



MARBELLAINTERNACIONAL
FILMFESTIVAL

14TH EDITION

MARBELLA INTERNATIONAL FILM FESTIVAL

2ND - 6TH OCTOBER 2019



MARBELLAFILMFESTIVAL.COM

H10 andalucía plaza

★★★★



The H10 Andalucía Plaza is located in Marbella opposite the Puerto Banús marina. This recently refurbished hotel with its bright, avant-garde décor is the ideal place to enjoy your stay on the Costa del Sol.

*H10 andalucia plaza
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A WAKE

FEATURES 2019



Genre: Drama/Coming of Age
Country of Production: USA
Year of Production: 2019
Language: English
Director: Scott Boswell

OCT 03
 6.45PM
OCT 05
 6.45PM

Synopsis:

The children in a religious family clash with their parents as they prepare for the wake of their teenage brother, Mitchel. Young Molly tries to hold things together, while Megan just wants to know the truth, and Mason, Mitchel's identical twin, tries to reach his lost brother through spiritual means. When an unexpected stranger—Mitchel's secret ex-boyfriend, Jameson—arrives, the family is forced to face secrets and lies about Mitchel's death.

BRIGHTON

FEATURES 2019



Genre: Comedy
Country of Production: UK
Year of Production: 2019
Language: English
Director: Stephen Cookson

OCT 05
 6.30PM
OCT 06
 4.30PM

Synopsis:

Two working class couples go on a day trip to Brighton which ends in disaster.

FISH FOR THE HOSTAGE

FEATURES 2019



Genre: Crime/Drama/Comedy
Country of Production: Germany
Year of Production: 2019
Language: German
Director: Steffen Cornelius Tralles

OCT 03
 8.00PM
OCT 04
 5.30PM

Synopsis:

Piet wants to help his brother Herm with a break-in, but as Herm takes a hostage, Piet finds himself involved in a kidnapping that Herm mercilessly dominates. Piet has to play along the perfidious plan, if he doesn't want to endanger the hostage's life.

HOUS3

FEATURES 2019



Genre: Thriller/Hackers/Science Fiction
Country of Production: Spain
Year of Production: 2018
Language: Spanish
Director: Manolo Munguía

OCT 05
 8.45PM
OCT 06
 6.15PM

Synopsis:

A group of former computer University colleagues meet for dinner. One of them confesses to have decrypted one of the most secret files in the Internet and shares an augmented reality application found within. When they all try to alter it, they will unleash conflicts and events with unexpected consequences, getting worse by moments..

HOSPITAL FOR THE POOR

FEATURES 2019



Genre: Drama/Mystery
Country of Production: Paraguay
Year of Production: 2018
Language: Spanish
Director: Rafael & Lily Gunsett

OCT 3.30PM 03
 OCT 3.30PM 04

Synopsis:

A young doctor begins his professional internship at an impoverished public hospital. As He tries to find a balance between his vocation and the limitations of the health system, He and his friends must unveil a dark conspiracy taking place at the hospital, but at great risk to their lives.

SPANISH HEIST

FEATURES 2019



Genre: Drama/Crime
Country of Production: UK
Year of Production: 2019
Language: English
Director: Andrew Loveday

OCT 7.30PM 04
 OCT 7.30PM 04

Synopsis:

Fresh out of prison, Pat Tate (Craig Fairbrass) steps right back into his Essex nightclub business. But although the money is good, he can't stop brooding about the man who had him put away.

TRICK OR TREAT

FEATURES 2019



Genre: Thriller
Country of Production: UK
Year of Production: 2019
Language: English
Director: Ed Boase

OCT 8.30PM 05
 OCT 7.00PM 06

Synopsis:

Greg Kieley's life is turned upside down when his estranged brother Dan turns up, claiming to have drunkenly run someone over. But has Dan just murdered a gangster's son? Or maybe there's an even more sinister explanation...

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EVENTS OF THE YEAR!**

2nd – 6th October 2019

MARBELLAINTERNACIONAL
FILMFESTIVAL



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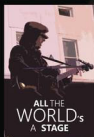
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ALL THE WORLD'S A STAGE

SHORTS 2019



Genre: Short Documentary
Country of Production: UK
Year of Production: 2018
Language: English
Director: Mike Walsh

OCT 03
 5.15PM
 OCT 05
 5.15PM

Synopsis:

Busking is an act requiring no license, yet fines are given, and arrests performed almost daily against these local musicians across the country. Is busking a crime that needs to be punished?

ANDERSEN AND THE JINN

SHORTS 2019



Genre: Historical Fantasy
Country of Production: The Netherlands/Spain
Year of Production: 2019
Language: English
Director: Rogier Van Beeck Calkoen

OCT 02
 8.15PM
 OCT 05
 3.00PM

Synopsis:

Experience the First of 1001 Nights...

