



MARBELLA INTERNATIONAL FILMFESTIVAL

Thursday 2nd – Sunday 5th October 2008

2008



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Welcome/Bienvenidos

Welcome to the 2008 Marbella International Film Festival. This has been a great year for the festival and the world tour has truly put the festival on the world map.

Miami was the first stop on this wonderful journey, taking the Marbella Film festival and all its sponsors to a city with close ties to Spain and its culture.

The festival was hosted by the University of Miami and supported by the Miami Dade and Coral Gables city halls.

During the film and cultural exhibition the award winning films from the Marbella Film festival were screened. The opportunity for cultural exchanges and closer associations with the two cities laid the foundation for the establishment of Miami as the second home of the festival in years to come.

London was the next stop on the world tour which generated much excitement and publicity in the centre of the European film industry. The event was supported by the Spanish Embassy, the Spanish Cultural and Tourist Board and representatives from Miami. The London audiences enjoyed the two day festival hosted by the Rex Cinema in Soho, and area which is a magnet for film premiers and film makers. And the music and artistic performances by some of the most talented international artists added flavour to the festivities.

So we are now back here in Marbella for the final of this year's activities. From over a thousand submissions, more than forty films from sixteen countries have been selected for possible awards in this year's Marbella International Film Festival, and we are looking forward to intense competition from some of the most talented international film makers.

To add further excitement, the festival is also premiering the Marbella 24 Hour Film Challenge which is brought to the festival in association with Steven Kimbrough, the producer of the Cannes 24 Hour Film Challenge which has been a feature at the Cannes Film Festival since 2003.

The festival could not exist without the support of its patrons, sponsors and the volunteers. I would like to offer my personal thanks to everyone involved, and to the Government of Marbella, the city halls of Miami Dade and Coral Gables, the London Mayors office and our hosts; the University of Miami, Rex Cinema, Hotel Puente Romano, Gran Cines Marbella, Hotel Lorcrimar – and all the organisations who are helping to make this dream become a reality.

Bienvenidos al Festival Internacional de Cine de Marbella 2008. Este ha sido un gran año para el festival y la gira mundial ha puesto ocupar un lugar privilegiado en el mundo cinematográfico.

Miami fue la primera parada en este maravilloso viaje, llevando a Marbella, al festival de cine y a todos sus clientes a una ciudad con estrechos vínculos con España y la cultura española.

El festival fue organizado por la Universidad de Miami, y con el apoyo de los Ayuntamientos de Miami Dade y Coral Gables.

Durante el festival y la exposición cultural, las películas ganadoras del Festival de Cine de Marbella se proyectaron a la audiencia de América. La oportunidad para los intercambios culturales y asociaciones más estrechas con las dos ciudades, sentó las bases para el establecimiento de Miami como la segunda casa del festival en los próximos años.

Londres fue la siguiente parada en la vuelta al mundo, que generó mucho entusiasmo y publicidad en el centro de la industria cinematográfica europea. Apoyado por la Embajada de España, el Consejo Cultural y Turístico de España, y los representantes de Miami.

El público Londoniense gozó de dos días de festival de cine que se celebró en el Soho, un lugar emblemático para los estrenos de cine y cineastas. La música y representaciones artísticas por parte de algunos de los más importantes talentos de artistas internacionales añadió sabor a la fiesta.

Así que ahora estamos de vuelta en Marbella para la final de la actividad de este año, con más de cuarenta películas de dieciséis países llegando a la final del Festival Internacional de Cine de Marbella. Esperamos una reñida competición entre algunos de los más importantes talentos del cine internacional.

Para añadir aún más emoción en el festival, también se estrenará el Desafío Cinematográfico de 24 Horas de Marbella, en asociación con Steven Kimbrough, la productora del este desafío cinematográfico con origen en el Festival de Cine de Cannes desde 2003.

El Festival no podría existir sin el apoyo de sus patrocinadores, sponsors y personas que de forma altruista colaboran en el desarrollo del Festival de Cine de Marbella. Me gustaría ofrecer mi agradecimiento personal al Ayuntamiento de Marbella, a los Ayuntamientos de Miami Dade, y Coral Gables, a la oficina del Alcalde de Londres, a nuestros anfitriones de la Universidad de Miami, Cine Rex, el Hotel Puente Romano y el Gran Cine Marbella de Puerto Banús, y en especial al Hotel Lorcrimar, así como todas las organizaciones y colaboradores que están ayudando a hacer de este sueño una realidad.



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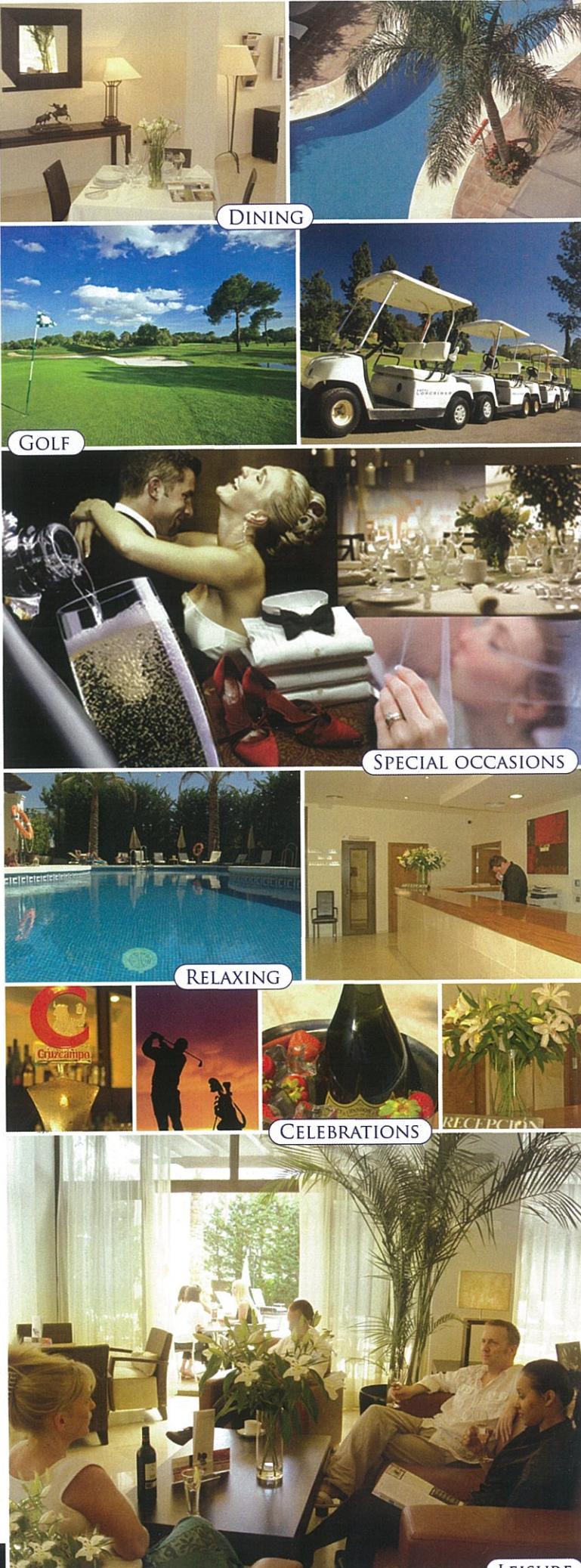
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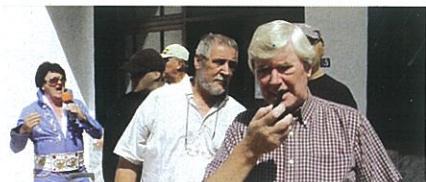


FEATURES

Black Forest Gateau

Set on the Mediterranean coast, a group of retired Brits are spending their winter months, reminiscing and putting the World to right. Inspired by a recent news item about a blundered post office robbery, they begin to think that they could plan the perfect heist...

