actor performing in a play about partisans entitled Bunker. While performing he falls through a crack in time, and comprehends the principle that God knows no time and that the past can be consciously seen as well as made right.

Tratando de la ocupación soviética y las batallas partidistas de Lituania después de la Segunda Guerra Mundial. La película se ve a través de los ojos de una persona moderna que nunca fue directamente parte de esos tiempos complicados, pero de alguna manera aterriza en la época posguerra a través de los recuerdos. El papel principal es un actor de teatro actuando en una obra de teatro acerca de partidarios titulado Bunker. Mientras actúa cae a través de una grieta en el tiempo, y comprende el principio de que Dios no conoce el tiempo y que el pasado puede ser visto conscientemente, así como "arreglado".



### CATEGORY FEATURE

Country: *Lithuania*  
Language: *(English Subtitles)*  
Year: *2008*  
Length: *60 min*  
Director: *Vytautas V. Landsbergis*

## Karma: Crime, Passion, Reincarnation

The moment Anna alights from the train that brings them to the small town, she unwittingly becomes the medium of events including visions of a murder that took place in the woods surrounding Vik's father's home thirty years ago. Even though Anna had never set foot in Ooty, let alone India before, she seems very familiar with the surroundings. Vik resolves to help Anna and when it is discovered that a murder had indeed taken place thirty years ago; together they try to solve the mystery.

En el momento que Anna desciende del tren que los trae a una pequeña ciudad, se convierte involuntariamente en el medio de eventos como visiones de un asesinato que tuvo lugar en el bosque que rodea la casa del padre de Vik, hace treinta años. A pesar de Anna nunca había estado en Ooty, y mucho menos India, parece muy familiarizada con el entorno. Vik resuelve en ayudar a Anna y cuando es descubierto que, efectivamente, un asesinato había tenido lugar hace treinta años, juntos tratan de resolver el misterio.

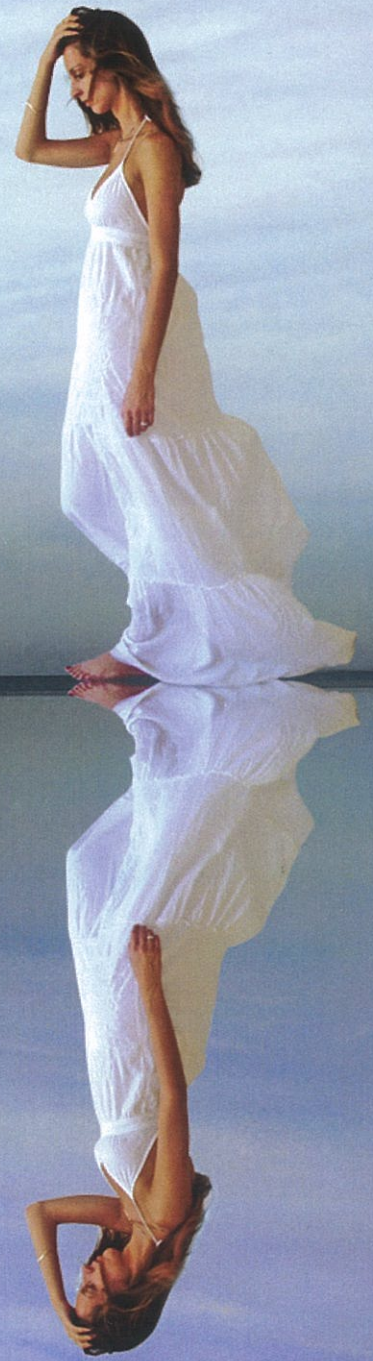


### CATEGORY FEATURE

Country: *India*  
Language: *English*  
Year: *2008*  
Length: *97 min*  
Director: *M R Shahjahan*

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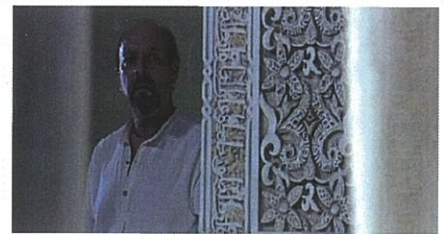
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## El Cuento de las dos orillas / Tale of the two shores

A silent present ashamed to be heard and a forbidden history coincide in the same space: the two shores of the strait of Gibraltar. Oblivion falls over both. And for each one, one Spain. One Spain that lies, and another that marginalizes. In the centre, the sea of lost memories.

Entre las dos orillas del Estrecho de Gibraltar, coinciden un presente mudo y una historia prohibida. El olvido recae sobre los dos. Y para cada uno, una España. Una España que miente, y otra que margina. En el centro, el mar de las memorias perdidas. La orilla del Sur, la orilla del Norte. La orilla del Sur, la orilla del Norte.



### CATEGORY FEATURE

Country: *Spain*  
Language: *Español (English Subtitles)*  
Year: *2007*  
Length: *68 min*  
Director: *Jesus Armesto Martin*

## Fraternalmente / Fraternally

After many years of estrangement Juan Carlos returns to his old family house to settle down with his siblings, Violeta and Fabián, and gets them involved in his criminal plan. Things get complicated due to their inexperience and the foolishness of the improvised crime.