ANGEL

SHORTS 2019



Genre: Adventure
Country of Production: Ukraine
Year of Production: 2019
Language: Ukrainian
Director: Serg Skobun

OCT 03
 5.15PM
 OCT 05
 5.15PM

Synopsis:

Two Angels. An experienced and wise angel conducts an internship for a young beginner. To do this, they are sent to Earth, to people where they travel through the city of X. Senior Angel leads the danger away of several people, which are connected by a number of circumstances and events. Among these people is the girl Darina. But it is necessary to pay for such salvation. The price is the life of one person - an elderly woman, Darina's grandmother. Is this equal exchange? Beginner Angel finds the answers...

BATTLES

SHORTS 2019



Genre: Action
Country of Production: UK
Year of Production: 2018
Language: Universal (No Dialogue)
Director: Luca Chapman

OCT 02
 8.15PM
 OCT 05
 3.00PM

Synopsis:

Inside a derelict and dimly-lit chapel, two boxers, played by the same actor, engage in a brutal boxing match, whilst symbolically representing the everyday 'inner battles' that human beings go through.

BLACK CLOUD

SHORTS 2019



Genre: Drama
Country of Production: Brazil
Year of Production: 2018
Language: Portuguese
Director: Flavio Andrade



Synopsis:

"It was only the old man at the dining table sat as if a glacial tiredness seized him wholly..." NUVEM NEGRA (BLACK CLOUD) is the story of a common man. Surrounded by his family, his desires, his memory.

CANCRELAT

SHORTS 2019



Genre: Comedy
Country of Production: Czech Republic/UK
Year of Production: 2019
Language: French
Director: Stephan Bookas



Synopsis:

When a woman discovers an enchanted copy of Kafka's Metamorphosis, she finds herself transformed into a bug and must find a way to escape and become human once more.

CHRYSLIS

SHORTS 2019



Genre: Drama
Country of Production: Argentina
Year of Production: 2018
Language: Spanish Credits (No Dialogue)
Director: Luz Escobar

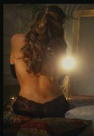


Synopsis:

Portrait of a young girl in the phase before becoming a woman..

DUALITY DREAM

SHORTS 2019



Genre: Experimental
Country of Production: Switzerland
Year of Production: 2019
Language: None(Silent Movie)
Director: Tarek Sursock



Synopsis:

In a dream scape, a masquerade is about to begin with a battle of wits and charms. The two lady rivals shares a common desire and are prepared to challenge each other over a game of chess. The question is, which of the two will take the other's prize of the night?

SHORT FILMS

JEWELS

SHORTS 2019



Genre: Drama/Romance
Country of Production: USA
Year of Production: 2018
Language: English
Director: Bobby Bosko Grubic

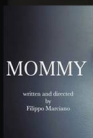
OCT 03
 5.15PM
OCT 05
 5.15PM

Synopsis:

"JEWELS" is a modern look at the heartbreak that comes from breakups in relationships as complicated as the people who live them. It's the brief story of the end to a tangled love affair between one woman who seemingly has it all and another who has lived it all.

MOMMY

SHORTS 2019



Genre: Black Comedy
Country of Production: UK
Year of Production: 2018
Language: English
Director: Filippo Marciano

OCT 02
 8.15PM
OCT 05
 3.00PM

Synopsis:

A burglar enters a house with the idea of robbing it. When something goes wrong and the landlord wakes up. The thief will have to find a way to escape the home owner and save his life.

THE ELDER WALKER

SHORTS 2019



Genre: Drama
Country of Production: Mexico
Year of Production: 2018
Language: Spanish
Director: Augusto Castillo

OCT 02
 8.15PM
OCT 05
 3.00PM

Synopsis:

Lorenzo is losing his sight and lives with his female dog, Luca, who became his guide. One day Luca dies and Lorenzo has to start a road of grief in the company of his neighbor and an old colleague to deal with the death of his loved one.

THE SEA

SHORTS 2019



Genre: Drama
Country of Production: UK
Year of Production: 2019
Language: English
Director: Cameron Richards

OCT 03
 5.15PM
OCT 05
 5.15PM

Synopsis:

Jenny sits by the sea watching for birds, in a film about the moments that make up a life.



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THE BRIDGE TO PARADISE

TWO FILMMAKERS, FOUR PHONES

In the summer of 2017, two Chinese filmmakers started a journey filming only on four mobile phones, and travelled through 16 countries from France to Damascus.

Their mission was to highlight the current plight of refugees living in the "post-refugee era" in Syria, and to shed new light on today's "refugee crisis" - a crisis in which organisations are fighting full-scale wars within their own countries, and destroying them from the inside out.

