



MARBELLA INTERNATIONAL FILM FESTIVAL



2012



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3rd October - 7th October

H10 andalucía plaza

★★★★



The H10 Andalucía Plaza is located in Marbella opposite the Puerto Banús marina. This recently refurbished hotel with its bright, avant-garde décor is the ideal place to enjoy your stay on the Costa del Sol.

*H10 andalucia plaza
Urb. Nueva Andalucía, s/n
29660 Marbella, Costa del Sol
Tel.: (34) 952 81 20 00
Fax: (34) 952 81 47 92*



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FEATURES



It may be love but it doesn't show... / Anche se è amore non si vede...

Country of production: Italy

Language: Italian with English subtitles

Year of production: 2011

Directors: Salvo Ficarra & Valentino Picone

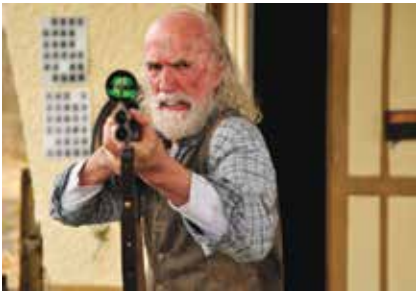
Length of film: 94 minutes

Category: Feature

Synopsis:

 A wonderfully raucous, sweet-natured Italian comedy about Salvo and Valentino, who work ferrying tourists around Turin, Italy on an old English double-decker bus.

 Una maravillosa comedia italiana, escandalosa y dulce que cuenta la historia de Salvo y Valentino, quienes trabajan transportando turistas por Turín (Italia) en un viejo autobús inglés de dos plantas.



THE BIG BLACK / LO BIG BLACK

Country of production: Germany

Language: English

Year of production: 2011

Director: Oliver Kyr

Length of film: 102 minutes

Category: Feature

Synopsis:

 20-year-old Jack hunts the nightmare of his past and crosses paths with mysterious Eve. The beautiful girl who is either his Guardian Angel or his Final Doom.

 Jack, un chico de veinte años, persigue la pesadilla de su pasado pero la misteriosa Eve se cruza en su camino. La joven puede ser su ángel de la guarda o su condena final.



Carmen G / Carmen G

Country of production: U.S.A - Colombia

Language: Spanish

Year of production: 2011-2012

Director: Hernan Herrera

Length of film: 86 minutes

Category: Feature

Synopsis:

 Carmen is a Colombian peasant who immigrated to the United States to give her baby a better life. But in her first night in NY something goes wrong with her child and from there the story of Carmen, focuses on the search for her son, forgetting her life and health.

 Carmen es una campesina colombiana que emigra a los Estados Unidos para darle a su hijo una vida mejor. Pero durante la primera noche que pasa en NY sucede algo con su hijo y a partir de aquí la historia de Carmen se concentra en la búsqueda desesperada de este niño olvidando incluso su propia salud y su propia vida.



Last Stop Salvation / Kurtulus Son Durak

Country of production: Turkey

Language: Turkish

Year of production: 2012

Director: Yusuf Pirhasan

Length of film: 104 minutes

Category: Feature

Synopsis:

 A group of women who have become numb to the pain in their lives welcome a new tenant into the building, little do they know that Eylem is a radical revolutionary in the making. A spinster who's devoted her life to her bedridden father, a one-time singer caught in a dead-end relationship, a housewife resigned to daily domestic abuse, her teenage daughter who watches on helplessly, and a hairdresser who tends to look at things on the bright side... they will join Eylem as she orchestrates a simple act of resistance.

 Un grupo de mujeres que han llegado a ser insensibles al dolor dan la bienvenida a una nueva inquilina en el edificio, sabiendo que Eylem es una revolucionaria radical en todo lo que se propone.



The Mountain / La Montaña

Country of production: Colombia
Language: Spanish with English subtitles
Year of production: 2011-2012
Directors: Lisa & Alethia Stendal
Length of film: 114 min
Category: Feature

Synopsis:



La Montaña tells the true story of how peace was obtained in one of the most dangerous mountains in Colombia.



"La Montaña" cuenta la verdadera historia de cómo se consiguió la paz en las montañas más peligrosas de Colombia.



A Landscape of Lies / Un Paisaje de Mentiras

Country of production: UK
Language: English
Year of production: 2011
Director: Paul Knight
Length of film: 90 minutes
Category: Feature

Synopsis:



A Landscape of Lies is a roller coaster of secrets that will draw you into its seedy world of power, lies, and betrayal. These dark themes are subtly illuminated by the characters' poignant stories, each one of them coming together to create a tapestry of both the best and worst faces of humanity.