Ubicado en la costa mediterránea, un grupo de jubilados británicos están pasando sus meses de invierno, rememorando y charlando. Inspirados por una reciente noticia acerca de un robo imprudente en una oficina de correos, empiezan a pensar que ellos podrían planificar el robo perfecto ...



CATEGORY FEATURE

Country: Spain
Language: English (Spanish Subtitles)
Year: 2008
Length: 104 min
Director: Mike Naylor

Kai as buvau partizanas / When I was a partisan

Involving Soviet occupation and Lithuania's partisan battles after WWII. The movie is seen through the eyes of a modern person who was never directly a part of those complicated times, but somehow lands in the post-war era via memories. The lead role is a theatre actor performing in a play about partisans entitled Bunker. While performing he falls through a crack in time, and comprehends the principle that God knows no time and that the past can be consciously seen as well as made right.

Tratando de la ocupación soviética y las batallas partidistas de Lituania después de la Segunda Guerra Mundial. La película se ve a través de los ojos de una persona moderna que nunca fue directamente parte de esos tiempos complicados, pero de alguna manera aterriza en la época posguerra a través de los recuerdos. El papel principal es un actor de teatro actuando en una obra de teatro acerca de partidarios titulado Bunker. Mientras actúa cae a través de una grieta en el tiempo, y comprende el principio de que Dios no conoce el tiempo y que el pasado puede ser visto conscientemente, así como "arreglado".



CATEGORY FEATURE

Country: Lithuania
Language: (English Subtitles)
Year: 2008
Length: 60 min
Director: Vytautas V. Landsbergis

Karma: Crime, Passion, Reincarnation

The moment Anna alights from the train that brings them to the small town, she unwittingly becomes the medium of events including visions of a murder that took place in the woods surrounding Vik's father's home thirty years ago. Even though Anna had never set foot in Ooty, let alone India before, she seems very familiar with the surroundings. Vik resolves to help Anna and when it is discovered that a murder had indeed taken place thirty years ago; together they try to solve the mystery.

En el momento que Anna desciende del tren que los trae a una pequeña ciudad, se convierte involuntariamente en el medio de eventos como visiones de un asesinato que tuvo lugar en el bosque que rodea la casa del padre de Vik, hace treinta años. A pesar de Anna nunca haber estado en Ooty, y mucho menos India, parece muy familiarizada con el entorno. Vik resuelve ayudar a Anna y cuando es descubierto que, efectivamente, un asesinato había tenido lugar hace treinta años, juntos tratan de resolver el misterio.



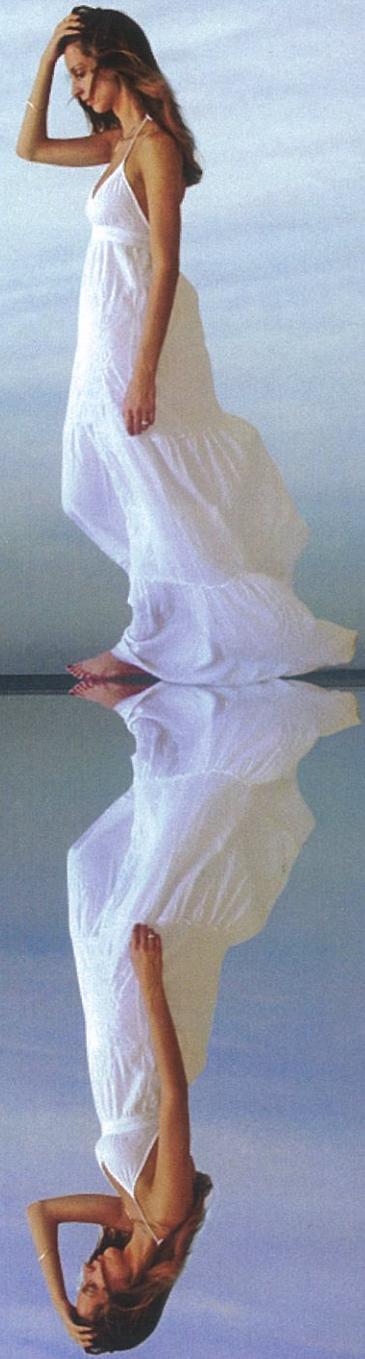
CATEGORY FEATURE

Country: India
Language: English
Year: 2008
Length: 97 min
Director: M R Shahjahan

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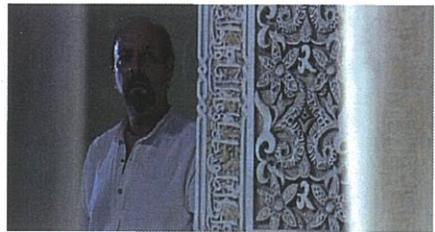
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El Cuento de las dos orillas / Tale of the two shores

A silent present ashamed to be heard and a forbidden history coincide in the same space: the two shores of the strait of Gibraltar. Oblivion falls over both. And for each one, one Spain. One Spain that lies, and another that marginalizes. In the centre, the sea of lost memories.

Entre las dos orillas del Estrecho de Gibraltar, coinciden un presente mudo y una historia prohibida. El olvido recae sobre los dos. Y para cada uno, una España. Una España que miente, y otra que margina. En el centro, el mar de las memorias perdidas. La orilla del Sur, la orilla del Norte. La orilla del Sur, la orilla del Norte.



CATEGORY FEATURE

Country: Spain
Language: Español (English Subtitles)
Year: 2007
Length: 68 min
Director: Jesus Armesto Martin

Fraternamente / Fraternally

After many years of estrangement Juan Carlos returns to his old family house to settle down with his siblings, Violeta and Fabián, and gets them involved in his criminal plan. Things get complicated due to their inexperience and the foolishness of the improvised crime.

Tras años de separación, Juan Carlos vuelve a su antigua casa de familia para reunirse con sus hermanos, Violeta y Fabian, a los que implica en su plan criminal. Las cosas se complican debido a su inexperiencia y la tontería de su crimen improvisado.



CATEGORY FEATURE

Country: Argentina
Language: Spanish (English Subtitles)
Year: 2007
Length: 86 min
Director: Javier Gorleri

Karma Police

The world's largest secret organization, the Karma Police, recruit do-gooder Charles West as their newest agent. The Karma Police help to ensure that good people are rewarded and not-so-good people are punished. Charles joins the Karma Police, but his motivation for doing so falls into the not-so-good category. As Charles begins doling out rewards and punishments, his involvement with the Karma Police becomes incredibly personal in more ways than one. He is responsible for judging the decisions/actions of others, but in the end, he should have been judging his own.