For Syria, the statistics are frightening. Since the conflict began in 2012 around half a million Syrians have been killed or are missing presumed dead, an estimated 6 million Syrians are now refugees, and the same amount again have been internally displaced or are homeless within the country. The war in Syria has also meant that much of Syria's rich cultural heritage has also been destroyed.

The Bridge to Paradise tells the heartbreaking story of some of the estimated 1.5 million refugees that have fled to Europe for a better life, and the many struggles they face day to day on their impossible journey.



CHENFENG YUAN



Chenfeng Yuan, an investor on The Bridge to Paradise

Chenfeng Yuan is a well renowned and successful businessman in Tongxiang City, Zhejiang Province, China. Tongxiang City is a rapidly developing and affluent city in China, having been listed in the top 100 cities in the country for the past three years, and establishing its eight pillar industries including silk, garments, textile, leather and chemical fibre.

It has become China's largest woolen sweater distribution centre, and Mr Yuan supports approximately half of the entire textile industry in Tongxiang City.

His deep affinity for the city extends further, to its profound cultural heritage spanning thousands of years, a heritage including its trade that Mr Yuan wishes to share beyond its current borders.

To do this, he believes that by supporting talented film makers such as Jianan Fan, they will in return be able to provide quality, influential media that will beautifully tell Tongxiang City's story to the world.

JIANAN FAN & ZHILEI ZHANG

Director **Jianan Fan** is a Chinese director who produces movies often relating to multiculturalism or religion. His movies typically have great meaning, and illustrate subjects that contain issues we may not ordinarily see in our blinkered version of the media.

Whilst receiving widespread acclaim at the Cannes Film Festival for his work on *Mokpo 65km*, which addressed the aftermaths of the Sewol Ferry Disaster, he met an overseas Chinese photographer named **Zhilei Zhang**, and shortly after an idea was born and the two set out on an incredible journey - a journey that would hopefully bring worldwide recognition to the plight of refugees affected by the Syrian civil war.



Map of the shooting route of The Bridge to Paradise

The director would also like to take this opportunity to thank producer **Ben Niu** for his efforts and assistance in making such an impactful film. Without the support from Mr Niu and others like him, they would not have been able to enjoy the critical acclaim they have achieved.



NUMBER 1

IN FILM INVESTMENT!

We are a film finance company based at Elstree Studios, we work in conjunction with a number of UK film companies to raise Equity, EIS and SEIS through HMRC approved tax schemes for Independent Film and TV projects.

We focus on film projects that have a cast driven and commercial appeal, an identifiable audience, moderately low and controllable costs and a sound financial structure.

Thursday the 3rd of October 2019 at the H10 Hotel, 13:00pm
A Workshop by Gary Collins the CEO of Red Rock Entertainment Ltd
Topic: Film Financing



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Telephone: +44 203 745 5380
info@redrockentertainment.com | www.redrockentertainment.com



AGAINST THE TIDES

DOCUMENTARIES 2019



Genre: Documentary
Country of Production: UK
Year of Production: 2018
Language: English
Director: Stefan Stuckert

OCT 05
 4.30PM
 OCT 06
 5.15PM

Synopsis:

British marathon swimmer Beth French sets out to complete Oceans Seven, the world's most extreme swimming challenge, in record time. As her extraordinary journey unfolds, dangers of the sea prove easier to conquer than upheavals of the heart.

TAKE YOUR MARK BANU

DOCUMENTARIES 2019



Genre: Sports Documentary
Country of Production: India
Year of Production: 2019
Language: English, Czech, Slovak, German, Tamil
Director: Aswin Gnanasigamani

OCT 03
 3.45PM
 OCT 06
 3.00PM

Synopsis:

A child prodigy who started swimming at a very early age of 3 years, Banu today continues to swim as cheerful as she was when she first touched the water as a toddler, untouched by all the failures and negativity around her and keeps adding to her volley of 75 state level and 16 international medals. Her ultimate dream is to participate in Olympics and hear the words "Take your mark".

THE BRIDGE TO PARADISE

DOCUMENTARIES 2019



Genre: Documentary, War, Adventure
Country of Production: South Korea, USA
Year of Production: 2018
Language: Mandarin, Arabic, English
Director: Jianan Fan

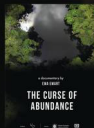
OCT 02
 6.00PM
 OCT 04
 5.00PM

Synopsis:

In the summer of 2017, two Chinese filmmakers with four mobile phones, they start their journey from Cannes to Damascus. They are trying to present the current situation of refugees in the 'post-refugee era' as well as true situations in Syria.