"Un paisaje de mentiras" es una montaña rusa de secretos que te llevarán a un sórdido mundo de poder, mentiras y traiciones. Estos oscuros temas se dejan ver sutilmente en las conmovedoras historias de sus personajes, que se irán uniendo hasta formar un tapiz que muestra lo mejor y lo peor del ser humano.



Marianne and Sophie / Mariana y Sofía

Country of production: Canada
Language: French
Year of production: 2011
Director: Elohim Sanchez
Length of film: 82 minutes
Category: Feature

Synopsis:



Marianne and Sophie are friends since childhood and work colleagues. One day, when Sophie suddenly disappears without warning, Marianne finds herself in a difficult position: she must find her friend and, at the same time, prevent her from losing her job.



Marianne y Sophie son amigas desde la infancia y además son compañeras de trabajo. Un día, cuando Sophie desaparece repentinamente sin avisar, Marianne se encuentra en una complicada situación: Debe de encontrar a su amiga y, al mismo tiempo, intentar evitar perder su trabajo.



Notes From The New World / Notas del Nuevo Mundo

Country of production: USA
Language: English
Year of production: 2011
Director: Vitaly Sumin
Length of film: 102 minutes
Category: Feature

Synopsis:



Los Angeles, 2011: A man torn between two women, the Russian Mafia, and millions of dollars...based on Fyodor Dostoevsky's classic masterpiece Notes from the Underground.



Los Ángeles 2011: Un hombre se debate entre dos mujeres, la mafia rusa, millones de dólares... basada en el gran clásico de Fiodor Dostoyevski "Notas del Subsuelo".



PULP / PULP

Country of production: UK

Language: English

Year of production: 2012

Directors: Adam Hamdy & Shaun Magher

Length of film: 94 minutes

Category: Feature

Synopsis:

 After launching his latest comic book, The Sodomizer, small time publisher Tony Leary is drafted by the police to bring down a criminal gang. Aided by his trusty geek sidekicks, Rick and Keith, Tony must defy the odds if he is to become a real life hero.

 Después de lanzar su último comic, "The sodomizer", un publicista de poca monta, Tony Leary, es requerido por la Policía para adarles a dismantelar una banda de criminales. Ayudado por sus compinches, Rick y Keith, Tony debe de luchar contra viento y marea ante todos los desafíos que se le plantean si quiere convertirse en un héroe en la vida real.



TO BE / SER

Country of production: México

Language: Spanish

Year of production: 2010

Director: Carolina Duarte

Length of film: 93 minutes

Category: Feature

Synopsis:

 Miguel, a young man with a great imagination and talent for writing, has to contend with the attitudes in a small conformist town and reach his dream to become a great writer.

 Miguel es un joven con una gran imaginación y talento para escribir, pero debe enfrentar las actitudes de un pequeño pueblo conformista para lograr su sueño de ser un gran escritor.



Shots 1.2 / Shots 1.2

Country of production: Germany

Language: German with English subtitles

Year of production: 2012

Director: Achim Michael Hasenberg

Length of film: 86 minutes

Category: Feature

Synopsis:

 Christian and Diana. 9mm revolver and Leica camera. Shot and shot. An exceptional love story in today's Berlin.

 Christian y Diana, un revólver de 9mm y una cámara Leica. Disparo y disparo. Una excepcional historia de amor en el Berlín de hoy.



"Heels of War" / "Tacones de Guerra"

Country of production: Lebanon - UAE

Language: Arabic with English subtitles

Year of production: 2012

Director: Joe Bou Eid

Length of film: 95 minutes

Category: Feature

Synopsis:

 In the summer of 1982, two families of different backgrounds meet under the wings of war. A priest about to be ordered, is exhausted by temptations and an arrogant girl falls passionately in love. A shredded memory and an intimate story of a narrator who tells the meeting of his parents, before his existence, until their marriage...

 En el verano de 1982 dos familias de diferentes orígenes se encuentran bajo la misma guerra. Un cura a punto de ser ordenado se ve desbordado ante las tentaciones una arrogante chica se enamora apasionadamente. Una memoria destrozada y una íntima historia del narrador que cuenta el encuentro de sus padres, antes de que él naciera y hasta su matrimonio.



Spinning kite / Spinning cometa

Country of production: Japan

Language: Japanese

Year of production: 2011

Director: Satoshi Kase

Length of film: 109 minutes

Category: Feature

Synopsis:



Fun-loving punk rockers Jun, Bunji, Maki, and Kido hope to never grow up. But one by one, the band mates face some very adult decisions. Will they be able to keep each other from spinning out of control?