La organización secreta mas grande del mundo, Karma Police, contrata al buen samaritano Charles West como su nuevo agente. La Karma Police ayuda a asegurar que las buenas personas son recompensadas y las personas no-tan-buenas son castigadas. Charles se junta a la Karma Police, pero su motivación para hacerlo cae en la categoría de no-tan-bueno. Charles, al empezar a repartir recompensas y castigos, su participación con la Karma Police se convierte en increíblemente personal en más de una manera. Él se encarga de juzgar las decisiones y acciones de los demás, pero al final, debería haber juzgado las suyas.



CATEGORY FEATURE

Country: USA
Language: English
Year: 2008
Length: 101 min
Director: John Venable

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TESTIMONIAL

Rob Palmer, Sky Sports

Dear Mark,

Thanks to you and VIP Golfing Breaks for putting together a wonderful golfing package for my colleagues from Sky Sports and the BBC (aka The Marbella Masters).

We really enjoyed the friendliness and great hospitality at the El Chaparral and Los Flamingos courses. We owe you particular thanks for acting so swiftly to change the itinerary when bad weather restricted the scheduled courses.

The Guadalapin Hotel was great value for money and well received by those who matter the most, the WAGS (wives and girlfriends).

The whole package was brilliantly priced but what sets your company apart is the attention to detail. Thanks again.



*Rob Palmer,
Sky Sports*

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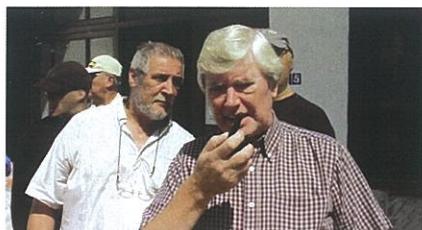
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Nobody / Ninguno

In a film- noir nightmare, a shadowy assassin is pursued through the frozen streets of an empty city by an assailant who seems to be around every corner...

En una pesadilla película negra , un sombrío asesino es perseguido en la calles congeladas de una ciudad vacía por un asaltante que parece estar en cada esquina...



CATEGORY FEATURE

Country: Canada

Language: English

Year: 2007

Length: 88 min

Director: Shawn Linden

South of Pico

An emotionally charged drama in which four strangers witness an unimaginable tragedy and are catapulted into the defining moment of their lives. Set in present day Los Angeles, a chauffeur, a waitress, a doctor and a young boy each deal with life's daily challenges, only to find themselves at the scene of an accident the moment it happens. Riding on emotional overload, the balance of life rests in their hands. The film explores raw emotion and the human condition with brutal honesty. South of Pico will take you on a journey to the core of your own soul.

Un emotivo drama en el que cuatro extraños son testigos de una inimaginable tragedia y son catapultados en el momento decisivo de sus vidas. Establecido en el día de hoy en Los Angeles, un chofer, una camarera, un médico y un muchacho tratan con los desafíos de la vida diaria, sólo para encontrarse en la escena de un accidente el momento en que ocurre. Cabalgando sobre la sobrecarga emocional, el equilibrio de la vida recae en sus manos. La película explora la emoción cruda y la condición humana con honestidad brutal. Sur de Pico le llevará en un viaje a la esencia de su propia alma.



CATEGORY FEATURE

Country: USA/Austria

Language: English (English Subtitles)

Year: 2007

Length: 84 min

Director: Ernst Gossner

The Twisted Tale of Bloody Mary / La Controvertida historia de María la Sanguinaria

The story of Mary I of England, daughter of Henry VIII, who came triumphantly to the throne in 1553 but died 5 years later, widely hated and in misery. They called her "Bloody Mary" for the burning of the Protestants, but was she really such a villain?

La historia de María I de Inglaterra, hija de Henry VIII, que llegó triunfalmente al trono en 1553 pero murió 5 años más tarde, en un abandono absoluto y odio de sus súbditos. Fue apodada por los protestantes como María la Sanguinaria, porque llevó a la hoguera a más de 200 heréticos protestantes. Pero, ¿fue ella realmente tan infame?



CATEGORY FEATURE

Country: UK

Language: English (Spanish Subtitles)

Year: 2008

Length: 104 min

Director: Chris Barnard

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DOCUMENTARY

Bomb Harvest

Laos: the most bombed country, per capita, on the planet. Australian bomb disposal specialist Laith Stevens has to train a new young big bomb team to deal with bombs left from the US Secret War, but meanwhile, the local children are out hunting for bomb scrap metal. This timely story is terrifying and yet filled with eccentric characters and moments of humour, vividly depicting the consequences of war and the incredible bravery of those trying to clear up the mess.

Laos: el país más bombeado, por cápita, del planeta. El especialista australiano en desactivación de bombas Laith Stevens tiene que entrenar un nuevo equipo joven para ocuparse de las bombas dejadas por la Guerra Secreta de los Estados Unidos, pero entretanto, los niños paisanos han salido a cazar chatarra de bombas. Esta oportuna historia es ateradora y aun así llena de personajes excéntricos y momentos de humor, retratando vividamente las consecuencias de la guerra y la increíble valentía de aquellos intentando limpiar el desorden.



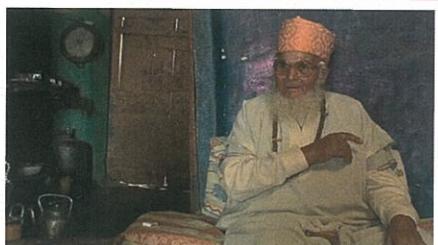
CATEGORY DOCUMENTARY

Country: Australia
Language: English and Lao (English subtitles)
Year: 2007
Length: 88 min
Director: Kim Mordaunt

El laberinto marroquí / The Moroccan Labyrinth

Fascism plunges its roots into colonialism. For Spain, the domination of Northern Africa implied a long and absurd war that profoundly contributed to the polarization of society. For the inhabitants of the colonial territory, the military occupation provided them with a motivation to unite and fight a common enemy. This documentary explores the reasons and consequences of a colonial conflict whose epilogue was the Spanish Civil War.

El fascismo hunde sus raíces en el colonialismo. Para España, la dominación del norte de África implica una larga y absurda guerra que ha contribuido profundamente a la polarización de la sociedad. Para los habitantes del territorio colonial, la ocupación militar les proporcionó una motivación para unirse y luchar contra un enemigo común. Este documental explora los motivos y las consecuencias de un conflicto colonial cuyo epílogo fue la Guerra Civil española.