Tras años de separación, Juan Carlos vuelve a su antigua casa de familia para reunirse con sus hermanos, Violeta y Fabian, a los que implica en su plan criminal. Las cosas se complican debido a su inexperiencia y la tontería de su crimen improvisado.



### CATEGORY FEATURE

Country: *Argentina*  
Language: *Spanish (English Subtitles)*  
Year: *2007*  
Length: *86 min*  
Director: *Javier Gorleri*

## Karma Police

The world's largest secret organization, the Karma Police, recruit do-gooder Charles West as their newest agent. The Karma Police help to ensure that good people are rewarded and not-so-good people are punished. Charles joins the Karma Police, but his motivation for doing so falls into the not-so-good category. As Charles begins doling out rewards and punishments, his involvement with the Karma Police becomes incredibly personal in more ways than one. He is responsible for judging the decisions/actions of others, but in the end, he should have been judging his own.

La organización secreta mas grande del mundo, Karma Police, contrata al buen samaritano Charles West como su nuevo agente. La Karma Police ayuda a asegurar que las buenas personas son recompensadas y las personas no-tan-buenas son castigadas. Charles se junto a la Karma Police, pero su motivación para hacerlo cae en la categoria de no-tan-bueno. Charles, al empezar a repartir recompensas y castigos, su participación con la Karma Police se convierte en increíblemente personal en más de una manera. Él se encarga de juzgar las decisiones y acciones de los demás, pero al final, debería haber juzgado las suyas.



### CATEGORY FEATURE

Country: *USA*  
Language: *English*  
Year: *2008*  
Length: *101 min*  
Director: *John Venable*

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### TESTIMONIAL

Rob Palmer, Sky Sports

Dear Mark,

Thanks to you and VIP Golfing Breaks for putting together a wonderful golfing package for my colleagues from Sky Sports and the BBC (aka The Marbella Masters).

We really enjoyed the friendliness and great hospitality at the El Chaparral and Los Flamingos courses. We owe you particular thanks for acting so swiftly to change the itinerary when bad weather restricted the scheduled courses.

The Guadalapin Hotel was great value for money and well received by those who matter the most, the WAGS (wives and girlfriends).

The whole package was brilliantly priced but what sets your company apart is the attention to detail. Thanks again.



Rob Palmer,  
Sky Sports



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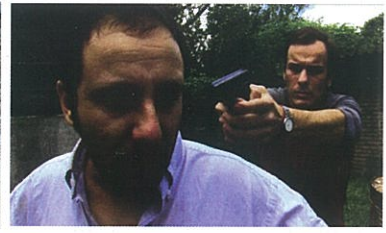
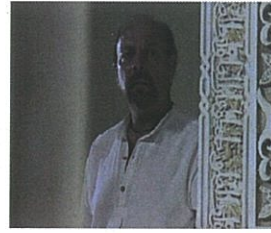
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## Nobody / Ninguno

In a film- noir nightmare, a shadowy assassin is pursued through the frozen streets of an empty city by an assailant who seems to be around every corner...

En una pesadilla película negra , un sombrío asesino es perseguido en las calles congeladas de una ciudad vacía por un asaltante que parece estar en cada esquina...



### CATEGORY FEATURE

Country: *Canada*  
Language: *English*  
Year: *2007*  
Length: *88 min*  
Director: *Shawn Linden*

## South of Pico

An emotionally charged drama in which four strangers witness an unimaginable tragedy and are catapulted into the defining moment of their lives. Set in present day Los Angeles, a chauffeur, a waitress, a doctor and a young boy each deal with life's daily challenges, only to find themselves at the scene of an accident the moment it happens. Riding on emotional overload, the balance of life rests in their hands. The film explores raw emotion and the human condition with brutal honesty. South of Pico will take you on a journey to the core of your own soul.

Un emotivo drama en el que cuatro extraños son testigos de una inimaginable tragedia y son catapultados en el momento decisivo de sus vidas. Establecido en el día de hoy en Los Angeles, un chofer, una camarera, un médico y un muchacho tratan con los desafíos de la vida diaria, sólo para encontrarse en la escena de un accidente el momento en que ocurre. Cabalgando sobre la sobrecarga emocional, el equilibrio de la vida recae en sus manos. La película explora la emoción cruda y la condición humana con honestidad brutal. Sur de Pico le llevará en un viaje a la esencia de su propia alma.



### CATEGORY FEATURE

Country: *USA/Austria*  
Language: *English (English Subtitles)*  
Year: *2007*  
Length: *84 min*  
Director: *Ernst Gossner*

## The Twisted Tale of Bloody Mary / La Controvertida historia de Maria la Sanguinaria

The story of Mary I of England, daughter of Henry VIII, who came triumphantly to the throne in 1553 but died 5 years later, widely hated and in misery. They called her "Bloody Mary" for the burning of the Protestants, but was she really such a villain?

La historia de María I de Inglaterra, hija de Henry VIII, que llegó triunfalmente al trono en 1553 pero murió 5 años más tarde, en un abandono absoluto y odio de sus súbditos. Fue apodada por los protestantes como María la Sanguinaria, porque llevo a la hoguera a más de 200 heréticos protestantes. Pero, ¿fue ella realmente tan infame?



### CATEGORY FEATURE

Country: *UK*  
Language: *English (Spanish Subtitles)*  
Year: *2008*  
Length: *104 min*  
Director: *Chris Barnard*

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