Los amantes del punk Jun, Bunji, Maki y Kido desearían no crecer nunca. Pero uno a uno, tendrán que ir tomando decisiones adultas. Serán capaces de mantenerse así sin perder el control?



Suicider / Suicidio

Country of production: Tajikistan

Language: Tajik, Russian translation

Year of production: 2011

Director: Rustam Shoazimov

Length of film: 74 minutes

Category: Feature

Synopsis:



You are destined to stand in the front of choice forever. And from the choice you make depends not only your life, but the fate of the whole universe. And that is the law of life.



Estás destinado a estar al frente de cada decisión siempre. De la elección que hagas no dependerá sólo tu vida sino la vida del mundo entero. Y esa es la ley de la vida.



The Foreigner / El Extrangero

Country of production: Bulgaria

Language: French and Bulgarian

Year of production: 2012

Director: Niki Iliev

Length of film: 98 minutes

Category: Feature

Synopsis:



A Frenchman falls in love with a hot temper Bulgarian village girl. Following the call of his heart he starts looking for the village where she lives without knowing the character and the language of the people living there.



Un rancés se enamora de una temperamental chica de pueblo búlgara. Siguiendo la llamada de su corazón, comienza a buscar la aldea donde ella vive sin conocer ni el carácter ni el idioma de la gente.



WARHOUSE / WARHOUSE

Country of production: UK

Language: English

Year of production: 2012

Director: Luke Massey

Length of film: 80 Minutes

Category: Feature

Synopsis:



Warhouse is a gripping, brutal, psychological thriller with a supernatural edge charting one man's fight to preserve his humanity and sanity over years of terrible imprisonment.



Warhouse es un thriller apasionante con una gran carga psicológica que cuenta la historia de un hombre que lucha para preservar su humanidad y cordura durante los terribles años de prisión.



Chinese Burns / Chinese Burns

Country of production: England

Language: English

Year of production: 2012

Director: Alan Ronald

Length of film: 84 minutes

Category: Narrative Feature

Synopsis:

 The rendezvous at a North London Tavern between a faded horror movie actor and a young woman on a mission leads to a twisted comedy of loss, lust and paranoia.

 Encuentro en un pub situado al norte de Londres entre un apagado actor de películas de terror y una joven mujer nos llevan a una retorcida comedia de pérdida, deseo y paranoia.



DORFMAN / DORFMAN

Country of production: USA

Language: English

Year of production: 2012

Director: Brad Leong

Length of film: 90 Minutes

Category: Feature

Synopsis:

 A romantic comedy about Deb Dorfman, a lovable woman, who is uprooted from the comfort of suburbia and caught up in the whirlwind of a newly revitalized downtown L.A.

 Comedia romántica sobre Def Dorfman, una mujer encañadora que es arrancada de la comodidad de los suburbios y atrapada en el torbellino de la revitalizada ciudad de Los Ángeles.



Dreams Awake / Sueños Despiertos

Country of production: USA

Language: English

Year of production: 2011

Director: Jerry Alden Deal

Length of film: 105 minutes

Category: Feature

Synopsis:

 While on vacation a disconnected family gets stranded near mystical Mt. Shasta and amazing possibilities open up. A glimpse into the subtle but intense possibilities of the human spirit, this mystical family drama delves into that magical lore between reality and illusions, dreams and awake, and life and immortality.

 Durante sus vacaciones, una familia se ve perdida cerca del místico Monte Shasta y un sin fin de posibilidades se abren camino. Un atisbo a estas intensas posibilidades del espíritu humano, este drama místico que envuelve a la familia ahonda en la tradición entre la realidad y la ilusión, los sueños y la realidad, la vida y la inmortalidad.

SHORTS



Anecdote / Anécdota

Country of production: USA / Morocco

Language: English

Year of production: 2011

Director: Ahmed Ziari

Length of film: 15 minutes

Category: Short

Synopsis:

 When his mother commits suicide, Adam moves in with his new friend Deena who introduces him to a different life style. Adam throws himself to the seedy streets in effort to shed the scars of his past life. A chance encounter with Michael hides a secret neither of them is prepared to face.

 Cuando su madre se suicida, Adam se muda con su nueva amiga Deena, quien le introduce en un nuevo estilo de vida. Adam vagabundea por calles de mala muerte con la esperanza de poder borrar las cicatrices de su pasado. Tras un encuentro fortuito con Michael se esconde un secreto y ninguno de los dos está preparado para afrontarlo...



ANGEL / ÁNGEL

Country of production: Ireland

Language: English

Year of production: 2011

Director: Ruán Magan

Length of film: 9 minutes

Category: Short

Synopsis:

 Angel is a secret glimpse into the daily life of a working class angel who saves lives while struggling for her own survival.