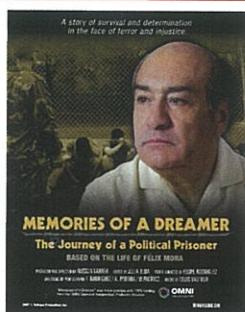
CATEGORY DOCUMENTARY

Country: Spain
Language: Spanish, Arab, Berber, French
Year: 2008
Length: 53 min
Director: Julio Sánchez Veiga

Memorias de un Sorador / Memories of a Dreamer

More than 30 years after, Felix Mora relives the shocking details of the human rights abuses he suffered, his escape from Chile's cruel 1973 dictatorship, and the challenges he faced as an exile. Exile was meant to silence those who fought the regime. For Felix, exile became a catalyst to fight for freedom and democracy. Escaping to Italy first, he then settled in Canada and resumed the struggle for freedom in his country. Through this journey, Felix looks for the answer to the struggle that has been his life:

Más de 30 años después, Felix Mora revive los detalles chocantes de las violaciones de los derechos humanos que sufrió, su huida de Chile de la cruel dictadura de 1973, y los retos a los que se enfrentó como exiliado. El exilio era para silenciar a los que combatían el régimen. Para Félix, el exilio se convirtió en un catalizador para luchar por la libertad y la democracia. Escapando a Italia en primer lugar, luego se estableció en Canadá y reanudó la lucha por la libertad en su país. A través de este viaje, Felix busca la respuesta a la lucha que ha sido su vida:



CATEGORY DOCUMENTARY

Country: Canada
Language: Spanish (with Spanish subtitles)
Year: 2008
Length: 50 min
Director: Alisson Larrea



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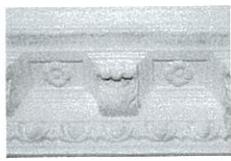
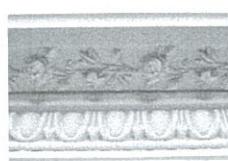
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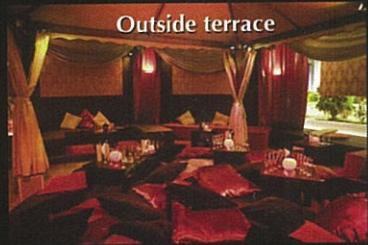
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The Calling

From the monotony of western living to the magnetic attraction of the warfront, filmmaker Sam Fazackerley follows the young men willing to risk all in order to realise their heroic desires and examines how youthful notions of sacrifice can be exploited by mass movements. Fazackerley explores why the jarhead marine is indoctrinated like the Islamist suicide-bomber. Fazackerley must suspend balanced rationale like the radicals around him, if he is to understand the priceless gift of belonging.

De la monotonía de la vida occidental a la atracción magnética de la guerra, el cineasta Sam Fazackerley sigue a los jóvenes dispuestos a arriesgar todo para poder realizar sus deseos heroicos y examina cómo las menores nociones de sacrificio pueden ser explotadas por los movimientos de masas. Fazackerley explora por qué la marina Jarhead es adoctrinada como los islamistas bomba-suicidas. Fazackerley debe suspender la razón equilibrada como los radicales a su alrededor, si ha de comprender el don de pertenencia.



CATEGORY DOCUMENTARY

Country: UK
Language: English
Year: 2006-7
Length: 50 min
Director: Stuart Kershaw

The Caravan of Manuscripts

From the 8th to the 15th centuries, during the period of al-Andalus, the Islamic Spain, a huge amount of scientific books was produced. When the Muslims left Spain, many of them took their manuscripts with them. Today we can find them in family libraries all along the Route of the Caravans, in Morocco, Mauritania and Mali. The main character, Ismael Diadié Haidara, has spent many years to recover the manuscripts of his ancestors, who lived in al-Andalus.

Desde el siglo octavo al décimoquinto , durante el periodo al-Andalus, en España islámica, una enorme cantidad de libros científicos fueron producidos. Cuando los Musulmanes dejaron España, muchos de ellos se llevaron sus manuscritos con ellos. Hoy en día podemos encontrarlos en bibliotecas de familia a lo largo de la Ruta de las Caravanas, en Marruecos, Mauritania y Mali. El personaje principal, Ismael Diadié Haidara, ha pasado muchos años recuperando los manuscritos de sus antepasados, que vivieron en Al-Andalus.



CATEGORY DOCUMENTARY

Country: Spain
Language: Spanish (with English subtitles)
Year: 2007
Length: 50 min
Director: Lidia Peralta García

The Elephant in the Room

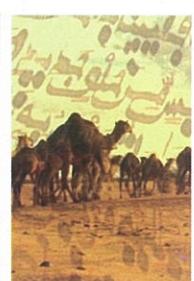
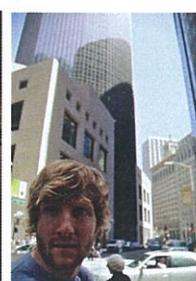
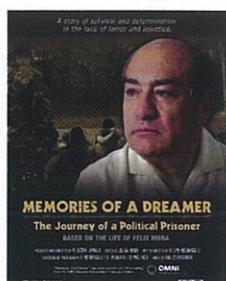
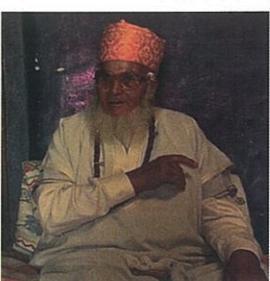
The Elephant in the Room is a documentary following British filmmaker Dean Puckett through his journey into the 9/11 Truth Movement: a global movement of conspiracy theorists who believe that the official explanation about what happened on 9/11 is totally or partially inaccurate. Told with a personal hands on approach that avoids advancing any one position, the film asks the question: are these crazy conspiracy theorists? Or is 9/11 Truth a credible political movement?

Elefante en una habitación es un documental siguiendo al cineasta británico Den Puckett a través de su viaje en el 9/11 Movimiento de la Verdad: un movimiento mundial de los teóricos de la conspiración que creen que la explicación oficial sobre lo sucedido el 9 / 11 es total o parcialmente inexactos. Contado con un enfoque personal que evita promover cualquier idea, la película pregunta: ¿son estas teorías de conspiración locas? ¿O es el 9/11 Movimiento de la Verdad un movimiento político credible?



CATEGORY DOCUMENTARY

Country: UK
Language: English
Year: 2008
Length: 95 min
Director: Dean Puckett



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SHORTS

A Million Pounds Don't Come For Free

The story of a down-on-his-luck Deaf crook who has stolen £1million from the wrong people and two violent criminals using whatever methods to try and find out where he has hidden the money but with a large amount of money waiting to be found we see how far people will go...

Es la hisotira de un granuja sordo bajo en suerte que ha robado 1 millón de libras de la gente equivocada y dos criminales violentos usando las medidas que sean para intentar averiguar donde ha escondido el dinero, pero con una gran cantidad de dinero esperando a ser encontrado, vemos hasta donde la gente esta dispuesta a llegar.



CATEGORY SHORTS

Country: UK
Language: English
Year: 2007
Length: 8 min
Director: Samuel Dore

Fereshtegan Dar Khak Mimirand / Angels Die in the Soil

An Iraqi-Kurdish girl earns a living for her ill father by selling Iranian soldiers' bones remained from the Iran-Iraq war. One day she comes across terrorists incident involving an American soldier on her way back home. She involves herself in the incident by trying to help him.

Una chica kurdo-iraquí se gana la vida para su padre enfermo mediante la venta de restos de huesos de soldados iraníes de la guerra Irán-Iraq. Un día se cruza con un incidente terrorista implicando un soldado americano en su camino de vuelta a casa. Ella se involucra a sí misma en el incidente al tratar de ayudarle.



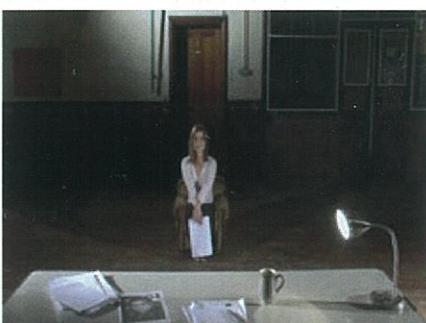
CATEGORY SHORTS

Country: Iran/Iraq
Language: Farsi
Year: 2008
Length: 30 min
Director: Babak Amini

Meat Market

An actress attends an audition only to be insulted and interrogated by the male casting director. Preparing to walk out, the girl is confronted by his friendlier female colleague who pacifies the situation, temporarily...