THE CURSE OF ABUNDANCE

DOCUMENTARIES 2019



Genre: Documentary
Country of Production: Poland
Year of Production: 2018
Language: English
Director: Ewa Ewart

OCT 03
 8.30PM
 OCT 04
 3.15PM

Synopsis:

In 2007 Ecuador launched a daring initiative to leave some of its Amazonian oil reserves in the ground in exchange for financial compensation from the international community. The revolutionary idea was to save one of the Earth's most vital ecosystems and two indigenous tribes.

HOW TO FINANCE AND ATTRACT EXECUTIVE PRODUCERS

A WORKSHOP BY GARY COLLINS

THURSDAY 3RD OCTOBER 12:00PM - CONFERENCE ROOM H10

Gary will talk about the many ways you are able to secure financing for film & TV productions. Gary's career in the film industry began in 2012. Shortly after he started Red Rock Entertainment which now works in conjunction with the UK's most prestigious production companies to raise equity for independent film and television projects.



THE PRODUCER'S VIEWPOINT: TV IS THE FUTURE

A WORKSHOP BY MARK FOLIGNO

FRIDAY 4TH OCTOBER 12:00PM - CONFERENCE ROOM H10

Mark Foligno, executive producer of "the King's Speech", and numerous other TV and film projects, will be discussing the UK film market and new opportunities in TV production. With media outlets such as Netflix, Sky and Amazon producing some major series, where should the film makers and producers look to remain a head of the game?



YOU'VE MADE A FEATURE FILM. NOW WHAT?

A WORKSHOP BY JOHN ADAMS & DIANE SHORTHOUSE

SATURDAY 5TH OCTOBER 12:00PM - CONFERENCE ROOM H10

Diane & John, the founders of Evolutionary Films, the vertically integrated private equity finance, production, international sales and UK distribution company, will drill down into the business of sales and distribution from first cycle sales right through to transactional and subscription digital windows and beyond, encompassing B2B, B2C, marketing strategies and how to make the most lucrative returns on a title.



DIRECTOR

FACE TO FACE WITH LARRY LAMB: WORKSHOP ON ACTING AND MUCH MORE...

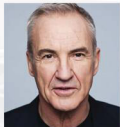
CAMERAMAN

A WORKSHOP BY LARRY LAMB

SUNDAY 6TH OCTOBER 12:00PM - CONFERENCE ROOM H10

MIFF is proud to welcome Larry Lamb to 2019 MIFF. This gentleman of the British film industry, and most respected by colleagues and audiences of film & TV, will talk about his experiences on the film, TV, radio and stage.

As an actor and radio presenter who has played Archie Mitchell in EastEnders, was loved by audiences as Mick Shipman in the BBC comedy series Gavin & Stacey, and drew critical acclaim as Ted Case in BBC Crime Drama New Tricks, not to mention appearing on I'm A Celebrity Get Me Out of Here in 2016 - with such long list of achievements in the industry, Larry will give festival delegates an insight as to what it takes to make it. Is pure talent enough or does it take more?



WEDNESDAY 2ND OCTOBER



5.00pm

OPENING INAUGURATION
OF 2019 MIFF
TETRO GOYA PUERTO BANUS

SCREEN ONE

6.00pm The Bridge to Paradise

8.15pm Shorts Group A

THURSDAY 3RD OCTOBER

SCREEN ONE

3.45pm Take Your Mark Banu

5.15pm Shorts Group B

6.45pm A Wake

8.30pm The Curse of Abundance

SCREEN TWO

3.30pm Hospital for the Poor

6.00pm Children of the Snow Land

8.00pm Fish for the Hostage

FRIDAY 4TH OCTOBER

SCREEN ONE

3.15pm The Curse of Abundance

5.00pm The Bridge to Paradise

7.30pm Spanish Heist

SCREEN TWO

3.30pm Hospital for the Poor

5.30pm Fish for the Hostage

7.30pm Spanish Heist

SATURDAY 5TH OCTOBER

SCREEN ONE

3.00pm Shorts Group A

4.30pm Against the Tides

6.30pm Brighton

8.30pm Trick or Treat

SCREEN TWO

3.00pm That Film Festival Films

5.15pm Shorts Group B

6.45pm A Wake

8.45pm Hous3

SUNDAY 6TH OCTOBER

SCREEN ONE

3.00pm That Film Festival Films

5.15pm Against the Tides

7.00pm Trick or Treat

SCREEN TWO

3.00pm Take Your Mark Banu

4.30pm Brighton

6.15pm Hous3

SHORTS GROUPS

GROUP A

Andersen and the Jinn
Duality Dream
The Elder Walker

Black Cloud
Battles
Mommy

GROUP B

All The World's a Stage
Angel
Jewels

Chrysallis
Canrelat
The Sea

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