 Vistazo a la vida cotidiana de un ángel de clase media que se dedica a salvar vidas mientras lucha por su propia supervivencia.



ETHEREAL / ETÉREO

Country of production: Spain

Language: Spanish

Year of production: 2012

Director's Name: Martin Crespo

Length of film: 26 minutes

Category: Short

Synopsis:

 Thriller with a fantastic touch that tells the story of a police woman kidnapped and the complicated search in a maximum time of 15 minutes.

 Thriller de pinceladas fantásticas en el que se narra la historia de una mujer policía que es secuestrada y a la que tratan de encontrar en tan sólo 15 minutos.



For the Children / Para los Niños

Country of production: Netherlands

Language: English with Spanish subtitles

Year of production: 2012

Director: Steven Cline

Length of film: 4 minutes 27 seconds

Category: Short

Synopsis:

 This is an anti-war film juxtaposing my music with images depicting the effects of warfare on children throughout the world.

 Se trata de una película anti bélica en la que se juxtaponen música e imágenes que muestran los horribles efectos de la guerra sobre los niños.



Hallowed Be / Santificado sea

Country of production: Canada

Language: English

Year of production: 2012

Director: Alex Pop (a.k.a. alex porc)

Length of film: 10 minutes 42 seconds

Category: Short fiction

Synopsis:



God finishes creation of man (by the name of Crap) but loses his work after restarting the computer, so he passes the task to His best angel - Angel 666.



Dios termina de crear al Hombre y le pone como nombre "Mierda", pero tiene que resetear su ordenador, lo que le hace perder todo el trabajo hecho... así que le pide a su mejor Ángel 666 que continúe la tarea...



Hangin / Resaca

Country of production: UK

Language: English

Year of Production: 2011

Director: Danny Ezra Gonzalez

Length of film: 13 minutes

Category: Short

Synopsis:



Hangin is a story about the worst hangover you have ever had. Stan, early-twenties, has cheated on his girlfriend. But what Stan does not know is that the girl he wakes up next to is not what she seems...



Hangin es la historia sobre la peor resaca que pudieras tener... Stan, veinteañero, ha engañado a su novia. Pero lo que Stan no sabe es que la chica con la que se despierta al lado no es quien parece ser...



In Which A Wife Suffers A Loss / En el que una esposa sufre una pérdida.

Country of production: UK

Language: Silent

Year of production: 2011

Director: Cheryl White

Length of film: 9 minutes 17 seconds

Category: Short

Synopsis:



It's all so familiar – a husband takes advantage of a beautiful, young cleaner. But who's really getting their kicks here?



Todo es muy familiar – Un marido que se aprovecha de la joven y guapa chica de servicio... ¿Pero quién disfruta realmente de quién?



INK / TINTA

Country of production: Russia

Language: English

Year of production: 2012

Director: Dmitry Puzhev

Length of film: 3 minutes 54 seconds

Category: Short

Synopsis:



Ink, poured out of a broken printer, turns into a girl. She falls in love with the photograph of a man. He is cheating on her, but finally they meet again.



Ink, derramada por una impresora rota, se convierte en una chica y se enamora de la fotografía de un hombre. Él la engaña, pero finalmente vuelven a encontrarse.



Invisible / Invisible

Country of production: UK
Language: English
Year of production: 2011
Director: Harold Chapman
Length of film: 15 minutes
Category: Short

Synopsis:



An anonymous street-sweeper in London escaping from memories of a bloody, African civil war seeks to vanish within the metropolis but violence seeks him out once more.



Un barrendero anónimo de Londres intenta escapar de los recuerdos de la sangrienta guerra civil africana e intenta desaparecer en las entrañas de la ciudad, pero la violencia le persigue una vez más.



July 1st, An Unhappy Birthday / 1 De Julio, Un Cumpleaños Infeliz

Country of production: Hong Kong
Language: Cantonese
Year of production: 2011
Director: LI Miao
Length of film: 24 minutes 57 seconds
Category: Short

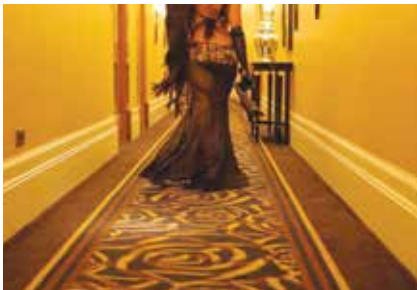
Synopsis:



Handover Lau was born on July 1st and something extraordinary always happens on that day. In 2011 s July 1st he joins the Protest March with his girlfriend for a new adventure.



Handover Lau nació un 01 de Julio y cada año en esta fecha le ocurre algo extraordinario. El 01 de Julio de 2011 se une a una manifestación de protesta junto con su novia en busca de nuevas aventuras.