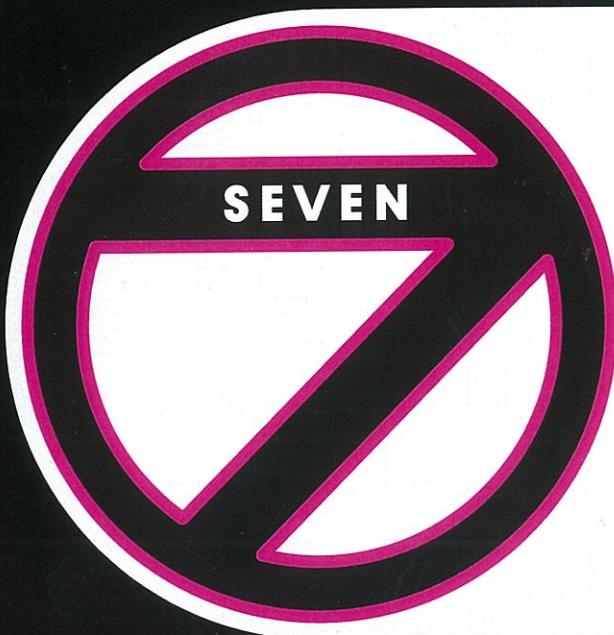
Una actriz acude a una audición donde es insultada e interrogada por el director del casting. Dispuesta a marcharse, la chica es confrontada por su compañera que apacigua la situación, temporalmente...



CATEGORY SHORTS

Country: UK
Language: English
Year: 2007
Length: 20.54
Director: Mark Withers

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Bloodline

London. Today. After taking a group of bloodthirsty tourists on a macabre and visceral Jack The Ripper Murder Walk, tour guide and expert in Ripperology, Peter Draycott (Cazenove) is approached by one of the group, writer Laura Turner (Gutteridge). Who tells him that she has almost completed a book that will finally reveal the Rippers true identity. When he dismisses her book, Laura is suddenly and shockingly caught up in a chilling, blood-soaked climax.

Laura Turner, una escritora atrevida con una afición por historias de Jack el Destripador, se acerca a Peter, un experto en el Destripador, que descarta la teoría planteada por Laura sobre la verdadera identidad del famoso asesino. Laura pronto se encuentra involucrada en el mundo siniestro del Destripador, y un climax escalofriante y sangriento.



CATEGORY SHORTS

Country: England
Language: English (Spanish Subtitles)
Year: 2008
Length: 12 min
Director: Rupert Bryan

Captive

A man is held captive, threatened and mentally tortured by his captors. An anxious boardroom gathers to watch the resulting hostage tape; the tension mounts as it draws to its inevitable, traumatic conclusion... But events are even more sinister than they initially appear.

Un hombre es retenido contra su voluntad; es amenazado y torturado sicópticamente. Un ansioso consejo directivo se reúne para observar la interrogación del rehén en video y la tensión aumenta a medida que el video alcanza su inevitable y traumática conclusión. Pero los acontecimientos son aún más siniestros de lo que parecen inicialmente.



CATEGORY SHORTS

Country: UK
Language: English (Spanish Subtitles)
Year: 2008
Length: 9mins 20 secs
Director: Gus Alvarez

El Mesenger / The Messenger

An old man's quiet stroll is interrupted by a series of occurrences. An unknown woman saves him from being run over by a car. An encounter with an old friend whom he hasn't seen in twenty years triggers an avalanche of events that lead to his own self discovery in a way that he never imagined - and discovers that love prevails...

El tranquilo paseo de un anciano se ve alterado por varios incidentes. Una mujer desconocida evita que un automóvil le atropelle. El reencuentro con un viejo amigo al que no veía desde hace 20 años, pone en marcha una avalancha de acontecimientos que le llevan a encontrarse consigo mismo, como jamás hubiera imaginado y a descubrir que el amor permanece...



CATEGORY SHORTS

Country: Spain
Language: Spanish (English Subtitles)
Year: 2008
Length: 8 min
Director: Roberto Rossi

a l'epreuve des fleurs / Flowerproof

Judith and Carl love each other. One morning, Judith receives flowers. The next day, again... Carl begins to doubt... Following the rhythm of the flowers deliveries, their relation fall down...

Judith y Carl se aman. Una mañana, Judith recibe flores. El día siguiente de nuevo... Carl empieza a dudar... Siguiendo el ritmo de las entregas de flores, la relación cae.



CATEGORY SHORTS

Country: France
Language: French (English Subtitles)
Year: 2008
Length: 15 min
Director: Artemio Benki

It happened / Sucedo

Miriam must go to the town where her uncle died to bury him following the Jewish traditions.

Miriam debe ir a la ciudad donde murió su tío para enterarlo de acuerdo con las tradiciones Judías.



CATEGORY SHORTS

Country: Mexico

Language: Spanish (English Subtitles)

Year: 2007

Length: 12 min

Director: David Chernovetzk

La Ultima Vez / The last time

Lorenzo, a shy photographer, is obsessed by the beautiful woman living in front of (outside) his window. She is obsessed by Marilyn Monroe. Death will unite their obsessions.

Lorenzo, un fotógrafo tímido, está obsesionado con la bella mujer viviendo en frente de su ventana. Ella está obsesionada con Marilyn Monroe. La muerte unirá sus obsesiones.



CATEGORY SHORTS

Country: Spain

Language: Spanish (English Subtitles)

Year: 2007

Length: 13 min

Director: Jorge Amaya

Made in Japan

"My mother admitted that the man who I thought was my father was not my father"

"Mi madre me ha confesado que el hombre que yo creía ser mi padre, no era mi padre".



CATEGORY SHORTS

Country: Spain

Language: Spanish (English Subtitles)

Year: 2007

Length: 5 min

Director: Ciro AltabÃ¡z

The Cleaner

Stefan is an emigrant night-cleaner at a London hospital, who is called upon to translate for an injured foreign man who has been rushed into Accident & Emergency. But Stefan recognises the patient as a brutal warlord from their former war-torn homeland. Now, will he help save the man's life or take the ultimate revenge?

Stefan es un emigrante trabajando como limpiador de noche en un hospital de Londres, que es llamado para traducir para un extranjero herido que ha sido ingresado de urgencia en Emergencias. Pero Stefan reconoce al paciente como un brutal señor de la guerra de su ex patria devastada por la guerra. Ahora, ¿ayudará a salvar la vida del hombre o tomará la última venganza?



CATEGORY

Country: UK

Language: English & Russian

Year: 2007

Length: 13 min

Director: Noel Kearns

Baby Love

A young priest's erotic dream. When he wakes up is confronted with a reality not pleasant.

El sueño erótico de un joven cura. Al despertarse es confrontado con una realidad nada agradable.



CATEGORY SHORTS

Country: Portugal

Language: No dialogues

Year: 2007

Length: 1 min

Director: Miguel Estima

Moresure / Bitten

It's dark times, authorities have requested confinement. One night a young woman is pursued by an armed man, but she manages to take refuge with a couple on their isolated farm. The farmer steps outside to face the attacker but doesn't quite get the reception he's expecting.