Killer Heels / Tacones Killer

Country of production: UK
Language: English
Year of production: 2012
Director: Amanda Foster
Length of film: 6 minutes 30 seconds
Category: Short

Synopsis:



Seasoned Assassin Chloe nicknamed Killer Heels by the agency, is the right hand woman to notorious London crime boss Big Ben. Chloe s love and loyalty must be put to the test.



La "condimentada" asiática Chloe, conocida en su agencia como "Tacones asesinos", es la mano derecha de un importante criminal londinense, Big Ben. El amor y la lealtad de Chloé se verán puestos a prueba.



Lisa / Lisa

Country of production: Czech Republic
Language: Czech
Year of production: 2012
Director: Anna Zaytseva
Length of film: 10 minutes 15 seconds
Category: Short

Synopsis:



Lisa doesn't accept new stepfather Jan, still missing her father who died. Jan makes a magical surprise to win her over. Suddenly it turns into a real miracle.



Lisa no acepta a su nuevo padrastro Jan, ya que todavía echa de menos a su padre, el cual ha fallecido. Jan le prepara una sorpresa llena de magia para ganarse su amor de repente se convierte en un milagro real.



Memories / Erinnerungen

Country of production: Germany
 Language: German
 Year of production: 2011
 Director: Dennis Knickel
 Length of film: 15 minutes 5 seconds
 Category: Short

Synopsis:



They've just fallen in love. During a walk, he answers her questions about episodes from his life. But his questions don't elicit the answers he'd hoped to find, since "that's not what this is about".



Ellos acaban de enamorarse... Durante un paseo, él va respondiendo a todas la preguntas que ella le hace pero las preguntas que él hace no obtienen las respuestas que él esperaba encontrar ya que "no se trata de esto"...



Solipsist / Solipsist

Country of production: Austria
 Language: German with English subtitles
 Year of production: 2011/2012
 Director: Jan Michael Leitenbauer
 Length of film: 15 minutes
 Category: Short

Synopsis:



Pascal doesn't feel responsible for the way his life went and decides to commit suicide by jumping from the roof of a skyscraper. But instead of smashing against the surface of the street, he penetrates it and lands on a soft surface - realizing that he is in a padded cell. And he is not alone...



Pascal no se siente responsable del camino que ha tomado su vida y decide suicidarse saltando desde la azotea de un rascacielos. Pero en vez de estrellarse en el asfalto, lo atraviesa y cae en una superficie blanda, dándose cuenta de que está en una celda acolchada... y no está solo.



MYRA / MYRA

Country of production: UK
 Language: English
 Year of production: 2011
 Director: Dan PK Smyth
 Length of film: 13 minutes 45 seconds
 Category: Short

Synopsis:



The lyrical memoirs of Britain's most reviled woman.



Memorias líricas de las mujeres más denigradas en el Reino Unido.



The Ticket / O Bilhete

Country of production: Brazil
 Language: Portuguese (with english subtitles)
 Year of production: 2011
 Directors: Paulinho Azevedo and Marcel Dall'Agnol
 Length of film: 8 minutes
 Category: Short

Synopsis:



Edson's two big dreams come true on the very same day. But none of them happens the way he dreamed it. What should be his glory, may become his perdition.



Los dos sueños de Edson se ven cumplidos en el mismo día, pero ninguno de los dos sucede de la forma que él esperaba. Lo que debería haber supuesto su gloria, puede llegar a ser su perdición.



THE OBIT WOMAN / LA MUJER NECROLÓGICA

Country of production: UK
 Language: English
 Year of production: 2011
 Director: Andi Reiss
 Length of film: 33 minutes
 Category: Short

Synopsis:

 An off-beat quirky black comedy about a special friendship that knows no limits – until the fate is awoken and starts to meddle in.

 Una estrafalaria y peculiar comedia negra sobre una relación de amistad especial, que no conoce límites hasta que el destino hace acto de presencia y empieza a inmiscuirse en su camino.



Parallax / Paralaje

Country of production: U.S.A./E.E.U.U.
 Language: English
 Year of production: 2011
 Director: Chris Coleman
 Length of film: 15 minutes
 Category: Short

Synopsis:

 A delusional writer finds her sense of self and reality shattering in her old age, but a fateful encounter with her granddaughter may help clarify who and why she is.

 Una escritora anciana se engaña a sí misma en sus sueños y memorias hasta que recibe la visita de su nieta, quien la ayuda a volver a la realidad.



Tehuelchina / Tehuelchina

Country of production: Argentina
 Language: Spanish
 Year of production: 2011
 Director: Teresa Saporiti
 Length of film: 13 minutes
 Category: Short

Synopsis:

 A woman, married to an elder alcoholic man, will have to solve a mishap overcoming differences and unfair treatment to get back to her roots.

 Una mujer, casada con un viejo alcohólico, tendrá que resolver un contratiempo y superar los malos tratos para volver a sus raíces.



Tilting at Skyscrapers / Combatiendo rascacielos

Country of production: USA
 Language: English
 Year of production: 2011
 Director: Benjamin Pitts
 Length of film: 8 minutes 9 seconds
 Category: Short

Synopsis:

 When a gamer is overcome by his obsession, his neighbor must shepherd him home

 Cuando un jugador de videojuegos es vencido por su obsesión, su vecino debe guiarle hasta casa...



'You bring something back' / 'Te traes algo de vuelta'

Country of production: UK

Language: English

Year of production: 2011

Director: Michelle Arbon

Length of film: 8 minutes

Category: Short

Synopsis:



On her return from active duty in Afghanistan, CMT Sarah Simpson is unaware that an incident whilst on duty, has left her with much more than physical scars.



Tras su regreso como soldado en Afganistán, Sarah Simposon no se ha dado cuenta de que un incidente ocurrido estando de servicio le ha dejado secuelas no sólo físicas...



Blood of Pomegranate / Sangre de granada

Country of production: Iraq

Language: Kurdish

Year of production: 2011

Director: Awat Osman Ali

Length of film: 9 minutes

Category: Short

Synopsis:



Hanar Lost her virginity when she was a child , when she become a young girl she married and she couldn't show her virginity in first night in her marriage , her husband help her with blood of pomegranate.



Hanar perdió su virginidad cuando aún era una niña. Siendo adolescente contrajo matrimonio pero como en la primera noche de bodas ella no pudo demostrar su virginidad al resto de la gente, su marido la ayudó a hacerlo con el jugo de una granada.

ANIMATIONS



[Vengeance + Vengeance] / Vengance + Vengance

Country of production: Singapore

Language: English

Year of production: 2012

Director: Mark Chavez

Length of film: 18 minutes 25 seconds

Category: Animation

Synopsis:



In a world where scientific achievement has merged the boundaries between man and weapon, one woman stands apart.



En un mundo en el que los logros científicos han hecho emerger la frontera entre el hombre y las armas, una mujer sobresale por encima de todo.



Fantoons Chasing The Edge / Me muero por U2!!!

Country of production: UK

Language: English

Year of production: 2011

Director: David Calcano

Length of film: 3 minutes 3 seconds

Category: Animation

Synopsis:



A twisted Fan decides to go through U2's wild crowd to get the Holy Grail... Front Row seats, and an autograph of none other than The Edge himself.



Un retorcido fan del grupo musical U2 decide enfrentar a un público enloquecido para conseguir su deseo... asientos en primera fila y un autógrafo de The Edge, guitarrista del grupo.



The Depression of Detective Downs 2: On Depression's Edge / La Depresión del Detective Downs

Country of production: USA
 Language: English
 Year of production: 2011
 Director: Anthony Thurman
 Length of film: 19 minutes
 Category: Animation

Synopsis:

-  Detective Rolando Downs is back and this time he has to locate a missing man while trying to keep the emotional and physical symptoms of his depression under control.
-  El Detective Rolando Downs ha vuelto y esta vez tiene que encontrar a un hombre desaparecido mientras que trata de controlar los síntomas emocionales y físicos de lo que parece una depresión.



IDAS JOURNEY / EL VIAJE DE IDA

Country of production: Germany (Berlin)
 Language: German
 Year of production: 2012
 Director: Dana Nowak
 Length of film: 15 minutes
 Category: Shortfilm Animation

Synopsis:

-  With 8-year-old Ida we dive in the world of socks, the socks paradise and receive, finally, an answer to the everyday question, why and most importantly socks disappear with the washing.
-  La niña de 8 años, Ida, nos hace adentrarnos en el mundo de los calcetines, donde recibe la respuesta definitiva a la pregunta que nos hacemos cada día... ¿Porqué los calcetines desaparecen en las lavadoras?



It Is What It Is / Ella Es Lo Que Es

Country of production: UK
 Language: N/A
 Year of production: 2012
 Director: Pepijn Schroeijers
 Length of film: 4 minutes 22 seconds
 Category: Animated short

Synopsis:

-  The eyes make up 20 percent of our perception. The rest is made up by subjective interpretations of the brain. How do we adapt to different views?
-  Los ojos representan el 20% de nuestras percepciones. El resto son meras interpretaciones subjetivas del cerebro. ¿Cómo nos adaptamos desde diferentes puntos de vista?