Son tiempos oscuros, las autoridades han pedido reclusión. Una noche una joven es perseguida por un hombre armado, pero consigue refugiarse con una pareja en su granja aislada. El granjero sale a dar cara al atacador pero no recibe el recibimiento que esperaba.



CATEGORY SHORTS

Country: France

Language: French

Year: 2006

Length: 13 min

Director: David Morley

Peutas / Doors

Ismael's life changes completely when, one night, his grandfather reads him the tale Ali Baba and the forty thieves, also revealing him that the magic spell works?

La vida de Ismael cambia completamente cuando, una noche, su abuelo le lee la historia de Ali Baba y los cuarenta ladrones, también revelando que los hechizos funcionan.



CATEGORY SHORTS

Country: Spain

Language: Spanish (English Subtitles)

Year: 2008

Length: 10 min

Director: Roberto Go

Porque Hay Cosas que Nunca se Olvidan (Because there are things you never forget)

Naples (Italy), 1950. Four friends are playing soccer out on the street when their ball is accidentally kicked into the evil old lady's yard. They'll never play with their ball again, and for that the revenge will be deadly.

Nápoles (Italia), 1950. Cuatro amigos juegan al fútbol en la calle cuando su pelota es accidentalmente lanzada en el patio de la maldita anciana. Nunca volverán a jugar con su pelota, y por eso, la venganza será mortal.



CATEGORY SHORTS

Country: Spain

Language: Italian (English Subtitles)

Year: 2008

Length: 13 min

Director: Lucas Figueroa

Safe Zone

A soldier returns from the war in Afghanistan and finds the peace he wants is hard to find. Seeking refuge, solace and safety in the English countryside he finds himself harassed by an increasingly threatening individual.

Un soldado regresa de la Guerra en Afganistán y se da cuenta que la paz que quiere es difícil de encontrar. Buscando refugio, consuelo y seguridad en el campo inglés, se encuentra agobiado por un individuo cada vez mas amenazante.



CATEGORY SHORTS

Country: UK
Language: English
Year: 2007
Length: 16 min
Director: Carlo Ortú

Slapping Christie

What would you do if your ex-lover started sleeping with your housemate?

¿Qué harías si tu ex novia se empezara a acostar con tu compañero de piso?



CATEGORY SHORTS

Country: Australia
Language: English (Spanish Subtitles)
Year: 2007
Length: 15 min
Director: Mitchell Forrester

Sucker

The man with the most boring job in the world is desperate to break the monotony - but excitement comes in a form he'd never have wanted...

El hombre con el trabajo mas aburrido del mundo, esta desesperado por romper la monotonía. Pero la diversión viene de una forma que el nunca hubiera deseado...



CATEGORY SHORTS

Country: UK
Language: Spanish (English Subtitles)
Year: 2007
Length: 12:30
Director: Keir Black

Hold on

New York. In the Brooklyn Bridge Park, Max hears a baby laughing. Nobody around. It comes from a garbage can...

Nueva York. En el parque Brooklyn Bridge, Max oye un béké riéndose. Nadie alrededor. Proviene de una papelera...



CATEGORY SHORTS

Country: France
Language: English, Spanish and French
Year: 2008
Length: 12 min
Director: Damien Roussineau

Tomorrow's Forecast

Darren can't remember what happened. Images fire through his mind and he is unable to piece them together. Through a conversation with his mysterious friend, he slowly recalls moments of his recent past leading up to his memory loss. He is then faced with a decision that will challenge his personal, professional and moral future.

Darren no puede recordar que ha pasado. Imágenes aparecen en su mente y es incapaz de colocar las piezas juntas. A través de una conversación con su misterioso amigo, se acordará lentamente de momentos de su pasado reciente, que le acercan a su memoria perdida. Después se enfrentará con una decisión que desafiará su futuro personal, profesional y moral.



CATEGORY SHORTS

Country: UK
Language: English (Spanish Subtitles)
Year: 2007
Length: 14:42
Director: David Hewit

Trip

A father wants to reconnect with his kids. In his frustration he is no longer capable of rational thought. Trip is an emotionally charged tale about a dad who tries to do the right thing by his two daughters but chooses the worst way to go about it.

Un padre que quiere reconectar con sus hijos. En su frustración ya no es capaz de pensamientos racionales. Trip es una historia emocionalmente cargada sobre un padre que intenta hacer lo correcto para sus dos hijas pero elige las peores maneras de llegar a cabo.



CATEGORY SHORTS

Country: UK
Language: English (Spanish Subtitles?)
Year:
Length: 15 min
Director: Harry Wootliff

Basura / Rubbish

Ernesto works at an abattoir. Despite the company of his wife, Mercedes he feels very much alone in life. The loss of their son at the hands of the Death Squads that kill with impunity even orphan children scrapping on the streets, will affect them for ever and lead their lives to radical changes.

Ernesto, trabaja en un matadero de carne. Se siente muy solo en su vida, a pesar de tener a su mujer Mercedes. El asesinato de su hijo, hecho por los comandos de la muerte (que matan impunemente niños huérfanos que están en la calle), afectara por siempre la vida de los dos, llevándolo así a cambios extremos, en la vida de ambos.



CATEGORY SHORTS

Country: Spain
Language: Spanish (English Subtitles)
Year: 2007
Length: 15 min
Director: Leandro Solari



ANIMATION

Cabaret Kadne

Otto and Lola, two cabaret artists, fill their lives with their passion: acting.

Otto y Lola, dos artistas de cabaret, llenan su vida con su pasión: actuar.



CATEGORY ANIMATION

Country: Spain

Language: no dialogue

Year: 2008

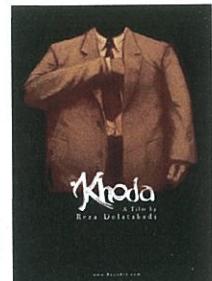
Length: 5 min

Director: Marc Riba & Anna Solanas

Khoda

What if you watch a film and whenever you pause it, you face a painting? This idea inspired Reza Dolatabadi to make Khoda. Over 6000 paintings were painstakingly produced during two years to create a five minutes film that would meet high personal standards. Khoda is a psychological thriller; a student project which was seen as mission impossible by many people but eventually proved possible!

¿Y si estuviera mirando una película, y cada vez que la pausara, viera una pintura? Esta idea inspiró a Reza Dolatabadi para hacer Khoda. Más de 6000 pinturas fueron meticulosamente producidas durante dos años para crear una película de cinco minutos que satisfacerían un criterio personal. Khoda es un thriller psicológico; un proyecto estudiantil que era visto como una misión imposible por mucha gente pero que finalmente demostró ser posible!



CATEGORY ANIMATION

Country: Scotland

Language: English

Year: 2008

Length: 5 min

Director: Reza Dolatabadi

Pushkin

Poor Mrs Dombillard has lost her cat, 'Pushkin'. Will she ever see him again? Where is her little darling?

Pobre Señora Dombillard ha perdido su gato, "Pushkin". ¿Lo volverá a ver algún día? ¿Dónde está su pequeño cariño?