Blank Walls / Muri Puliti

Country of production: Italy
 Language: Written words in Italian
 Year of production: 2012
 Director: Davide Tromba
 Length of film: 8 minutes
 Category: Animation

Synopsis:

-  The story of a wall during the last century in Italy: protagonist of supporting different ideologies is the mirror of society, until TV takes over.
-  La historia de una pared durante el último siglo en Italia: protagonista de diferentes ideologías se convierte en el espejo de la sociedad hasta que llega la Televisión.

DOCUMENTARIES



BEYOND 360° / BEYOND 360°

Country of production: Spain
Language: Spanish-English
Year of production: 2011
Director: Luis Goyanes
Length of film: 80 minutes
Category: Documentary

Synopsis:



What does it take to succeed? This is the untold story of Dee Caffari and Anna Corbella sailing around the world to become professional athletes.



¿Qué es necesario para conseguirlo? Esta es la historia no contada de Dee Caffari y Anna Corbella, que navegan por todo el mundo para convertirse en atletas profesionales.



Does Kabul Need Architects? / Kabul, tiene necesidad de arquitectos?

Country of production: Germany
Language: German with English parts
Year of production: 2011
Director: Robert Beaupain
Length of film: 44 minutes 23 seconds
Category: Documentary

Synopsis:



In the spring of 2005, the authors of the film travelled to Kabul. With the camera, they captured distinctive places and record talks with players in the reconstruction process.



En la primavera de 2005, los autores de la película viajaron a Kabul. Con una cámara consiguieron reproducir distintos lugares y hablaron con personas que son piezas clave en el proceso de reconstrucción.



INORI: Prayer - Conversation with Something Great / INORI: Oraciones - Un diálogo con algo poderoso

Country of production: Japan
Language: Japanese with English Subtitles and English
Year of production: 2012
Director: Tetsu Shiratori
Length of film: 90 minutes
Category: Documentary

Synopsis:



A truly awe-inspiring documentary of the frontier science research on how human thoughts and actions can influence our genes, physical body and our environment.



Impresionante documental desde una perspectiva científica sobre como los pensamientos y oraciones pueden influir en nuestros genes, en nuestro cuerpo y en nuestro entorno.



Your future in their past / Tu futuro en su pasado

Country of production: Spain
Language: Various: Spanish, English, French and German
Year of production: 2011
Director: Nuria Cabezas
Length of film: 56 minutes (approx)
Category: Documentary

Synopsis:



20 different personalities, some questions and lots of answers at a brisk pace. An insight of a whole generation.



20 personalidades diferentes, algunas preguntas y muchas respuestas en un ritmo trepidante. Un retrato de toda una generación



The Women and the passenger / Las Mujeres del Pasajero

Country of production: Chile

Language: Spanish

Year of production: 2012

Director: Valentina Mac-Pherson / Patricia Correa

Length of film: 45 minutes

Category: Documentary

Synopsis:

 Documentary that reflects on love through the experiences of 4 women, maids of an emblematic Santiago motel, which will let us peek into Marin 014 passengers.

 Documental que muestra el amor desde el punto de vista de 4 mujeres, camareras de un emblemático motel en Santiago, y que nos permiten echar un vistazo a los pasajeros del Marin 014.



Happiness ... Promised Land / Le Bonheur ... Terre Promise

Country of production: France

Language: French & English

Year of production: 2011

Director: Laurent Hasse

Length of film: 94 minutes

Category: Feature Documentary

Synopsis:

 Nothing was ever foreseen. He left home, on a winter morning, wishing to cross France, walking alone from South to North. His only aim : meeting new people and finding happiness.

 Nada estaba previsto. Él abandonó su hogar en una mañana de invierno con el deseo de cruzar Francia, caminando solo desde el Sur hasta el Norte. Su único objetivo: conocer gente nueva y encontrar la felicidad.



Love and Politics / La Política y El Amor

Country of production: USA

Language: English

Year of production: 2011

Director: Azad Jafarian

Length: 52 minutes

Category: Documentary

Synopsis:

 Judith Malina established The Living Theater in 1947 with her husband Julian Beck. At the age of 84 she is still working as a theater director in New York and hoping to rally in what she calls 'the beautiful non-violent anarchist revolution.'

 Judith Malina fundó el Living Theatre junto a su marido Julian Beck. Con 84 años ella continúa trabajando como directora del teatro en Nueva York y espera poder unirse a lo que ella llama "La bella revolución pacifista y anarquista".