CATEGORY ANIMATION

Country: UK

Language: No dialogue

Year: 2007

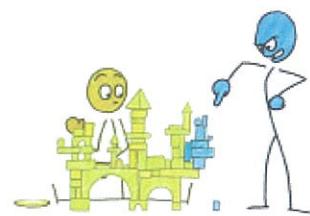
Length: 5 min

Director: Trevor Hardy

Raubbau / Depletion

A funny but profound metaphor for the naive egoism in everyone, which enriches and wrecks us the same time.

Una divertida pero profunda metáfora para el egoísmo ingenuo en todos, que nos enriquece y destruye a la vez.



CATEGORY ANIMATION

Country: Germany

Language: No dialogue

Year: 2008

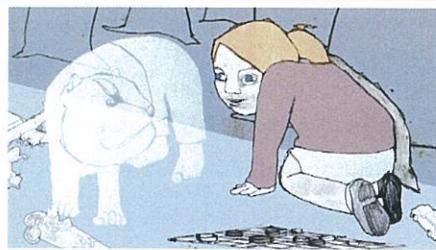
Length: 5 min

Director: Christian Schleisiek

Sun in the night time

A mother hopelessly waits for her lost son to return, whilst her young daughter plays with a strange imaginary friend.

Una madre espera desesperadamente que regrese su hijo perdido, mientras que su hija juega con un extraño amigo imaginario.



CATEGORY ANIMATION

Country: U.K

Language: no dialogue

Year: 2007

Length: 3 min

Director: Anne Wilkins

Tanhaai / Solitude

A stone colossus has lived a lonely life on his barren planet for thousands of years. Worn out by his solitude he decides to change his fate.

Un coloso de piedra ha vivido una vida solitaria en su árido planeta durante miles de años. Desgastado por su soledad decide cambiar su destino.



CATEGORY ANIMATION

Country: Iran

Language: No dialogue

Year: 2008

Length: 10 min

Director: Mehrdad Sheikhan

The Roboteers

In a Land ruled by a tyrannical King and his Royal Robot Army, only Eric - courageous leader of the Roboteers - can save the day.

En una tierra gobernada por un rey tiránico y su Ejército Real de Robots, sólo Eric - valiente líder de los Roboteers - puede salvar el día.



CATEGORY ANIMATION

Country: Spain/UK

Language: English

Year: 2008

Length: 7 min

Director: Karl Maddix and Adam Cook

Programme

Puente Romano Hotel VIP screening Thursday 2nd October 2008

1.00pm Fraternally (Argentina / English subtitles)
+ Bloodline (UK short)

3.00pm Shorts (S1)
Porque Hay Cosas que Nunca Olvidan / Because there are things you never forget (Spain-Italian language, English subtitles)
Slapping Christie (Australia, Spanish subtitles)
Captive (UK, Spanish subtitles)
Pushkin (UK, Animation)
Basura / Rubbish (Spain, English subtitles)
Raubbau (Germany, Animation)
It happened / Sucedió (Mexico, English subtitles)

5.00pm-7.00 Festival Inauguration Event & 24 Hour Film Challenge

7.00pm Black forest Gateau (UK, English language)
+ Baby Love (Portugal, short)

9.00pm-11pm Bomb Harvest (Australia, Doc, English and Lao/English subtitles)
+ Sucker (Spain, Short)

Puente Romano Hotel VIP screening Friday 3rd October 2008

1.00pm Elephant in the room (UK, doc, English language)
+ Messenger (Spain, short)

3.00pm Shorts (S4)
Moresure / Bitten (France, English subtitles)
Tanhai / Solitude (Iran, Animation)
Safe Zone (UK, English language)
La Ultima Vez / The last time (Spain)
Trip (UK, English language)
Khoda (Scotland, Animation)

5.00pm Karma Police (USA, English language)
+ Cabaret Kadne (short animation)

7.00pm Memories of Dreamer (Spain, Doc English subtitles)
+ Angels Die in the Soil + Made in Japan (Iran/Spain Shorts, English subtitles)

9.00pm-11pm When I was a Partisan (Lithuania, English subtitles)
+ The Calling (UK, doc, English language)

Programme

Puente Romano Hotel VIP screening Saturday 4th October 2008

1.00pm Karma, Crime, Passion, Reincarnation (India, English language)
+ Khoda (Scotland, short animation)

3.00pm Caravan of manuscripts (Spain, Doc, English subtitles)
+ The Cleaner, Because there are things you never forget, Pushkin (shorts)

5.00pm Moroccan Labyrinth (Spain, Doc, English subtitles)
+ Doors, Roboteers, Hold On (shorts)

8.30pm-12.00 Awards Ceremony

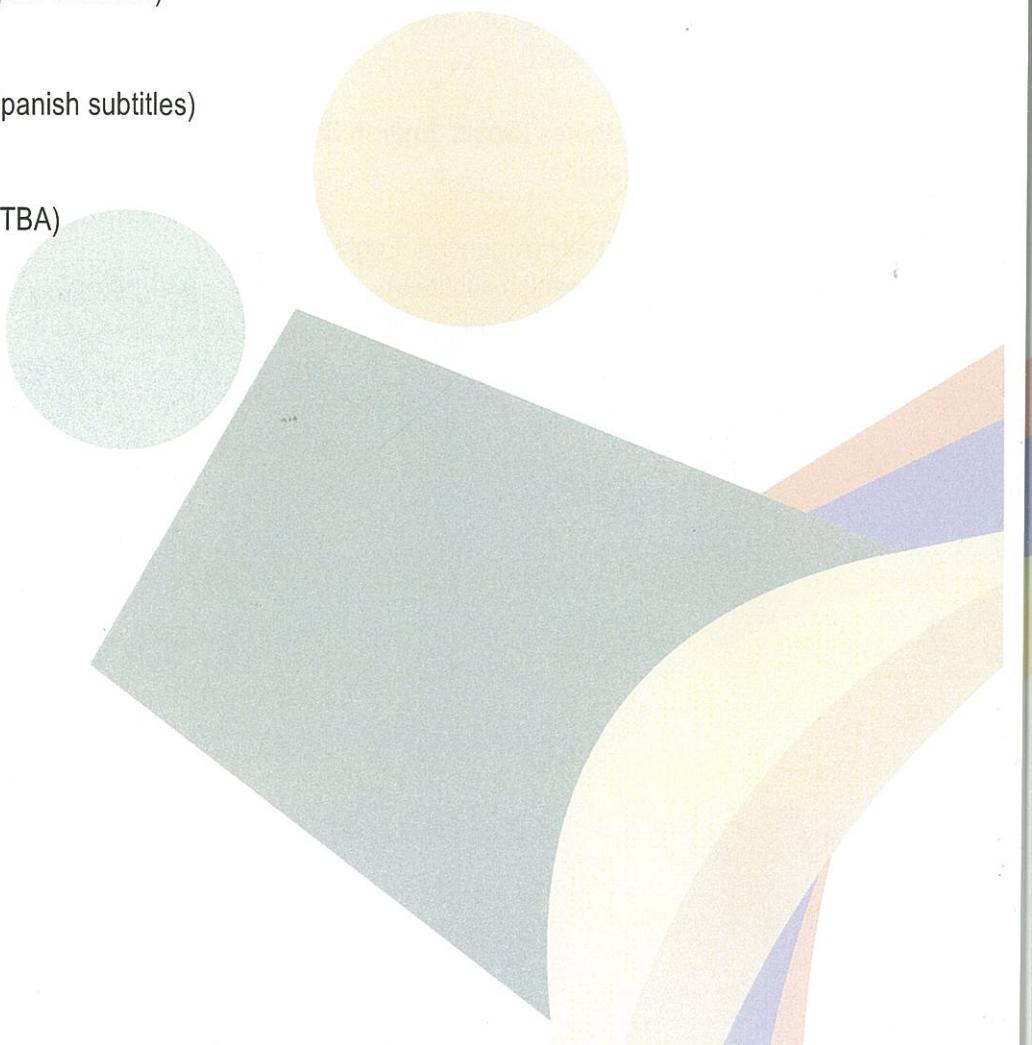
Puente Romano Hotel VIP screening Sunday 5th October 2008