Positively False – Birth of a Heresy / Positivamente Falso – Nace una herejía

Country of production: UK

Language: English/Spanish/German

Year of production: 2011

Director: Andi Reiss

Length of film: 94 minutes

Category: Documentary

Synopsis:

 Positively False - Birth of a Heresy traces the challenge over the past 25 years to the scientific orthodoxy which maintains that HIV is the cause of AIDS.

 Positivamente Falso – Nacimiento de una herejía nos muestra el cambio durante los últimos 25 años de la ciencia ortodoxa que sigue manteniendo que el VIH es la causa del SIDA.

MIFF 2012 Festival Program:

Wednesday 3rd October 2012:

Screen One:

12.00-1.30	Marianne et Sophie	Canada	81 min
2.00-4.00	Dreams Awake	USA	105 min
4.00-6.00	La Montana	Colombia	114 min
6.30-8.00	Warehouse	UK	80 min

Screen Two:

1.00-2.30	Short Group "A"		87 min
3.00-4.30	Le Bonheur Terre Promise (Doc)	France	94 min
5.00-6.30	Shorts Group "D"		
7.00-8.00	Does Kabul Need Architects (Doc)	Germany	44min

Thursday 4th October 2012:

Screen One:

12.00-1.30	Chinese Burns	UK	86 min
2.00-3.30	Shots 1.2	Germany	87 min
4.00-5.30	Landscape of Lies	UK	88 min
6.00-8.00	The Foreigner	Bulgaria	98 min

Screen Two:

1.00-2.30	Shorts Group "B"		86 min
3.00-4.30	Positively False (Doc)	UK	94 min
5.00-6.30	Shorts Group "C"		92 min
7.00-8.00	Las Mujeres de Pasajera (Doc)	Chile	45 min

Friday 5th October 2012:

Screen One:

12.00-2.00	Kurtulus Son Durak	Turkey	100 min
2.00-3.30	Carmen G	USA	83 min
4.00-5.30	Ser	Mexico	94 min
6.00-7.30	Suicider	Tajikistan	75 min

Screen Two:

12.30-2.00	Shorts Group "A"		87 min
2.30-4.00	Inori-Prayer (Doc)	Japan	90 min
4.30-6.00	Shorts Group "B"		86 min
6.30-7.30	Tu Futuro en su Pasado (Doc)	Spain	56 min

Saturday 6th October 2012:

Screen One:

12.00-2.00	Spinning Kite	Hong Kong	110min
2.00-3.30	Pulp	UK	94 min
4.00-6.00	Big Black	Germany	101 min
6.00-7.30	Dorfman	USA	90 min
8.00- 9.30	Shorts Group "D"		92 min

Screen Two:

11.30-1.00	Shorts Group "B"		86 min
1.00-2.30	Shorts Group "C"		92 min
3.00-4.30	Shorts Group "D"		92 min
5.00-6.00	Love & Politics (Doc)	USA	53 min
6.00-7.30	Shorts Group "A"		87 min
8.00-9.30	Shorts Group "C"		92 min

Sunday 7th October 2012:**Screen One:**

12.00-2.00	Notes from the New World	USA	102 min
2.00-4.00	It May Be Love	Italy	94 min

Screen Two:

11.00-12.00	24 Hour Challenge		
12.00-1.30	Beyond 360° (Doc)	Spain	80 min
2.00-4.00	Heels of War	Lebanon	90 min

Shorts Cinema 2012 MIFF:**Group A (87 Minutes)**

Parallax	USA	12 mins
Invisible	UK	15 mins
Tilting at Skyscrapers	USA	8 mins
Idas Journey (A)	Germany	15 mins
Hallowed Be	Canada	11 mins
Ethereal	Spain	26 mins

Group B (86 Minutes)

Erinnerungen	Germany	16 mins
Ink	Russian Federation	4 mins
Solipsist	Austria	8 mins
The Depression of Detective Downs 2 (A)	USA	19 min
July 1st An Unhappy Birthday	Hong Kong	25 mins
It is what it is (A)	UK	4 mins

Group C (92 Minutes)

Obit woman	UK	33 mins
Fantoons Chasing the Edge (A)	UK	3 mins
Lisa	Czech Republic	10 mins
Anecdote	USA	15 mins
Tehuelchina	Argentina	13 mins
Blood of Pomegranate	Iraq	9 mins
Angel	Ireland	9 mins

Group D (90 Minutes)

You bring something back	UK	8 mins
Myra	UK	14 mins
Hangin	UK	13 mins
Killer Heels	UK	6 mins
For The Children	Netherlands	4 mins
Vengeance + Vengeance (A)	Singapore	19 mins
In Which a Wife Suffers a Loss	UK	9 mins
O Bilhete	Brazil	9 mins
Muri Puliti (A)	Italy	8 mins

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