1.00pm South of Pico (USA/Austria, English subtitles)
+ Rubbish (Germany, short animation)

3.00pm Tale of Two Shores (Spain, English Subtitles)
+ Bitten, Safe Zone (shorts)

5.00pm The Tale of Bloody Mary (UK, Spanish subtitles)
+ Sun in the night (UK, short animation)

7.00pm Award winning films (screening TBA)



Programme

Puerto Banús Cinema screening Thursday 2nd October 2008

4.00pm Nobody (Canada, English language)

+ Slapping Christie (Australia, short)

6.00pm The Tale of Bloody Mary (UK, Spanish subtitles)

+ Sun in the night (UK, short animation)

8.00pm Caravan of manuscripts (Spain, Doc, English subtitles)

+ The Cleaner, Because they never forget, Pushkin (shorts)

10.00pm-11:30pm Moroccan Labyrinth (Spain, Doc, English subtitles)

+ Doors, Roboteers, Hold On (shorts)

Puerto Banús Cinema screening Friday 3rd October 2008

4.00pm Karma, Crime, Passion, Reincarnation (India, English language)

+ Khoda (Scotland, short animation)

6.00pm Black Forest Gateau (UK, English language)

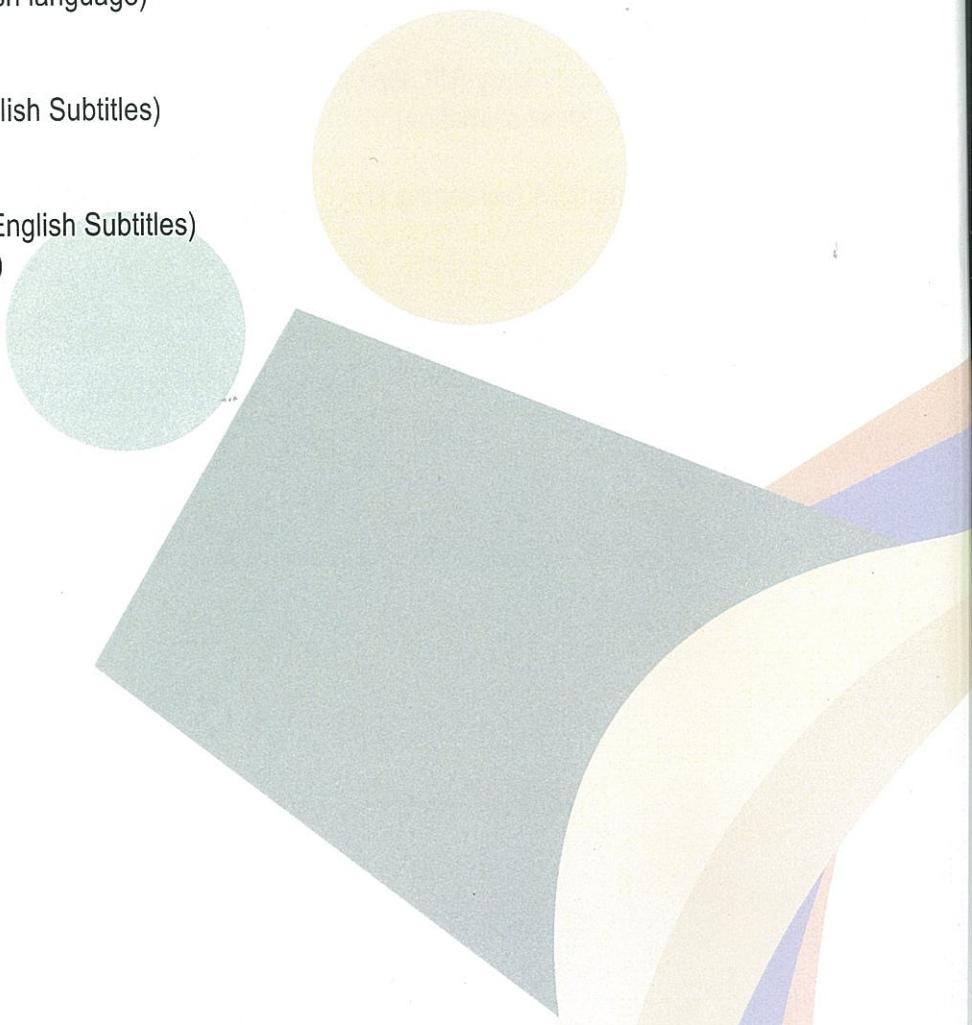
+ Baby Love (Portugal, short)

8.00pm Tale of Two Shores (Spain, English Subtitles)

+ Bitten, Safe Zone (shorts)

10.15pm-12pm Fraternally (Argentina, English Subtitles)

+ Bloodline (UK short, Spanish subtitles)



Programme

Puerto Banús Cinema screening Saturday 4th October 2008

2.30pm Karma Police (USA, English language)

+ Cabaret Kadne (Germany, short animation)

4.30pm Memories of Dreamer (Spain, Doc English subtitles)

+ Angels Die in the Soil + Made in Japan (Iran/Spain Shorts, English subtitles)

7.30pm Shorts (S2)

Tomorrow's forecast (UK, English language)

Peutas / Doors (Spain, Spanish/English subtitles)

Cabaret Kadne (Spain, Animation)

a l'epreuve des fleurs / Flowerproof (France, French / English Subtitles))

Bloodline (UK, Spanish subtitles)

Made in Japan (Spain, English subtitles)

El Mesenger / The Messenger (Spain, English subtitles)

Sun in the nighttime (UK, Animation)

9.00pm South of Pico (USA/Austria, English subtitles)

+ Rubbish (short)

10.45pm-12.30 Nobody (Canada, English language)

+ Slapping Christie (Australia, short)

Puerto Banús Cinema screening Sunday 5th October 2008

2.30pm Elephant in the room (UK, doc, English language)

+ Messenger (short)

4.30pm Shorts (S3)

A million Pounds don't come for free (UK, English language)

The Cleaner (UK, English & Russian language / English subtitles)

Sucker (UK, Spanish language / English subtitles)

Meat Market (UK, English language)

RoboTeers (Animation) (English / Spanish subtitles)

Baby Love (Portugal)

Hold On (France, French / English Subtitles)

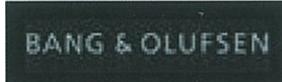
6.30pm When I was Partisan (Lithuania, English Subtitles)

+ The Calling (UK, doc, English language)

8.30-10.00pm Award winning films (screening TBA)



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